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# Midwest 2010



**Sheryl Bowhay**  
Phi Beta Mu  
International President

What better time or place to seek inspiration than at the 64<sup>th</sup> annual Midwest Clinic – International Band and Orchestra Conference; presentations and clinics, rehearsal labs, concerts, the trade fair, and opportunities to meet and dialogue with composers, publishers, conductors, and

fellow educators. This is just the surface of what the Midwest Clinic can be! Beyond the obvious is the opportunity to discuss and dissect our profession with colleagues from around the world. These impromptu conversations offer inspiration, new ideas, and confirm that we are not alone or isolated in our experiences and endeavors.

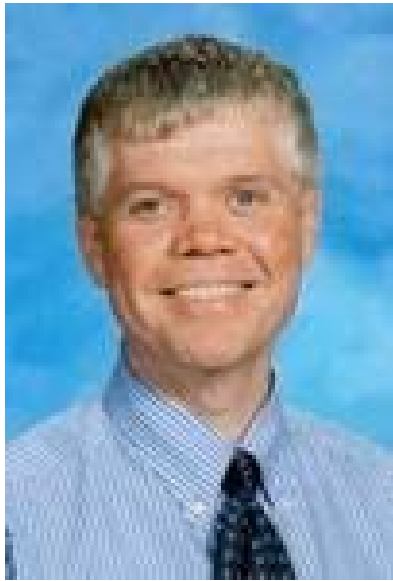
As we leave the rich environment that is the Midwest and go home to our respective programs, remember to pause and reflect upon those informal conversations and the advice gained from sessions and clinics. Seek inspiration throughout the year. Look beyond our band environment, and listen to great music by gifted artists. Attend live performances. Read...a poem! Take a walk with no destination in mind. Look up at the

night sky. Listen...really listen. Embrace someone you love and take time to enjoy the people and relationships that you value.

As music educators we are blessed to be part of something that is far greater than the sum of the individual parts within it. Don't forget the awe and wonder of those magical moments that can occur anytime and at any point in our musical journey. Remember that you are someone else's inspiration – every day. You make a difference!

On behalf of the Phi Beta Mu International Board of Directors, I wish you and your families peace, joy, and inspiration this holiday season and throughout the year.

Life, Love, and Music...  
Sheryl Bowhay  
International President



**Dennis Beck** (BMus, BEd) began his teaching career in Edmonton, Alberta, where he taught in both junior and senior high schools. He has performed as a professional clarinetist and has also taught and conducted ensembles at the Alberta College Conservatory. During his twelve years in Alberta, he obtained a graduate diploma in conducting from the University of Calgary. Since returning to Ontario in 1990, he has taught at Unionville High School in York Region. He is also a sessional lecturer for the Ontario Institute for Studies in Education at the University of Toronto. Dennis is active in many professional organizations and is an active author, adjudicator, guest conductor, and clinician.

In 2000, Dennis helped establish the Ontario Band Association. He is also Past President of Lambda Iota chapter of Phi Beta Mu

Dennis is an avid photographer and traveler, having visited almost 30 countries around the world.

## Some Ideas on Choosing Repertoire...

“This article first appeared in print in the Ontario Band Association’s newsletter, *In Harmony*, September 2008, and is reprinted with permission of the editor.”

With another school year just under way, all of us are busy getting a sense of how our bands will perform the concert repertoire we would like to program. Each year, our ensembles will have different characteristics, and we program repertoire with the group’s overall success in mind.

As the legendary teacher and conductor Frank Battisti has always said, selecting the right repertoire is the most important thing that we do as teacher/conductors. Our repertoire *is* our curriculum, and no other teaching discipline allows for so much latitude in what we teach in our classroom. I would like to suggest some guidelines for choosing repertoire for bands, based on my recent festival experiences.

As an adjudicator, with score in hand, I was again surprised by a repertoire choice. I heard a pretty good band perform a composition that required a lot of percussion equipment and a lot of good percussion players. Unfortunately, this band had neither. I credit the wind players with a good effort, but even if they were perfect, the band’s performance was not a credible recreation of the composer’s intent. No matter how much this conductor loved this band piece, a more suitable piece should have been chosen. I agree that there might be an isolated situation when we have to compromise a bit, and perhaps substitute a suspended cymbal for a tam-tam, or adjust a timpani part if we only have two drums. But, when the piece calls for several pieces of equipment that aren’t there, and for three or four more players than are available, it’s time to choose another piece.

I wish this were an isolated incident, but I encounter it with some regularity. It’s important that we treat the needs of the percussion section with as much thought as we give to the winds. If a band is blessed with an abundance of flutes who can do a credible job with mallet instruments or a bass drum part, the piece may be possible. Sometimes loaner instruments are available from our colleagues. Leaving out all of the unavailable instruments is not an option. Fortunately, there is a much wider choice of repertoire than there used to be. So, when looking at scores that are not suitable, we should move on and look for a better fit for the band. There are lots of choices out there.

One of my former teachers used to say that the question to ask when looking for repertoire is not “what’s new?” but “What’s *good*?” My suggestion in this area is to think about programming some older band “classics” that have stood the test of time. A bonus of this idea is that there are tremen-

dous bargains on “classic literature” in the sale bins at our music retailers. Even young bands now have a catalogue of terrific pieces that have been composed 20, 30, or 40 years ago. I was delighted to hear a young band at a recent festival do a great performance of a piece first published 50+ years ago, *Balladair* by Frank Erickson. Rather than confining our music search to the new issues, we should spend some time going through the shelves for those hidden gems.

There are other ways to discover suitable programming choices, such as *Teaching Music Through Performance in Band*. There are also two volumes of *Teaching Music Through Performance in Beginning Band*. I just did a quick count of only the grades 1, 2 and 3 band compositions reviewed in those books, and the number is around four hundred pieces. Each of those pieces has a detailed study guide in the book, and all of them are recorded on the available CD’s. What a resource of quality programming ideas!

Lastly, I would urge conductors to consider that sometimes it’s a very good idea to choose literature that will *not* be performed for an audience. A conductor may really want to conduct a Holst suite because it is a personal favorite, and (s)he wants to learn the score. Or the conductor may want the students to perform one of the cornerstones of the wind band repertoire. That’s a perfectly fine idea, but experiencing that piece in the safe environment of the rehearsal hall gives them the advantage of learning from the piece without the less satisfying feeling of playing an overly challenging piece in public.

It’s all in the way that the teacher, approaches this experience and sells it to the group. Students may want to perform a piece, but it’s up to us to explain how we can still learn from and enjoy playing an occasional too-difficult piece, just for the band.

# Midwest Preview

At every Midwest Convention, Phi Beta Mu members take leading roles in conducting performances and presenting clinics and workshops. The following pages recognize some of the featured Midwest performers and teachers from the ranks of Phi Beta Mu.



Rodney Klett



Rick Lambrecht



Tom Bennett



Bill Watson

**ANDY SEALY** is Director of Bands at Hebron High School. The Hebron High School Wind Ensemble will play at Midwest 2010. Guest conductors of this fine band will be Rodney Klett, Rick Lambrecht, Tom Bennett, and Bill Watson.

Andy Sealy is in his seventh year as Director of Bands at Hebron High School in Carrollton, Texas. Hebron High School is a part of the Lewisville Independent School District and serves students from the communities of Carrollton, Lewisville, Frisco, and Plano.

The Hebron High School Band is a consistent UIL Sweepstakes and "Best in Class" award winner. The Hebron High School Marching Band has earned three appearances at the UIL Texas State Marching Contest; including a Class 5A Finalist selection in 2008. The Hebron High School Wind Symphony was recognized as a National Winner in the National Wind Band Honors Mark of Excellence program for 2007-2008 and 2008-2009.

Andy graduated with degrees from Texas Tech University and began his teaching career as Middle School Band Director and High School Assistant Director in Iraan, Texas. Later he was an Assistant Band Director and Junior High Band Director in Monahans, Texas. Prior to coming to the Metroplex, Andy served as Director of Bands at Monterey High School in Lubbock, Texas and at Randall High School in Amarillo, Texas.



Richard Miles



Dr. Tim

**CHARLES T. MENGHINI** is President, Professor of Music and Director of Bands at VanderCook College of Music in Chicago, Illinois. The VanderCook Symphonic Band will play at Midwest 2010. Among others, Richard Miles and Dr. Tim Lautzenheiser will share the podium with Dr. Menghini.

Prior to his appointment as President in August of 2004, Charlie served as Dean of Undergraduate Studies and Director of Bands. He began his teaching at VanderCook College in 1994 and his teaching has included conducting, organization and administration, curriculum and supervision, brass methods and rehearsal techniques classes.

Charlie brought with his appointment to VanderCook 18 years of successful high school band experience in Missouri and Kansas. Bands under his direction received consistent Division I ratings in regional, state and national music festivals, performed at various state music educator conventions and performed in the Tournament of Roses Parade, Orange Bowl Parade, Bands of America International Festival and the XV Olympic Winter Games in Calgary, Alberta, Canada.

Menghini attended Northern Michigan University and the University of Missouri – Columbia where he earned the Bachelor of Science Music Education. He also holds a Master degree in Education from the University of Missouri – Kansas City and a Doctorate of Arts in Wind Conducting from the University of Missouri – Kansas City Conservatory of Music where he studied with Gary Hill. In addition to Hill, Menghini recognizes Tim Lautzenheiser and Gary Green as being most-influential teachers in his growth and development.

Charles Menghini has written for professional journals and magazines including the "Instrumentalist" where he serves as a member of the Board of Advisors. He is also co-author of the Essential Elements 2000 Band Method, published by the Hal Leonard Corporation.

## Midwest 2010 Phi Beta Mu Meetings

Wed. - Dec. 15 - 3 to 6 PM - International Board of Directors in the McCormick Board Room - 4th floor of the Hilton & Towers

Thurs. - Dec 16 - 7:30-9:00 AM - International Assembly - Continental A - Hilton and Towers

Thurs. - Dec 16 - 9:00-10:30 AM - International Awards Breakfast - Continental B - Hilton and Towers



**MATTHEW J. GEORGE** is Professor of Music, Director of Bands and Chair of the Department of Music at the University of St. Thomas in St. Paul, Minnesota. He is also the Conductor of the Grand Symphonic Winds, a civic ensemble in the Twin Cities area. The Grand Symphonic Winds performs at Midwest 2010.

Matthew J. George holds a D.M.A. degree in conducting from the University of North Texas, a M.M. in

music education from Southern Methodist University, and a B.M. in music education and trumpet performance from Ithaca College. He has taught in public schools in New York state and in Texas as well as at the University of North Texas and Southern Methodist University.

He has served as a conductor and clinician/lecturer across the U.S., Canada, Mexico, Cuba, Costa Rica, continental Europe, Ireland and the UK, Australia, Japan, China, Brazil and Argentina. He maintains a busy conducting schedule in both professional and educational settings, and is currently Music Director of Grand Symphonic Winds. He is also the founder and past Music Director of the Banda Sinfonica at the Escuela Nacional de Musica in Mexico City, Mexico. Appearing as a guest conductor, he regularly works with professional orchestras and bands, as well as festival groups of all ages. George also serves as Artistic Advisor for Kingsway International.

Dr. George has led his ensembles in performances for major music conferences including those for the Minnesota Music Educators Association, the College Band Directors National Association, and the Music Educators National Association. He has led his ensembles on performance tours throughout the United States and abroad, having performed in such venues as Eugene Goossens Hall, Sydney Opera House and Town Hall (Australia), in the national theatres of Mexico, Cuba and Costa Rica and in some of the finest concert halls in Japan and China. Under his direction, the UST Symphonic Wind Ensemble appears on the Innova record label.

Dr. George is Past President of the College Band Directors National Association North Central Conference and was on the Board of Directors for the Minnesota Band Directors Association. He is an elected member Pi Kappa Lambda and Phi Beta Mu. He is also an active member of the Conductor's Guild, American Composers Forum, National Band Association, Music Educators National Conference, Minnesota Music Educators Association, and the World Association for Symphonic Bands and Ensembles.

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Travis Almany

James Keene

**Dr. Timothy B. Rhea** is the Director of Bands, administrative head of the instrumental music department, conductor of the University Wind Symphony, and director of the nationally famous "Fightin' Texas Aggie Band" at Texas A&M University. The Texas A&M Wind Symphony will perform at Midwest 2010. Dr. Rhea shares the spotlight with guest performers Travis Almany, Jmaes Keene, Paula Crider, John Whitwell, and Don Lefevre.



Paula Crider

John Whitwell

Don Lefevre

Timothy Rhea joined the Texas A&M University band staff in June of 1993, and assumed his position of Director of Bands on June 1, 2002. Rhea holds degrees from the University of Arkansas, Texas Tech University, and the University of Houston. In July of 1999, he was awarded the Outstanding Young Bandmaster of the Year for the state of Texas from Phi Beta Mu. In December of 2000, Dr. Ray Bowen, former President of Texas A&M University, presented Dr. Rhea with the President's Meritorious Service Award to Texas A&M University.

During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association, the College Band Directors National Association, and the American Bandmasters Association. On their European tours (1999, 2001, 2004), Dr. Rhea has conducted the Wind Symphony in Ireland, England, Austria, and Germany. Under his direction, the Wind Symphony has released several compact discs, all with Mark Records in New York.

In addition to conducting, Rhea maintains a very successful career as an arranger and composer with over 300 works to his credit. His works are published with TRN Music Publisher, RBC Music Publisher, and Arranger's Publishing Company.

Rhea is a member of American Bandmasters Association, Phi Beta Mu, the National Band Association, Texas Music Educators Association; Texas Bandmasters Association; College Band Directors National Association; Big 12 Band Directors Association; World Association of Symphonic Bands & Wind Ensembles; American Society of Composers, Authors, & Publishers; Phi Mu Alpha; Phi Kappa Phi; Pi Kappa Lambda; Kappa Delta Pi; and is an honorary member of Kappa Kappa Psi.

You can contact Dr. Rhea at [trhea@tamu.edu](mailto:trhea@tamu.edu)



**Gary Markham** is the Supervisor of Music for the Cobb County Public Schools. He is the former Director of Bands at Robinson Secondary School in Fairfax County, Virginia.

At Midwest 2010, Mr. Markham performs as Guest Conductor with the Carlton J. Kell High School Wind Symphony, David McGrath, Conduc-



**Matthew McInturf** is Professor of Music and Director of Bands at Sam Houston State University in Huntsville, Tx.

Midwest 2010 sees Mr. McInturf performing as Guest Conductor with the Dekaney High School Wind Ensemble of which Trent Cooper is the Conductor. Dekaney High School is in Spring ISD near Houston,



**Richard Crain** continues to be one of the most active guest conductors at each Midwest Clinic/Convention. He continues to serve on the Midwest Board and is very active as a consultant, clinician, etc.

This year, Richard guest conducts the Seika Girls High School Band from Fukuoka City, Japan. Yoshihisa Fujishige is the band's conductor.



**Greg Stepp** teaches at Royal Spring Middle School and Scott County High School in Georgetown, Kentucky.

At Midwest 2010, Gregg is guest conductor with the Scott County High School Symphonic Winds, Tom Brawner, Conductor.



**Joseph Parisi** is an assistant professor at the University of Missouri Kansas City Conservatory. He is also head of the music education program and Associate Director of Bands.

At Midwest 2010, Joe shares conducting duties of the UMKC Conservatory Wind Symphony, Steven D. Davis, Conductor.



**Clinician Name:** David Campo **E-mail Address:**  
cam-  
podw@sfasu.edu

**Clinic Title:** Adding Value to the Student Teaching Experience

**Clinic Synopsis:** Student teaching should be one of the most valuable educational experiences in a university student's life; unfortunately this is often not the case. Student teachers and mentor teachers alike can benefit from this clinic that addresses many crucial questions impacting the value and effectiveness of the student teaching experience. These important issues will be addressed in this engaging clinic designed to benefit collegians preparing to student teach, as well as prospective mentor teachers.

**What is the target audience for this clinic?** College students preparing for student teaching and established educators considering becoming mentor teachers

**What will the audience take away from this clinic?** The prospective student teacher will leave this clinic with information that will enhance their ability to choose an appropriate mentor teacher. Additionally, they will be encouraged to clearly define their student teaching goals, as well as their teaching philosophy. Prospective mentor teachers will gain insight into what can be expected from a student teacher as well as what is required from them as mentors for young professionals.

**What is included in the handout?** NA

**Is there anything else you would like attendees to know about this clinic?** NA

**Biographical Information:** David W. Campo became Associate Director of Bands at Stephen F. Austin State University in 2004. In addition to overseeing all aspects of the 250-member Lumberjack Marching Band, Campo is coordinator of undergraduate conducting studies and conducts the S.F.A. Wind Symphony. Prior to his appointment at SFA, he was a Doctoral Conducting Fellow at the University of Oklahoma; he received his D.M.A. in 2007. From 1999 – 2001, Campo was the Associate Director of Bands at the University of Louisiana – Lafayette, where he supervised all athletic bands in addition to conducting the University concert band and teaching conducting. For 15 years, he taught at both the middle school and high school levels in Louisiana, where his bands received state and national recognition for their excellence.



**Clinician Name:** Richard Miles **E-mail Address:**  
r.miles@morehead-st.edu

**Clinic Title:** The Music Score Is the Curriculum

**Clinic Synopsis:** This session will feature ideas and concepts for teaching comprehensive musicianship in rehearsal through repertoire. Topics include selecting/evaluating quality music, strategies for teaching music in rehearsal, developing a rehearsal plan, effective use of rehearsal time, teacher responsibilities, several curricular models based on literature selection, and strategies for teaching comprehensive musicianship.

**What is the target audience for this clinic?** Any conductor looking to teach music and musicianship through performance literature

**What will the audience take away from this clinic?** Each participant will have the opportunity to design a sequential and cyclic plan to teach a comprehensive music curriculum based on literature selection specifically designed for their program while incorporating the National Standards. Participants will compare and evaluate the process of rehearsing and teaching.

**What is included in the handout?** The handout will include an outline of the topics and strategies to be presented. A Comprehensive Literature Listing of all volumes of the *Teaching Music through Performance in Band* series will also be included.

**Is there anything else you would like attendees to know about this clinic?** All will be encouraged to develop a comprehensive approach for their group performances with understanding and to teach about the music...concepts all presented in the internationally acclaimed series, *Teaching Music through Performance in Band, Orchestra, and Choir*.

**Biographical Information:** Richard Miles, Professor of Music and Director of Bands at Morehead State University in Morehead, Kentucky, holds a Doctor of Philosophy from Florida State University, and graduate and undergraduate degrees from the University of Illinois and Appalachian State University. In addition to the supervision and administration of the MSU Bands, he teaches undergraduate and graduate conducting. He has co-authored, compiled, and edited the internationally recognized wind band series: *Teaching Music through Performance in Band*, *Teaching Music through Performing Marches*, and *Teaching Music through Performance in Beginning Band*. Miles is a Past President of the Kentucky Music Educators Association, Past President of the College Band Directors National Association (Southern Division), and is in demand as a guest conductor, clinician, and adjudicator.

**Sponsor:** GIA Publications, Inc.



**Clinician Name(s):** Rodney Dorsey, Jennifer Young

**Clinic Title:** Midwest Clinic Performance Application Clinic

**Clinic Synopsis:** This presentation and question-and answer session will provide detailed information on Midwest Clinic application and performance procedures.

**What is the target audience for this clinic?** Directors considering applying to perform at the 65th annual conference in 2011 or a future Midwest Clinic are welcome to participate.

**What will the audience take away from this clinic?** The information needed to complete a Midwest Clinic performance application with confidence.

**What is included in the handout?** The 2011 Performance Application will be distributed.

**Is there anything else you would like attendees to know about this clinic?** n/a

**Biographical Information:** Rodney C. Dorsey is the Associate Director of Bands at the University of Michigan where he conducts the Concert Band, teaches undergraduate conducting, and conducts the Michigan Youth Band. Prior to this appointment, Dorsey served on the faculties of DePaul and Northwestern Universities; he also has extensive experience teaching in the public schools of Florida and Georgia. Dorsey is active as a guest conductor, clinician, and adjudicator in the United States and Hungary. He holds a number of professional memberships and is a member of The Midwest Clinic Board of Directors.

Jennifer Young is the Program Coordinator for The Midwest Clinic. Prior to working with Midwest, she taught beginning orchestra and band students in the Cedar Rapids, Iowa school district. Young is in her 4th year as a musician with the Northshore Concert Band and is a member of the Band's board of directors.



**Clinician Name(s):** Marsha Hartwein, Susan Waters

**Clinic Title:** Herding Cats: A Guide For Classroom Management in the Middle School Band Room

**Clinic Synopsis:** Herding Cats, an old southern expression, describes the difficulties of trying to guide cats to a specific place. What does this have to do with middle school band? Middle schoolers are often ruled by fleeting emotions. Individual dramas can take valuable time away from rehearsal. However, middle school students are enthusiastic, creative, talented, and capable of amazing things once "herded."

**What is the target audience for this clinic?** all middle school band/orchestra teachers regardless of experience level

**What will the audience take away from this clinic?** Audience members will take away proven successful strategies in classroom management that will enable them and their students to focus on musicianship.

**What is included in the handout?** Our handouts include samples of assessments, suggestions for supporting a "positive" classroom environment and guidelines for effective use of rehearsal time.

**Is there anything else you would like attendees to know about this clinic?** The Herding Cats clinic will provide classroom management techniques that are proactive, rather than reactive, leaving more "quality time" for developing musicianship. We will discuss strategies in classroom management that will help circumvent logistical and discipline problems.

**Biographical Information:** Marsha Hartwein and Susan Waters currently teach in the Metropolitan Nashville School District which supports a very culturally diverse population of about 75,000 students. Both clinicians are very passionate about educating middle school bands, but each has a common thread of high school band experience. Both clinicians have spent about half of their careers in rural school systems and ironically enough find themselves in an urban school district facing unique challenges. Hartwein and Waters together have over five decades of teaching experience within Kentucky and Tennessee and are frequently sought after as adjudicators, clinicians and guest conductors. Their bands consistently receive superior ratings at all district and state assessments events and have multiple performances at National and State Music Educators Conferences.



**Clinician Name:** Lynne Jackson

**Clinic Title:** Sculpting 101: The First Year of Band Instrument Class

**Clinic Synopsis:** I believe that in every child there is a "David". Michelangelo once said that he found a large piece of marble and simply took away everything that was not David. As teachers, we "chip away" every day until the musician emerges. Teachers of beginning instrumentalists must have a vision and "sculpting tools" to reveal the "masterpiece" in each and every student.

**What is the target audience for this clinic?** Teachers interested in classroom management, curriculum and instrumental pedagogy will find this session quite useful.

**What will the audience take away from this clinic?** Readily useable, concrete information will be presented in the areas of philosophy, classroom management, curriculum and pedagogy for beginner classrooms. This session will present a holistic view of the classroom, showing that climate, culture and curriculum overlap and all three must be securely in place for the ultimate success of your beginners.

**What is included in the handout?** The handout is in article format. It clearly reflects the content of this presentation and serves to remind teachers that all students can be successful. It is up to us to find the "David" in all of our students. In the first year of instrument class the teacher is everything.

**Biographical Information:** Lynne Jackson teaches music education at Southern Methodist University and serves as a wind pedagogy specialist in the Richardson School District, Richardson, Tx. She grew up in Michigan and attended the University of Michigan where she performed under the baton of William D. Revelli. She received her M.M.E. from Vandercook College of Music. This past July, Jackson was awarded the "Meritorious Achievement Award" by the Texas Bandmasters Association. Jackson recently completed her fortieth year of teaching; and has happily taught beginners each of those forty years.



**Clinician Name:** Tim Lautzenheiser E-mail Address: Timact@aol.com

**Clinic Title:** When We Change the Way We Look at Things, the Things We Look at Change

**Clinic Synopsis:** This clinic will focus on the important role music educators play in the positive growth and development of their students. Optimum learning happens in a safe, challenging, and encouraging environment. If we are to tap into the intrinsic motivation of our students we must establish a forum-of-learning that opens their hearts as well as their minds. Music is an expressionistic subject affording each student the chance to explore his/her unlimited artistic potential.

**What is the target audience for this clinic?** College students.

**Biographical Information:** Tim Lautzenheiser's career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University.

He is the Executive Director of Education for Conn-Selmer, Inc., presents workshop-seminars under the auspices of Attitude Concepts for Today, Inc., and NAMM (The International Music Products Association), is a Senior-clinician/author for Hal Leonard's "Essential Elements" band series, writes for GIA Publications, Inc., and teaches at Ball State University and Indiana-Purdue/Ft. Wayne University. Tim also serves as an adjunct staff member for: Vivace Productions, Inc., Music for All, and Festivals of Music.

He resides in Bluffton, Indiana with his wife Andrea and their canine friends.





**Clinician Name(s):** Gabriel Musella, Mike Wells

**Clinic Title:** Avoiding Drama on Performance Day

**Clinic Synopsis:** This session, intended for young band and orchestra directors, targets the non-musical and logistical preparations leading up to festival and contest performances. Using the format and computer graphics from the popular ESPN show, *Pardon The Interruption*, Musella and Wells use humor and straight-forward discussion to make their points memorable.

**What is the target audience for this clinic?** Young teachers and college students.

**What will the audience take away from this clinic?** Musella and Wells will share experiences from over 40 years of combined teaching experience in both band and orchestra that will help young and soon-to-be director's better prepare for that big performance. This is called "The 75% No One Told You About."

**What is included in the handout?** The handout includes an overview of the clinic information, as well as a timeline (cross-referenced to the clinic info) for logistical preparation for a concert.

**Is there anything else you would like attendees to know about this clinic?** Get valuable information and have a good time getting it. Based on the popular ESPN show "PTI", this clinic is a balance of information and entertainment.

**Biographical Information:** Gabriel Musella is the Director of Bands at Spring HS near Houston, where he has taught since 2000. He has been a band director at both Middle Schools and High Schools for 23 years. He holds degrees in Music Composition and Band Conducting from Texas Tech University.

Mike Wells is the Orchestra Director at Kempner High School in Fort Bend Independent School District near Houston. He is very active as a clinician and adjudicator, and has previously held positions as head and assistant band director at several schools. He obtained Music Education and Band Conducting degrees at Texas Tech University.

**Sponsor:** Director's Choice Tour & Travel



**Clinician Name:** Joseph Pisano

**Clinic Title:** Great Two-Track Recordings – A Low-Cost Recording Solution Using A Hand-Held Digital Recorder and Open-Source Software

**Clinic Synopsis:** Every ensemble director has the need to make great sounding, low-cost/low-effort recordings; however, most ensemble directors do not have high-end audio studios, money available for recording sessions, nor copious amounts of their students' time to dedicate to making the perfect recording. By utilizing many of the newer "hand held" digital recording devices and open-source audio software, the ability to make excellent recordings has never been easier.

**What is the target audience for this clinic?** Any ensemble director or other individuals looking to learn easy ways to make an audio recording of a group.

**What will the audience take away from this clinic?** Great ideas for making better recordings and tips for making the process as easy and fast as possible. The goal of this presentation is to provide enough information that teachers can implement at the very next rehearsal or concert!

**What is included in the handout?** A synopsis of the presentation and a plethora of links to related websites and software.

**Is there anything else you would like attendees to know about this clinic?** This clinic is appropriate for veteran ensemble directors as well as those recently graduated. For those of you not familiar with the advancements in smaller recording devices and their increased fidelity, this clinic may just amaze you!

**Biographical Information:** Joseph Pisano is the Associate Chair of Music at Grove City College located in Grove City, PA. At Grove City, he is an Associate Professor of Music and Music Technology and the Associate Director of Bands. He also serves as the Music Education Guide Writer/Editor for *In-Tune Monthly Magazine*.

He is an active ensemble conductor, adjudicator, jazz trumpeter, author, and fine arts advocate. He is also well known for his online music education initiatives through his many websites.

**Sponsor:** SoundTree

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# The Omega Report



Omega Chapter Charter member, Brother Jeff Bradford passed away on Sunday September 19, 2010 in Tallahassee. Jeff was sponsored by our chapter founder, Oliver Hobbs. He graduated from Carrabelle High School in 1944, Troy State College, B.S. in 1949; and Florida State, M.S. in 1961.

His career as a band director was at Ponce de Leon High School 1949-50; Greensboro High School 1950-55; Leon County Elementary Schools 1955-59; Raa Junior High

School 1957-67; Godby High School 1967-85; Coordinator of Bands, Leon County 1976-85.

Mr. Bradford served in the [United States Navy](#) from 1944 to 1946. He played sax and clarinet in the V-J4 squadron dance band and in the Com-Air-Lant dance band (the Admiral's own). While at Troy State he was leader of the college dance band, featuring vocalist Dot White (presently Mrs. Jeff Bradford).

He was twice conductor of the South Carolina All State Junior High Band and was conductor of the Florida All State Junior High Band in 1980. One of the most memorable moments in his teaching career was serving as Music Director for Florida's Sesquicentennial (1924-1974) Pageant. He is a past president of the Florida Bandmasters Association (1977-78), a member of the American School Band Directors Association, past president of the Omega Chapter of Phi Beta Mu, and past president of the Leon County Education Association. He was also a member of the Florida Music Educators Association and the Music Educators National Conference. To cap his career, he was inducted into the Florida Bandmasters Association Hall of Fame in 1997. And in 1998, Godby High School named its then two-year-old auditorium, the Jeff Bradford Auditorium.

During his thirty-six years as a band director he was privileged to have twenty-six Interns from the Florida State School of Music. Fourteen became band directors and five stayed in other areas of the music field. His life passion was for the thousands of students he mentored over the course of those thirty-six years, many of whom stayed in touch right up until the day of his death.

Memorial contributions may be made to the Children's Home Society of Florida, 1801 Miccosukee Commons Drive, Tallahassee, FL., 32308.

Omega Chapter is pleased to announce that Brother Stephen Rivero has been selected to take command of the Florida National Guard's 13th Army Band. Steve, who has the rank of Chief Warrent Officer 2, takes over from his former high school band director and mentor, CWO Douglas Phifer who is retiring after 39 years of service.



Mr. Rivero received his Bachelor of Music from the University of Miami and was named the 1995 Honor Graduate for the School of Music. He has been the Director of Bands at Charles W. Flanagan High School since August of 2006. Prior to his appointment, Mr. Rivero was the Director of Bands and Fine Arts Department Chair at Hialeah High School. He was named Teacher of the Year for 2002, and had achieved great success with all of his ensembles. He also served as the District Chairman for Miami-Dade County, District 16, of the Florida Bandmasters Association. In addition to his civilian Profession, Mr. Rivero serves as the Commander and Conductor of the Florida National Guard's, 13th Army Band. He has been a member of the Army Band for the past twenty-five years and has performed throughout the United States, South America, Morocco, and most recently in Saint Kitts.

Under his direction, Flanagan's Marching, Jazz, and Concert Bands have consistently earned superior ratings at all Florida Bandmasters Association Music Performance Assessments. In 2008, the Marching Band was featured in the Emmy Nominated ABC Christmas Day Parade from Walt Disney World, and was named a Finalist at the Bands of America Orlando Regional. The Wind Orchestra has consistently received straight superior ratings at the State level for the past four years. In 2009, his Wind Orchestra traveled to Washington DC to compete in the National Adjudicator's Invitational and were crowned National Champion. In January of 2010, Mr. Rivero was selected by the Florida Music Educators Association (FMEA) to be the Conductor/Clinician of the All-State Small School Honor Band. At this event, he was given the honor of premiering Robert Sheldon's newest work, One Thousand Cranes. Most recently, his Wind Orchestra was selected to perform at one of the premier concert hour performances for the 2011 FMEA Conference.

## Midwest 2010 Phi Beta Mu Meetings

Wed. - Dec. 15 - 3 to 6 PM - International Board of Directors in the McCormick Board Room - 4th floor of the Hilton & Towers

Thurs. - Dec 16 - 7:30-9:00 AM - International Assembly - Continental A - Hilton and Towers

Thurs. - Dec 16 - 9:00-10:30 AM - International Awards Breakfast - Continental B - Hilton and Towers

# PHI BETA MU

# Outstanding Awards 2010

Phi Beta Mu, the International Bandmasters Fraternity, and its International Board of Directors Proudly Congratulate its 2010 Award Recipients!



**Robert E. Foster**

## Phi Beta Mu International Awards | **OUTSTANDING BANDMASTER 2010**

Robert E. Foster was born, 1939 in Texas where his father, Estill Foster was a prominent high school band director. Foster attended the University of Texas. He taught in Austin and in Houston. He received his masters degree from the University of Houston. Foster served as the assistant and the associate director of bands and trumpet teacher at the University of Florida. He has served the University of Kansas for 31 years, he was conductor of the top wind organizations, and was the chairman of the Division of Bands. In 2006, he was inducted into the National Band Associations Hall of Fame. Foster has served as president and chairman of the board of directors of the American Bandmasters Association, the National Band Association, as president of the Southwest Division of CBDNA, and of the Big 12 Conference Band Directors Association. He is VP of the John Philip Sousa Foundation, and has been on the Board of Directors for CBDNA, ABA, NBA, the John Philip Sousa Foundation, and the Kansas Bandmasters Association. He was selected Bandmaster of the Year by KBA. Foster is an active composer, arranger, conductor, and clinician. He has served as an educational consultant for Wingert-Jones Music.



**Mark J. Morette**

## Phi Beta Mu International Awards | **OUTSTANDING CONTRIBUTOR 2010**

Mark J. Morette is the second generation owner of Mark Custom Recording Service, Inc. In Clarence, NY, Mark Recording was founded in 1962 by Vincent S. Morette, a music/ technology pioneer and innovator who brought together music education and the tape recorder. Mark followed in his fathers footsteps and has been recording for over 30 years. Mark has been privileged to work with Jazz greats, Bobby McFerrin, Dizzy Gillespie, John Faddis, Steve Houghton, Shelly Berg, Jeff Jarvis, Eastman Jazz Ensemble. Pop music favorites; Ginger Baker, Richie Havens, Denny Laine, 10,000 Maniacs, Goo Goo Dolls, Misfits, Men at Work. Classical artists; Fred Mills, Houston Opera, Buffalo Philharmonic Orchestra, Tokyo Kosei Wind Orchestra, US Air Force, Army, Marine, Navy, Coast Guard Bands, Rutgers Wind Ensemble, Pacific Symphonic Wind Ensemble (Canada), Texas A&M University, to name a few.

Mark currently spends over 30 weeks a year "on the road" recording. Mark has been honored with 160 Grammy Entry List appearances for his recordings, producing, and Mark Records releases. He has been awarded the Buffalo Philharmonic Orchestra's award for "Outstanding Service to Music Education", the International Percy Grainger Society's "Grainger Medallion", as well as the New York State Band Director's Association's "Outstanding Service" Award.

## **Help us to recognize these individuals at the following events:**

Phi Beta Mu Membership Assembly

Thursday, December 16, 7:30 AM - 9:00 AM, Continental A , Hilton Hotel

Phi Beta Mu Awards Breakfast

Thursday, December 16, 9:00 AM - 10:30 AM, Continental B , Hilton Hotel



Phi Beta Mu is a non-political, non-profit fraternity organized to promote fellowship among its members, to encourage the building of better bands and the development of better musicians in schools throughout the world, to foster a deeper appreciation for quality wind literature, and to encourage widespread interest in band performance.

**Midwest 2010 Phi Beta Mu Board of Directors Meeting**  
Wed. - Dec. 15 - 3 to 6 PM - International Board of Directors  
in the McCormick Board Room - 4th floor of the Hilton & Towers