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INTERNATIONAL BANDMASTERS FRATERNITY

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David Willson

**The Prez Says**

We have had a fantastic year with our newsletter mentoring theme. Each article was heart warming and reminds us why we should reach out to help young people in our profession. The stories also remind us that helping others and wanting nothing in return is the ulti-

mate reward in teaching. All of us in PBM should make mentoring a priority in our teaching mission.

As President, I would like our focus this year to be on the need for good band programs in every community with special emphasis on the smaller ones. Hopefully, we can feature articles on the places people thought there could be no band and some one goes there and produces one anyway. There will be more about this and the im-

pact it has on **all of our programs** in our next newsletter.

If you are at the Midwest Clinic, please come to the Thursday morning meeting to find out more and to meet the Board of Directors and nice folks from around the country and Canada. I promise you an enjoyable and productive meeting, not to mention coffee and treats. Thank you for all you do for our profession, and have a wonderful holiday season.

**To Honorable Men**



Col. Earl D. Irons



Jack Mahan



D.O. Wiley



Milburn Carey

Phi Beta Mu began as a way for outstanding locally-known band directors to be honored in the same way that more visible directors are honored in the American Bandmasters Association. The Fraternity was the dream of Col. Earl D. Irons, Director of Bands at the University of Texas Arlington. He had been elected into ABA in 1936. The next summer, he assembled several of the exceptional Texas band directors and started the

ball rolling to honor others in the way that he had experienced just the year before.

D.O. Wiley was one of the charter members whom Col. Irons wanted to honor, and Jack Mahan was in the first class of initiates.

Five years later, Milburn Carey was inducted into Alpha Chapter, but he moved to Oklahoma soon thereafter. Being a proactive gentleman, he simply took

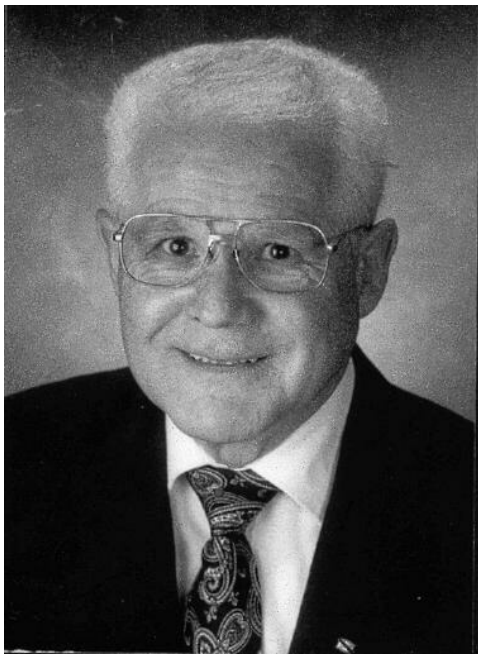
the Fraternity along with him, leading the way in chartering Beta Chapter in 1944, beginning the international nature of the Fraternity.

Harold L. Walters was instrumental in establishing the Indiana Chapter in 1946, and things continued to roll along with growth here and there, as other states came on board.

In 1954, Phi Beta Mu International came to be, and Milburn

Carey, International President, and Jack Mahan, Executive Secretary, carried much of the load until they retired from those positions in the mid-seventies.

In gratitude for the birthing process, their length of service, and perseverance to bring about the International Fraternity, we have honored **only these four men** with induction into the Phi Beta Mu International Hall of Fame. We are about to do that again. (page 2)



**Jack White**

## **Honoring Our Own**

Last December, the International Board of Directors made a decision that is rare in the seventy year history of our Fraternity. Up to that time, only four of our members had been honored with induction into the Phi Beta Mu International Hall of Fame. (The story on page one provides more details about that part of our history.)

In recognition of their extraordinary efforts to build and nurture Phi Beta Mu International, Jack White and Eldon Janzen will be the fifth and sixth inductees into our Hall of Fame.



**Eldon Janzen**

Unlike our Outstanding Contributor and Outstanding Bandmaster Awards, this honor is specifically reserved for those in our membership who distinguish themselves in our profession and in service to the Fraternity. There is no doubt that Jack and Eldon are worthy recipients of this special honor, which will be celebrated at our Friday Awards Luncheon at Midwest. Many friends and family plan to attend in support of these men. It is also not unusual for those of our profession who are not active Phi Beta Mu members to join us for such an important event. And it is quite appropriate for you to invite others to help us honor these gentlemen.

This historic event will occur at our annual Awards Luncheon at the Midwest Band and Orchestra Clinic. The luncheon is on Friday, December 21 at 11:30 in PDR2 on the 3rd floor of the Chicago Hilton and Towers. Many friends and family of these two gentleman are planning to attend this induction, so the number of attendees is even more uncertain than normal. **Members and guests, please RSVP to Richard Crain at [rcrain34@comcast.net](mailto:rcrain34@comcast.net) so that we can plan for the right amount of food. The luncheon is \$20 per plate.** It is sure to be an event that all of us will remember.

## **Midwest Band and Orchestra Clinic—2007 Phi Beta Mu International Schedule of Events**

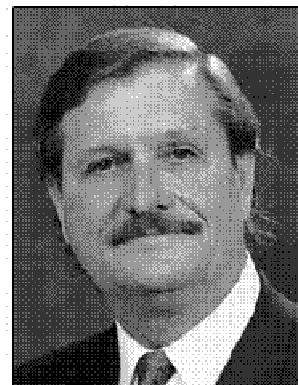
**Wednesday, December 19, 4:00—6:00 PM - Room 4-K, 4th Floor, Hilton and Towers  
Phi Beta Mu International Board of Directors Meeting**

**Thursday, December 20, 7:30—8:45 AM - PDR1, 3rd Floor, Hilton and Towers  
Phi Beta Mu International Assembly of Members**

**Friday, December 21, 11:45 AM—1:30 PM - PDR 2, 3rd Floor, Hilton and Towers  
Phi Beta Mu International Awards Luncheon and Hall of Fame Induction  
\$20 Luncheon Charge**

## Outstanding Contributor 2007 Harry Pinchin

Harry Pinchin, an outstanding band director in Canada, became the conductor of what was then the Cosmopolitan Club Band in the early 1960s. Many of his accomplishments involve the Cosmopolitan Music Society, which he directed from 1963 until his recent retirement from that post. His constant nurturing of that organization resulted in the evolution of the program into one that provides opportunities for adults and students to learn and progress as musicians, and one that is highly respected throughout Canada's music education community. Under Harry's direction, the bands of the Cosmopolitan Music Program went on to win many awards and achieved recognition both in Canada and the United States. Many musicians who played with a CMS band in its early years have gone on to professional music careers as teachers or players throughout North America.



While its goals and mandate have evolved over the years, the CMS continues to be an important part of the fabric of Edmonton's diverse arts community. Some of Mr. Pinchin's awards and accomplishments include Principal Trumpet — Calgary Philharmonic & Edmonton Symphony, Trumpeter & Conductor — Tommy Banks Orchestra, Founder & Conductor of the Edmonton Wind Ensemble, Director's Award & Honorary Life Membership - Canadian Band Association, Alberta Government Award of Excellence, Alberta Band Association Director of the Year Award, and the City of Edmonton Cultural Achievement Award.

## Outstanding Bandmaster 2007 Eugene Corporon



Eugene Migliaro Corporon is the Conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. Mr. Corporon's performances are well-known and highly regarded by musicians world-wide. Gene's former positions include exemplary work at the University of Cincinnati College-Conservatory of Music, Michigan State University, the University of Northern Colorado, the University of Wisconsin, and California State University, Fullerton. His ensembles have performed at Midwest, the Southwestern Music Educators National Conference, the Texas Music Educators Convention, the International Trumpet Guild Conference, the International Clarinet Society Convention, the North American Saxophone Alliance Conference, the Japan Band Clinic, the College Band Directors National Association Conference, the National Wind Ensemble Conference, and the Conference for the

World Association of Symphonic Band and Ensembles. Mr. Corporon has hundreds of recordings to his credit, including many premiers and commissions and recordings for commercial release on the Toshiba/EMI, Klavier, Mark, Donemus, Soundmark, GIA, and Centaur labels. Many of these recordings are on radio playlists in Asia, Europe, and North America. Mr. Corporon has received awards and membership invitations that are too numerous to mention. He is in high demand as a guest conductor, clinician, adjudicator, and workshop leader on all areas of music education. As co-creator of *The Inner Game of Music* video, co-author of *Teaching Music Through Performance in Band*, and conducting symposium mentor, Eugene has continues to set high standards for all who work in our field.

**Harry Pinchin and Eugene Corporon will be honored by Phi Beta Mu International at the annual Awards Luncheon at the Midwest International Band and Orchestra Clinic. That luncheon will be on Friday, December 21 at 11:45—1:30 in PDR 2 on the 3rd floor of the Chicago Hilton and Towers. Members and friends of the award recipients are invited. So we can plan for your presence, members and guests are asked to RSVP to Richard Crain at [rcrain34@comcast.net](mailto:rcrain34@comcast.net).**



**Kathy Johnson** leads the band program at Argyle High School (TX). Her Wind Ensemble is featured at Midwest Performance on December 20. The Argyle Band Program is well-known for its history of excellence, including Texas Honor Band performances and State Marching Band Contest Honors. This latest honor is no surprise to those who know the program. This is sure to be a great performance by a “small school” band.



**Peter Warshaw** is the Director of Fine Arts for Leander ISD (TX), whose Cedar Park Middle School performs at Midwest 2007. The Cedar Park Middle School Band is directed by Manuel San Luis, David Barnes, Jessica Lee-Gonzales, and Manny Maldonado. Mr. Warshaw has an enviable record as an active band director in Richardson ISD. While serving at J.J. Pearce High School, he led the band to become the 2001 Texas Honor Band. He is a very active clinician and adjudicator and has received awards from the Sudler Foundation and the Percy Grainger Society.



**Dr. Charles Menghini**, President and Director of Bands at the Vandercook College of Music in Chicago leads the Vandercook College Band in their annual concert at Midwest. Dr. Menghini also serves on the Board of Directors of the Midwest Clinic. He is in great demand as an adjudicator, conductor, and advisor on all issues pertaining to music education. Prior to his current position, Dr. Menghini was a very successful public school band director in Missouri.



**Richard Floyd** has been extraordinarily successful as a band director at every level. He currently serves as the Director of Music Activities for the University Interscholastic League of Texas. Dick has been the Music Director and Conductor of the Austin Symphonic Band for 21 years. That historic ensemble is one of the top “community bands” in the country and makes one of



many guest performances at music conventions. The Band’s Assistant Conductor is Bill Haehnel, and Guest Conductor for this concert is Cheryl Floyd. Both Bill and Cheryl have awards and honors of their own as band directors in Texas Music Education as well as performances and awards in national events.



**Scott Rush** brings the Wando High School Symphonic Band of Mt. Pleasant, SC to Midwest 2007. Mr. Rush is a graduate of the New England Conservatory and a former member of the Boston Philharmonic horn section. Scott’s work has resulted in many honors for his bands as well as for himself. His professional affiliations include continued involvement with professional symphonies, membership in professional organizations and frequent activity as a clinician and adjudicator.



**Anthony Gibson** is Director of Bands at Allen High School and Director of Performing Arts for Allen ISD (TX). Anthony presents *R & R Required: Practical Strategies and Philosophies as Practiced in the Allen ISD Band Program*. Mr. Gibson is eminently qualified to speak on the topic of recruitment and retention, because he has developed the Allen High School Music Program to serve over 600 students in band and another 200 in orchestra for grades 9-12. Obviously, he knows something about the topic.



**Terry Austin**, Director of Bands at Virginia Commonwealth University, presents an innovative clinic at Midwest 2007. His session is called *If You Don’t Know Where You Want to Go, Any Road Will Take You There: Making Decisions That Will Improve Your Band*. Dr. Austin serves on many national and international boards and has received numerous awards and special recognitions for his work with bands. His session promises to be a benefit to anyone who is ready to set goals and achieve



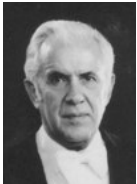
**Steve Barnett** is Director of Bands at Marshall University. His Midwest 2007 session is entitled *What Do You Do When You Realize That Your Marching Band is NOT the “Blue Devils!”* The subtitle implies tips and tricks for a successful marching band. Mr. Barnett approaches this topic with the benefit of a great deal of experience at the public school and university level. His experience in producing top notch marching bands has attracted the publication of fifteen of his marching band arrangements.



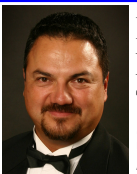
**John Alan Carnahan** is the Director of Bands and Department Chair at California State University Long Beach. His experience includes professional appointments in Texas and California from which he conducted tours and guest performances throughout the US as well as Europe and Japan. At Midwest 2007, Mr. Carnahan presents *The Wind Band Sound: A Definitive to Ensemble Intonation*. He is well-known for his innovative performances and for the clarity he brings to complex topics such as the one he addresses this year.



**Greg Countryman** is Director of Bands at Fort Settlement Middle School in the Fort Bend School District (TX). His bands have been finalists in many competitions and have won numerous “Outstanding” awards. Greg is a frequent presenter at TMEA and TBA. At Midwest 2007, he presents *Using the Daily Warm-Up Routine to Teach Basic Fundamentals and Ensemble Skills in Your Band Rehearsal*. It would be difficult to find a more knowledgeable presenter for this session.



**Dr. Harry Begian**, long time member of the Midwest Board and Director Emeritus of the University of Illinois Bands, makes himself available for an informal session to review his remarkable career and the directions he sees as important to the band movement. Dr. Begian is well-known for his work at the University of Illinois. He also produced marvelous ensembles at Cass Tech High School for seventeen years before teaching at Wayne State and Michigan State for three years each. Harry Begian is among the greatest treasures available to our fraternity and our profession. This session is one that none of us should miss.



**Phillip Alvarado** is Director of Bands at Rowlett High School in the Garland (Tx) ISD. The Rowlett Band has a long record of excellence in UIL competitions and other festivals. Phillip is well-known in Texas and has many honors and awards to his credit, including Midwest 2001 when his Rowlett High School Jazz Band performed. He is also widely respected at home, as indicated by his selection as 2007-08 Fine Arts Teacher of the Year at Rowlett High School. Mr. Alvarado is in demand as judge, clinician, and workshop presenter throughout Texas. At Midwest 2007, Phillip directs his fine Rowlett High School Brass Quintet.



**Marcia Zoffuto** is Director of Bands at Coyle Middle School in the Garland (Tx) ISD. In that role, she has accomplished things that are difficult to match at the middle school level. Her bands have been selected as Texas Honor Band in two consecutive auditions in different classifications and performed at Midwest in the year between. The Coyle Band has won the coveted Sudler Cup and will perform at the *Music For All National Festival* in late February 2008. At Midwest 2007, “Mrs. Z” watches and listens with great pride as the Rowlett High School Brass Quintet performs. All members are former Coyle Middle School Band students.

### **Welcome Aboard!**

As I drove to my office on the first day of a new job, I noticed the remains of a building that had burned the night before. I arrived at work and received an urgent message for me to report to the Assistant Superintendent. After the obligatory small talk, he informed me that I should investigate the neighborhood fire which had destroyed the dry cleaner that cleaned our uniforms. I soon learned that three sets of uniforms had been destroyed.

Of course, the cleaner was insured, so I went to the insurance agency. A very nice man listened carefully and assured me that they would replace the uniforms. As the process moved forward, we learned that the insurance purchased was not for the replacement value. So the insurance company wanted to settle for a fraction of replacement cost. When I told the owner of the agency that my first contact had assured me the uniforms would be replaced, he became flushed and excused himself from the room. When he came back — still flushed — he had spoken with my first contact at the insurance company to confirm my story. He explained that the man had also been in his first day on the job when I spoke to him, and the man assumed and said things that were not true. To their credit, the insurance company honored the original promise, but I never saw the agency’s new hire again.