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INTERNATIONAL BANDMASTERS FRATERNITY

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Mr. Willson's Farewell



David Willson
 Phi Beta Mu
 International President

The Prez Says: Thank you for giving me the opportunity to serve Phi Beta Mu. It took me years to realize there is more enjoyment and internal pleasure from serving other people and wanting nothing in return than in anything materialistic that one could have. I am honored that you and

the Board gave me this wonderful opportunity, and it is my hope that we have moved the missions of Phi Beta Mu up at least one notch. The pleasure, selfishly, was all mine!

During my presidency I have tried to set a clear agenda for Phi Beta Mu and hope these ideas will continue to be our primary purpose in serving bands. The

first year we talked about mentoring and how crucial this is in helping young band directors get the useful tools they need to survive. In the second year, we talked about the importance of having a strong band program in all towns to increase our political base, especially during these hard economic times. This year, we talked about why band and how to justify it. Finally, I will finish with the idea that we, Phi Beta Mu, need to insist on better teacher training.

Universities receive all types of correspondence that comes from business and industry. Commercial enterprise nearly dictates what is taught to produce personnel with skills that are "job specific" so that graduates are ready for the market place. Frequent changes in training for industry are usually PRACTICAL to fill a specific void in training available in higher education.

We all had college teachers who had never taught in public schools and were teaching us material that would directly affect us and our success at the teaching

post. These professors, though extremely bright and talented, had no actual "flying time" in an actual cockpit! Every idea they had in teaching techniques came from research or some pristine lab experience where someone in charge was covering their backs. Within two weeks of my first year of teaching, I wanted to come back to the University and knock on the administration's door to ask for my tuition money back!

We can teach our students every baroque trill on the flute, why the beryllium head joint is better than silver and nickel, and a million other mindless details. But we often forget to teach them how to open the case correctly! No, I am not suggesting "dumbing down" the educational process. However, in our changing times in education we need a general education curriculum that is based in practicality, and this is especially true in training for band directing.

Many law schools of today are moving toward a more practical lab-based approach.

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Midwest 2009

We are prepared for Midwest. The room is reserved, travel arrangements are complete, and we have even taken a look at some of the clinic offerings and concerts. The excitement builds as the days before leaving for Chicago become fewer.

We treasure renewal of friendships. We envision breakfast, lunch, and dinner with old friends, new friends, and soon-to-be friends. We will spend evenings after (or instead of) concerts working on relationships among band professionals who will be there. Whenever those encounters occur, we know that each may last a lifetime.

We may find the "legends" of our business holding forth over coffee or other beverages. We will find a place to eaves drop on this historic interaction. It seems to be a special time of emersion in a climate of high expectations that can lead to new beginnings.

Do you remember having that sort of anticipation for Midwest? Hopefully, there is still a bit of that in every member's mind as the time

to converge on Chicago draws near. **With the Awards Luncheon in a new venue, we hope to have room for all who wish to attend. So please include our fraternity meetings in your Midwest schedule.**

Wednesday, December 16, 3-6 PM

Room PDR #1, 3rd Floor, Hilton and Towers

Open to present and newly-elected International Board Members

Thursday, December 17, 8-10 AM

Room PDR #2, 3rd Floor, Hilton and Towers

Open to all Phi Beta Mu Members — Light breakfast provided

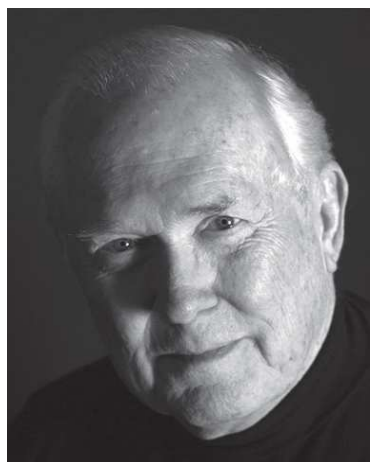
Friday, December 18, 11:45 AM — 1:45 PM

Conference Center Room CC23

Hyatt Regency McCormick Place

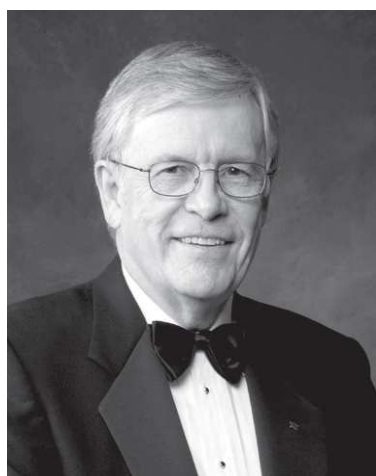
Open to Members and Guests — \$20 per plate at the door

Help us recognize these individuals at the **Phi Beta Mu Awards Luncheon**
Friday, December 18, 11:45 AM, Hyatt Regency McCormick Place CC23



H. ROBERT REYNOLDS
OUTSTANDING BANDMASTER 2009
PHI BETA MU INTERNATIONAL

Principal Conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California; retired from the School of Music at the University of Michigan where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies. For the past twenty-five years he has been the conductor of the Detroit Chamber Winds and Strings. Reynolds has conducted recordings for Koch International, Pro Arte, Caprice, and Deutsche Gramophone; and has won the praise of many composers for the sensitive interpretation of their compositions. Reynolds has conducted in many of the major concert halls of Europe and the United States, and is the conductor of the Tanglewood Institute Wind Ensemble. He is a sought after guest conductor and lecturer with engagements in many of the major cities of Europe and Japan. He is Past President of the College Band Directors' National Association and the Big Ten Band Directors Association. Reynolds has received many honors from his peers that celebrate his distinguished service to music and teaching excellence. The many former students who now hold major conducting positions at leading colleges and universities evidence his legacy as a mentor.



RICHARD C. CRAIN
OUTSTANDING CONTRIBUTOR 2009
PHI BETA MU INTERNATIONAL

Music educator, administrator, consultant, adjudicator, clinician, lecturer, and leader. Crain is Past President of the Texas Bandmasters Association, Alpha Chapter of Phi Beta Mu, and the Texas Music Adjudicators Association. He served as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity since 1977, and as the Coordinator for the National Concert Band Festival for Bands of America since 1991, as well as serving on the Board of Directors of the Midwest International Band and Orchestra Clinic for the past eighteen years. Crain has been honored by the National Federation of Interscholastic Music Associations, receiving the "Outstanding Music Educator Award" for Texas in 1994 and 1995, and was acknowledged by the Texas Bandmasters Association as "Texas Bandmaster of the Year" in 1994. In 2006 Crain received the Texas Bandmasters Association Lifetime Administrator Achievement Award. After forty-five years of service Crain remains a passionate and committed advocate for music education.

Election Results

Thanks to Mike Townsend, Bob Eklund, and the strong encouragement of President Willson, we have successfully concluded our first ever online election. The results are final, and the previously published biographies of the newly elected International Officers and Board Members are also included in this edition. Please make note of those who will guide our fraternity in the future. Review their qualifications in the following pages and contact them with concerns and interests that may make our fraternity more helpful to its members and the band profession.

Sheryl Bowhay	International President	sbowhay@shaw.ca
Paul Worosello	International Vice President — Pres Elect	worosell@swbell.net
Keith Bearden	Returning Board Member	jkbearden@suddenlink.net
Rodney Bennett	Newly elected Board Member	Texas_Zephyr@hughes.net
Elva Kaye Lance	Newly elected Board Member	eklance@colled.msstate.edu
Mike Townsend	Returning Board Member	mstown@telusplanet.net
Lois U. Wiggins	Returning Board Member	loiswiggins@aol.com
Cathy Williams	Newly elected Board Member	cathywmhs25@aol.com
David Lambert	Executive Secretary	dlambert55@comcast.net
Dr. Alfred Green	Newsletter Editor	count@rhythmbee.com
Robert Eklund	Webmaster	eklundr@telus.net

Editorial Reflections: With the approach of another Midwest Clinic, we have an opportunity to look back on recent activities, and we see that there have been many activities that are new to our fraternity.

Of course, the table was well set by some wonderful people. In addition to the founding officers, Jack White, Eldon Janzen, Harris Brinson, Keith Mann, Van Ragsdale, and Richard Crain comprise quite a lineup. They have made an impact and left a legacy that encourages and empowers our fraternity toward a powerful future. Soon, another name will be added to that estimable roster.

David Willson has done an extraordinary job in his role as International President. Prior to his election to that office, he was a member of

the International Board and was elected International Vice President to serve with Van Ragsdale. On his assumption of the International Presidency, it was evident that there was a “new sheriff in town.”

Mr. Willson’s passion for bands, kids, and for the fraternity to excel beyond previous levels became evident soon after his inauguration. At each meeting, he made his wishes known in terms that were unmistakable. But he did not leave us alone with that understanding.

David pushed to strengthen our fraternity and serve our profession. He startled us with the frequency of his reminders and surprised (annoyed) us with his insistence. At first, we did not always respond professionally or even kindly. He was not deterred, and we finally rose to a

new level because of him. We upgraded the website, completed an online election, enhanced the newsletter, set a new standard of service orientation, and communicated more actively than at any time in recent memory.

Mr. Willson is a Southern gentleman of the first order. His outgoing personality and self-deprecating humor make every conversation memorable. And through the humor and charm, one learns that David is all about honesty, integrity, and service. Those traits have served David well, and recently, they have served Phi Beta Mu International equally well.

Thank you, Mr. Willson, for making the most of your opportunity and for bringing all of us along in the process.

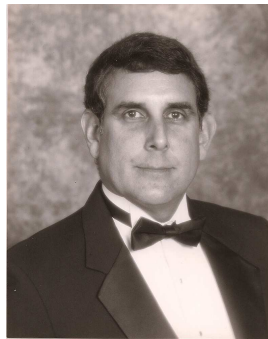


Sheryl Bowhay
Phi Beta Mu
International
President-Elect

Sheryl Bowhay has actively participated on committees and boards at the local, provincial, and national level throughout her career. She was a member of the organizing committee of the National Youth Band of Canada in 1997-2000, and sat on the board of the Coalition for Music Education

in Canada in 1996-1999. Sheryl has held positions on the Board of Directors of the Alberta Band Association, including president in 1995-1996. She is the founding president of the Ontario Band Association, and is currently Vice President of Phi Beta Mu International. Sheryl has been recognized for her leadership in teaching and in the fine arts. She was the recipient of the Rocky View School Division Fine Arts Award of Merit in 1994, and a finalist in the Alberta Excellence in Teaching Awards in 1993. In June 2009, she was inducted into the Chestermere School Hall of Fame as a Builder in Fine Arts. She co-presented sessions at the Ontario Music Educator's Association Conference in 1998, 1999 and 2000. She is a regular contributor of the highly regarded series of music texts, *Teaching Music through Performance in Band*, published by GIA in Chicago.

Sheryl specializes in instrumental music education, and has taught bands, orchestras, and choirs at the elementary, middle school and high school levels in both Alberta and Ontario. She holds a Bachelor of Music in Music Education from the University of Saskatchewan, as well as a Graduate Diploma in Conducting from the University of Calgary. Sheryl has performed in community orchestras and bands throughout her career, and is currently a flautist with the New Edmonton Wind Sinfonia. Sheryl is active as an adjudicator, guest conductor and clinician.



Paul Worosello
Phi Beta Mu International
Vice President-Elect

Paul Worosello is in his 34th year of teaching and is currently Fine Arts Department Chair and Director of Bands at Klein Forest High School, Houston, Texas, a position he has held since 1980. For the past fifteen years, he has also been actively involved with the Klein Forest Symphony Orchestra as associate conductor of that group. Mr. Worosello received Bachelor of Music Education and Master in Clarinet Performance degrees from West Texas State University, where he was a student of Dr. Gary Garner.

Under his baton, the Klein Forest Symphonic Band has been featured at the Mid-West International Band and Orchestra Clinic in Chicago. The band received the Sudler Flag of Honor in 1998. Twice selected to the Bands of America Concert Festival in Chicago and Indianapolis in 1993 and 1997, the Symphonic Band has also performed in Carnegie Hall in 1999, 2003 and 2007. The band and orchestra have been recipients of numerous "Best in Class" awards, and the orchestra has twice been selected as the Texas Honor Orchestra. In 1999, the music department was one of sixteen schools in the nation recognized by the National Association of Recording Arts and Sciences as a GRAMMY "Gold" Signature School. Awarded Signature School status six more times, in 2003 they were selected as the National Signature School for the #1 music program in the country.

Paul Worosello has served on the State Board of the Texas Music Educators Association as President of Region IX for the past eighteen years. He is also a member of the National Band Association, Texas Bandmasters Association and the Texas Music Adjudicators Association. He is a Past President of the Alpha Chapter of Phi Beta Mu and has twice been

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Keith Bearden
International Board
of Directors

Keith Bearden, professor emeritus, retired from Texas Tech University in May 2003 after 23 years as Director of the “Goin’ Band from Raiderland” and Associate Director of Bands. In addition, he conducted the University Symphonic Band, the Court Jesters Basketball Band and played trumpet in the Faculty Brass Quintet. He taught classes

in conducting, music education and was co-director of the Texas Tech summer band & orchestra camps. His bands have performed for the Dallas Cowboys, the old Houston Oilers and the Denver Broncos. The Texas Tech band performed in numerous bowl games under his direction. Also under his leadership, Texas Tech band members have traveled to Ireland, England, Scotland, France, Belgium, Germany, Switzerland, Austria and Italy. During his tenure at Texas Tech University, Bearden was honored in 1994 as “Outstanding Faculty Member” by Mortar Board and Omicron Delta Kappa. In 1999, his “Goin’ Band from Raiderland” was recipient of the nation’s highest award for collegiate marching bands, the Sudler Trophy, presented by the John Philip Sousa Foundation. In 2001, he was honored by Kappa Kappa Psi with its highest national achievement award, the “Distinguished Service to Music Medal”. In 2003 he received the “Professing Excellence” award presented by the Texas Tech Service Center and The Department of Housing and Residence Life, the Lubbock Independent School District Service Award, and the Texas Tech Alumni Association’s “Distinguished Service Award”. In 2004 he received the Texas Tech School of Music’s “Distinguished Alumnae Award”, and was honored at the Texas Bandmasters Convention in San Antonio with the “Lifetime Meritorious Achievement Award”.

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Rodney Bennett
International Board
of Directors

Rodney Bennett is completing his second year as Director of Bands for Olney ISD (Texas). He previously held the same position at Palacios ISD for three years and was the Director of Bands for twenty-three years at Munday I.S.D.

Bennett holds Bachelor of Music and Music Education degrees from Midwestern State University in Wichita Falls and the Master of Music degree from Eastern New Mexico University (Portales).

Mr. Bennett is a member of Phi Beta Mu (Alpha Chapter), and has served as a member of the International Bandmaster of the Year and Texas Young Bandmaster of the Year Selection Committees. Bennett was a clinician as part of a panel presentation on successful small school band programs at the Midwest Clinic in 2000 and 2004, both sponsored by Phi Beta Mu. He also performs annually at the Texas Bandmasters Association Convention as part of the Phi Beta Mu Reading Band.

Bennett is a member of the Association of Texas Small School Bands (ATSSB) and served as Class A Representative on the State Board of Directors (1994-1996, 2001-2002). Bennett has also been nominated several times for President-elect of ATSSB and continues to serve as a judge for Region, Area, and All-State tryouts.

He is also a member of the Texas Music Adjudicators Association, Texas Music Educators Association, Texas Bandmasters Association, American School Band Directors Association, the National Band Association, and Association of Texas Professional Educators (ATPE). He has been a member of the Texana Community Band (Edna, Texas),

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Elva Kaye Lance
International Board
of Directors

Elva Kaye Lance is a thirty-two year veteran music educator. She was appointed to the music faculty at Mississippi State University in 1992 and was named Director of Bands in 2002.

As Director of Bands, Ms. Lance conducts the Wind Ensemble and the Famous Maroon Marching Band in addition to overseeing administrative activities for all aspects of the band program. Now in her eighteenth year at MSU, Ms. Lance has engaged in numerous educational endeavors, including instruction of conducting and methods classes within the Department of Music, supervision of student teachers, and instruction of the euphonium-tuba studio. In addition to her work with the band program, Ms. Lance administers the MSU Summer Band Camp and the Summer Band Director's Institute which enable students and directors from all surrounding states to engage in educational activities of the highest quality.

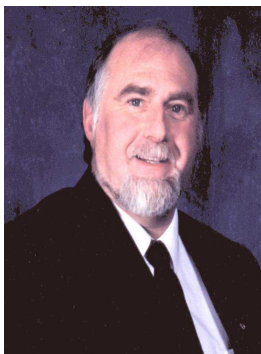
Under her leadership, the band program at MSU has experienced approximately fifty percent enrollment growth and now includes four concert bands, two jazz bands, two basketball pep bands, and a marching band of 330.

As Director of Bands, Ms. Lance's determination and expertise were instrumental in developing the design and securing the funding for a new multi-million dollar band rehearsal facility that opened in 2007.

Prior to joining the faculty at MSU, Ms. Lance served as band director at the junior high and high school levels in the state of Mississippi where her bands consistently received superior ratings in all categories.

As a clinician and adjudicator, she has appeared throughout the United States and regularly serves as a clinician for teacher-

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Mike Townsend
International Board
of Directors

Mike Townsend, Supervisor of Music (retired), Grande Prairie Public School District #2357 AB, CA, has taught music in Grande Prairie for 38 years. Though principally a "bandman", Mr. Townsend was proud to be at the helm of a Total Music Program, a program in which equal emphasis and opportunity is given to band, choir, and orchestra. Mike is

presently a member of Alberta Band Association, the World Association of Marching Show Bands, Phi Beta Mu — Mu Alpha, and Regional Coordinator for MusicFest Canada. Mike has served on the board of Canadian Band Directors Association, Alberta Band Association, and Music Alberta. Mike is a recipient of the Tommy Banks Jazz Educators Award, the Alberta Band Association's: Elkhorn Award, David Peterkin Award, and Vondis Miller Legacy Award.

In addition, Mike has directed the Grande Prairie Marching Band for the past 38 years. Mike and his band have represented Canada internationally in Alaska/Montana, Australia, Germany, Sweden, Denmark, Italy, Brazil, and China. In addition Mike has been active as an adjudicator and judge at band festivals in Grande Prairie/Red Deer, Alberta and Columbia/Brazil/Uruguay, South America. In the spring of 2009 Mike worked with the National Band and Cadet Band of Dominica in the British West Indies.

Mike is presently the Secretary for Mu Alpha and has served Phi Beta Mu International as a board member for the past '3 years' in the position of Internal and Public Relations Chair.

Mike Townsend is pleased to return as a member of the Phi Beta Mu International Board.



Cathy Williams
International Board
of Directors

Cathy Williams is the Head High School Band Director and Instrumental Music Administrator for the West Memphis School District. She taught at West Junior High for 18 years and is in her 11th year at West Memphis High School. She was named Teacher of the Year in 1991-92. Cathy received her B.M.E. in 1979 from Arkansas State

University (where she is very proud to have studied under the direction of Donald R. Minx) and a M.M.E. from the University of Mississippi in 1981.

Mrs. Williams has served as a clinician and adjudicator in Arkansas, Tennessee and Mississippi. The West Memphis High School Band represented Arkansas in the 60th Anniversary commemoration of the Bombing of Pearl Harbor in 2001.

Professional memberships include Phi Beta Mu, currently serving as state President, ASBDA-past state chairman and Arkansas Bandmasters Association Past President. Mrs. Williams had the honor to represent ABA in 2002 at the All-Japan Band Contest in Tokyo, Japan. Cathy has served on various Arkansas School Band and Orchestra Association committees, as Region chairman and is currently serving as a member at large on the ASBOA Board. She is a member of the Board of Directors of Dixie Band Camp. She is a founder and director of the Spirit of Arkansas Honor Band and Choir which performs semi annually in Pearl Harbor Hawaii.

She was married to the late the Thad Williams for 25 years. They have one son, Drew, who is a graduate student majoring in wildlife biology at the University of Arkansas at Monticello. Drew is also a student employee with the United States Federal Fish and Wildlife Commission.



Lois Wiggins
International Board
of Directors

Lois U. Wiggins, Band Director at Edythe J. Hayes Middle School in Lexington KY, has taught instrumental music for 25 years in Kentucky, Tennessee & Indiana. Ms. Wiggins received a Bachelor of Science in Music Education degree from Austin Peay State University, Clarksville TN. a Masters in Music Education degree

from the University of Georgia, Athens GA. and a Rank I in Secondary Education, from Western Kentucky University. Past positions include Band Director- Daviess County High School, Owensboro KY, Band Director- North Middle School, Henderson KY, Band Director - Greenville High School, Greenville KY and Assistant Band Director - Madisonville North Hopkins High School, Madisonville KY.

Current Affiliations include: Psi Chapter, Phi Beta Mu International Band Masters Fraternity (Secretary/Treasure, President Elect and International Board Member) and Kentucky Music Educators Association (Elementary/Middle School Band Chair for Instrumental Music and Membership Chair). Ms. Wiggins is the Team Leader for Elective Teachers and also serves on the SBDM Council for Edythe J. Hayes Middle School. She is the Content Area Leader for Band in the Fayette County Public Schools in Lexington Kentucky.

Ms. Wiggins has served KMEA as Elementary/Middle School Band Chair for Instrumental Music as well as Festival Manager for the Madisonville District of KMEA. She has also served as All District Band Chairperson and as a member of the Marching Band Board of Control. She is currently a member of the Lexington Brass Band.

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Willson continued:

This approach involves a mixture of academic classes and simultaneous work within a law practice or other appropriate venue. Our profession — and especially Phi Beta Mu — needs to give feedback to those institutions that supply directors to the public schools. We need to let them know that the teacher training curriculum must be based on the practical things that we need at the teaching post, that those essentials must be taught with seriousness and enthusiasm, and that they must be taught by people that have actually “flown the plane”.

Our students must learn how to set a positive environment in the band hall from day one so that band morale is good from the beginning so that directors are not constantly yelling at students. We must teach prospective directors that dressing in tails, a white bow tie, and shiny shoes does not make the ensemble sound the way they look, even if they conduct better than Freddie. I have judged many bands conducted by great hand wavers but the band sounded — as we say in the business — “like a train wreck”. I could go on and on about the practicality that we need in undergraduate music education curricula.

On the other hand, it is hard for public school band directors to see the restrictions we have in higher education. As a high school band director for 16 years, I made snide comments about having one of those “cushy” jobs and was also critical of the lack of practical training I had received. Now that I have been a part of that “cushy” environment for nearly 20 years, I see that there are many restrictions placed on us from National Association of Schools of Music, general degree requirements that the states require, and what exit exams call for. However, that does not mean that we as professionals cannot insist on practicality in the courses that we will use at the teaching post. It must be each professor’s personal responsibility to prepare future teachers for a great first year in the marketplace. We must ensure that our new directors know how to set the classroom environment, how to pace rehearsals, how to troubleshoot as they teach every instrument, and how to communicate the needs of their program to administrators and the community.

The problem with this slow learning curve is that we lose most of our potentially good teachers in the first five to seven years of their

careers. When one gets out and does not have the tools to have at least a modest level of success, discouragement comes along with the frustration. When the disappointment is mixed with long hours and mediocre pay, we see teacher drop out or incompetence sets in for an entire career. As the most practical people in the band directing world, we, the Phi Beta Mu membership, need to make it a priority to give feedback to colleges and universities that teach our future directors. This input can be through casual conversation as individuals, through group collaborations of our Phi Beta Mu chapters, or a formal email to universities and state departments of education with specific recommendations. We must use the influence of Phi Beta Mu to make a difference in teacher training.

In conclusion, let me restate that my gratitude in serving you is heartfelt and sincere. I hope we can retain the foundations of our mentoring program, selling band in every community, and making our teaching training more practical.

Pick up the phone and go help somebody today; that is our mission! I hope you have a fantastic year.

David Willson

Worosello continued:

Awarded the “Citation of Excellence.” In 1997 he was selected to the Band World Legion of Honor. In 1989 he chaired the committee to revise the Texas Prescribed Music List and recently helped develop a selective music list of marches and revise the concert list for the National Band Association. In 2006 Paul was selected as the Secondary Teacher of the Year for the Klein Independent School District and in 2008 was awarded the Lifetime Achievement Award from the H.E.B. Excellence in Education Foundation, one of five teachers se-

lected in the state. Paul is a frequent clinician and adjudicator throughout the Southwest.

In January, Paul assumed the position of Music Director of the Woodlands Concert Band, a community band north of Houston. He is married to Susan who plays clarinet in the band and who, as an elementary music teacher, has been preparing students for the Klein Forest Band for over 25 years. Daughter Anna lives in Las Vegas and son Tyler just finished nine weeks at the Aspen Music Festival, where he recently won the bass clarinet fellowship.

Wiggins continued:

Ms Wiggins has conducted honor bands in Tennessee and Kentucky and has served as an adjudicator at Concert Band, Marching Band and Solo & Ensemble Festivals throughout Tennessee & Kentucky. Wiggins has also served as a clinician at the KMEA In service Conference and the Tapestry Multicultural Con-

ference. Professional affiliations include: Phi Beta Mu Band Masters Fraternity, National Band Masters Association, Women Band Directors National Association, Sigma Alpha Iota & Phi Delta Kappa.

Lois U. Wiggins was recognized as "Outstanding Young Band Director in Kentucky" by Phi Beta Mu in 1992 and was selected

"Middle School Teacher of the Year" in the Second District KMEA 1996 & 1999. Ms. Wiggins was named KMEA Middle School Teacher of the year in 2000. Lois currently resides in Lexington KY with her dog Wynton and enjoys model railroading, gardening and desktop publishing.

Bearden continued:

Prior to his appointment at Texas Tech, he enjoyed six successful years of public school teaching in Texas. His bands at Monterey high school in Lubbock were consistent winners in concert, marching and jazz on both state and national levels. He served four years in the United States Air Force Academy Band where he was trumpet section leader of the concert band and played trumpet in the Falconaires Jazz Ensemble.

Professor Bearden is still very active at the state and national levels. He serves as clinician and adjudicator throughout the United States. He has served on the

John Philip Sousa Foundation board of directors and currently serves on three selection committees for the JPS Foundation. He is a board member of the Phi Beta Mu International Bandmasters Fraternity and is chair of the outstanding bandmaster committee. He has served on the board of directors of the "Goin' Band Association" at Texas Tech University. He is past president of Texas's Alpha chapter of Phi Beta Mu and is immediate past president of the Texas Music Adjudicators Association. He has also served that organization as concert band vice president. His wife, June, is a middle school band director.

Bennett continued:

North Texas "Hallejuah" Band, Big Band Bones (Trombone Choir), the North Texas Directors Band, and part-time member of the Wichita Falls Symphony Orchestra. Since 1999, Mr. Bennett has served as Director of Doc's Oil Bowl Band (Shriners All-Star football game), and is the only remaining charter member of the group (founded in 1974). Bennett is a life member of Kappa Kappa Psi and holds a Faculty Life membership in the Tri-M Music Honor Society. He is also a member of the Fellowship of Christian Musicians, previously serving as an advisor to the Munday High School Chapter. Mr. Bennett is also a former member of the United States Marine Corps.

Mr. Bennett is the current TMEA Region II Band Chairman, serving in this position from 1994-2005 and 2008-2010. He has also served in various capacities as Region and Area Honor Band host and Region, Area, and State Honor Band Judge. Bennett has also served as TMEA Region XIII Region Band Organizer and Region II North Zone A-AA-AAA District Band Chairman. He was also a clinician at the 1994 and 2000 TMEA Conventions.

Mr. Bennett has served on several U.I.L. committees, including the U.I.L. State Marching Band Contest Revision Committee as the Class A representative and the U.I.L. Sightreading Committee. He has served on the TMEA Honor Band Revision Committee and continues to serve as the Region II Band Division representative to the U.I.L. Music Advisory Committee. While at Munday, Mr. Bennett served as a member of the Munday High School Campus Improvement Team and on the Munday I.S.D. District Improvement Committee.

Mr. Bennett has been named to Who's Who in American Education (1996-1997, 2002-2003), Who's Who Among America's Teachers (1992, 1998, 2002, 2005), TMEA Class A Honor

Band Director (1994, 2000), and was named Co-Citizen of the Year in 1993

by the Munday Chamber of Commerce and Agriculture. He was honored in 1994 and 2000 by the National Band Association with a Citation of Excellence. Mr. Bennett was a 1996 recipient of a Texas Music Educators Association Scholarship for Graduate Study.

Under his direction, Munday High School Bands received nineteen consecutive first divisions in marching, fifteen Sweepstakes Awards, 1994 and 2000 TMEA Class A Honor Bands, finalists in the ATSSB Outstanding Performance Series from 1997-2005 (first place awards in 1999 and 2000). The Purple Cloud Marching Band was a U.I.L. State Marching Band participant nine times since 1987, and was selected as a finalist seven times from 1987-1999. State finalist bands in these years ranged from sixth place to two second-place finishes. The Purple Cloud Band performed at the Centennial Parade to commemorate the centennial of the Capitol Building in Austin, Texas in 1998 as well as the re-dedication of the Capitol Building in 1995. Under his direction, the Munday High School Band served as a Texas representative to Washington, D.C. in 2004 as part of the ceremonies in the dedication of the World War II Veterans' Memorial during Memorial Day festivities.

During his tenure at Palacios, the Fighting Sharks Band received the first U.I.L. Sweepstakes Award in ten years. The PHS Band advanced to the Area E U.I.L. Marching Contest, another first in a decade.

Bennett resides in Olney with his wife, Marilyn, who has served with him as Assistant and Associate Band Director for twenty years. They have one son, Ronnie, an ordained Baptist minister and certified professional trainer. He resides in Wichita Falls, Texas, with wife Ashley, and three children, Emma - 11, Jude - 3, and Ezra (9 months).

Lance continued:

training sessions at music education conferences. Her warm-up material, *In Tone and In Tune*, is used by numerous former students and colleagues in music education.

Ms. Lance is a member of the National Band Asso-

ciation, Mississippi Bandmaster's Association, Kappa Kappa Psi, Sigma Alpha Iota, Phi Beta Mu, Phi Kappa Phi, Music Educators National Conference, College Music Society, and has served as the state chair for the College Band Director's National Association.