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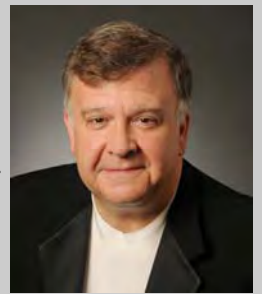
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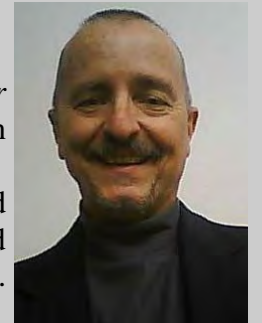


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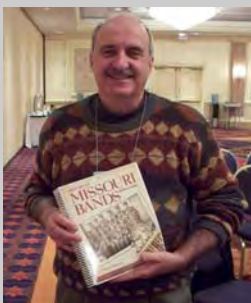
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Richard Crain



Robert Eklund



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Phi Beta Mu is YOU!



Sheryl Bowhay
 International
 President

2012...a New Year! Even though the year is nearly over in our educational setting, it affords us the opportunity to affirm the goals of our fraternity and reflect upon how Phi Beta Mu International serves you and our

profession.

A new and improved Phi Beta Mu International website will allow you to navigate with ease fraternity news, resources, and initiatives. As before, access to privileged information; the member directory, forms and documents, minutes and financial statements, our constitution, and handbook is password protected and available to members only. However, to remain true to our mandate, the International board believes it is our professional obligation and responsibility to share ideas and resources with our peers. Thus any individual can access information about our special projects, advocacy resources, and the Phi Beta Mu newsletters. Rest assured that any news item or information that is specific to Phi Beta Mu members will appear on the members only side of the site.

One of the most significant roles that the International body performs is that of a connector or facilitator. Using the Phi Beta Mu International Members Directory on the website, you can connect with individuals and chapters, within and across the boundaries of nation, state, or community. The synergy of 3000 members within 32 chapters has incredible potential to impact our profession in a positive and meaningful way.

I would like to take this opportunity to highlight some of the exciting projects and initiatives that are being discussed at the International level.

American composer, Mark Camphouse has been commissioned to write a six-minute, grade four piece for wind band commemorating the 75th anniversary of Phi Beta Mu. The premiere performance of this composition will occur at the Texas Bandmasters Association Convention in San Antonio, Texas in July 2013. Each chapter of our fraternity has the opportunity to be recognized as part of this consortium by submitting a \$250 fee. Submission deadline is December 31, 2012. It would be extremely rewarding to have each of our 32 chapters acknowledged in what is sure to become an iconic composition for our wind band repertoire. Please reference Special Projects on our website, or contact Elva Kaye Lance for more information about this exciting opportunity.

There are many other amazing and successful projects being undertaken by chapters across our fraternity. Member delegates from various chapters shared projects at the General Assembly Meeting in Chicago this past December.

- Tom Proshak of Lambda Chapter presented an extensive research project that has resulted in the publication of a book titled, History of Missouri Bands 1800 to 2000 written by C. Herbert Duncan, and published by the Missouri Bandmasters and Lambda Foundation/Phi Beta Mu. It can be ordered online at www.historyofmissouribands.com.
- Greg Countryman of Alpha Chapter presented a project entitled, "Band Directors Support Network". This project will help band directors in the state of Texas three ways: Phi Beta Mu members will present free clinics for bands requesting those services, substitute services will be made available so directors can visit other schools, and Phi Beta Mu members will serve as mentors for young band directors.

Our website will continue to feature these, and other projects on an ongoing basis. No project or initiative is too small. The process of sharing a concept has the potential to expand it beyond its original context. If a scholarship in one chapter expands to scholarships in a few chapters – it is a good thing!

Continued on Page 10



Eldon Janzen
Past President
Hall of Fame Member

In 1909 Henry Ford taught us a better, smarter, more efficient way to “make things”. He virtually put the wheels on America and led the way to a new industrialized society. While much of the world followed his path to change our society, the way in which you and I create works of art remained unchanged. Band conductors and composers continued to put music together “one note at a time”. As conductors responsible for

Discipline and Motivation Yesterday and Today

Comments on Podium Style of Selected Great Band Directors - A Series

By Eldon Janzen

recreating works of art, we continue to function as a dictator on the podium.... sometimes kind and benevolent and sometimes more direct without regard for compassion. However certain elements of our craft have been educated to fit the mold of giving instruction in a more humane and effective manner. Make no mistake; the person who mounts the podium must remain supreme, and molding a musical work into an artistic experience is not a democratic process of majority vote. The onus is on the person with the ‘stick’. His or her labors may be vastly dependent upon the talent in the ensemble, but good or bad, the responsibility or credit goes to the conductor.

Having said that, I invite you to explore a bit of motivation history created by a few, but influential conductors in our field who reflect the changing psychological roles which made them, at least in part, historically successful. My post high school experience started with the long time band leader at Oklahoma A&M College - now Oklahoma State University, “Boh” Makovsky. Subsequent articles will focus on the widely respected William D. Revelli and ending with the “Late Great” Fred Fennell. These writings are based on a few personal experiences I enjoyed in their shadow.

This series begins on the next page and continues in future issues.



Bohumil Makovsky
1878-1950



William D. Revelli
1902-1994



Frederick Fennell
1914-2004

Discipline and Motivation

Yesterday and Today

Installment #1 - Bohumal Makovsky (1878 - 1950)

By Eldon Janzen



BOHUMAL MAKOVSKY
(1878 -1950)

His successor wanted to be "Boh," the stern and unforgiving task-master on the podium, and the burly, friendly and compassionate father-figure when I met him in 1946, his first year of retirement at Oklahoma A and M College Stillwater Oklahoma. No one of course, could be the "Boh" of more than thirty years at the helm of the Band Program and Head of the Music Department.

The best effort at imaging "The Maestro" on the podium was predicted to fall short by returning vets from WW II. Those of us who came after his retirement were put on notice with stories about former students, some of whom labored under his style in those legendary pre-war rehearsals. Attendance, punctuality and rapt attention to the podium were the prime mark of every rehearsal. Any unfortunate player seated next to a tardy bandsman was immediately dispatched to roust the delinquent musician from his slumber; it was a rare but dreaded event, especially when it meant commandeering a friend's transportation, be it bicycle or auto, or a brisk trot to the dormi-

tory. Inability to play your part was sternly recognized and seldom repeated.

So, in my first fall in a college trombone section, I got a brief exposure to the famous, but now more mellow "Boh the Emeritus". On the several occasions he conducted the band his stick trembled, but his voice and demeanor easily reverted to his better days. A late attack was met with immediate repetition and the admonition "be on time!" His instruction came in a heavy dialect from his Bohemian heritage. Boh brought to the podium expectations for meticulous preparation from each player, along with the aforementioned attendance dictum. He was a man of a different era with self taught qualifications and exacting expectations though he had only six years of formal education. Boh's teaching approach was characteristic of the time, as most of his players came for an environment of discipline and training. Few if any, however, had experienced the requisite skills required of them in the first and future rehearsals under his baton.

Boh's style was viewed with a bit of tacit resistance from war veterans who had endured orders from military superiors and more serious adventures. Although some felt the urge to disagree, the reputation of Bohumal Makovsky hung heavily over the hall of the A&M Band and neither his authority nor instruction was ever questioned. Still the Boh that I knew was a friendly gentleman in retirement, arriving daily and punctually to his old office, dressed in a black suit, white shirt, black bow tie and

vest draped in front with the traditional gold watch chain of the period. He often sat holding his pipe bent in the shape of a miniature saxophone, ready to greet and chat with any student visitor who stepped into his domain. He often spoke of his favorite "pets," the sarousaphone, the hecklephone and the contrabass clarinet. Once each year on his birthday our concert band was led across the campus to the modest Makovsky home to perform his march "Kappa Kappa Psi" in his honor.

Among his closest friends The Maestro counted John Philip Sousa, Henry Fillmore and A.A. Harding. His Honorary Doctorate was awarded by the University of Tulsa. He was a 33rd Degree Mason and is listed among WHO'S WHO AMONG AMERICAN MUSICIANS. Those whom he graduated into the world of band teaching were highly regarded. To be recommended as "one of Boh's Boys" was a sure passport to a first job.

Next issue: Look for a birds eye view of the great **William D. Revelli**, whose determined quest for musical perfection occasionally left "skid marks" on those under his baton!





The banner above is at the Arkansas Educational Television Network Site. This link will take you to their documentary about Dr. McBeth. <http://watch.aetn.org/>

Editor's note: Past President and Hall of Fame Member Eldon Janzen is a frequent contributor to the ABA Newsletter. He wrote the following letter about Francis McBeth for that purpose. He graciously shares it with us.

Dear Dick and Fellow ABA Members and Spouses,

Nel and I have been searching our memory at the urging of our Newsletter editor for something worthy to recount, but to no avail... until yesterday.

We drove to Arkadelphia AR for the memorial service for Dr. W. Francis McBeth.

Despite the miles, rain and traffic, the twelve hour trip was well worth it.

As might be anticipated from a composer of note, Francis had orchestrated the service in every detail, with the admonition that it be 'kept short'. While it was by no means a 'long' service, there was far too much to be said in the interest of brevity. The audience, arriving long before the appointed 2:00 pm starting time, was treated to video scenes of the family, Francis, Mary, Laura, and Matt, spiced by shots of Mac in western attire astride a raging Brahma bull (stuffed, I think!), taking on the role of a race car driver seated behind the wheel of an Indy 500 race car, an 'awesomely fierce' pose as the prize fighter weighing in at almost 115 pounds wearing gloves appearing to be equally as heavy, the statuesque pose of a famed Indian Chief in full head dress and other photos telling the story of a variety of far flung interests.

The music was simple. First, his composition "*A Rose for Emily for String Orchestra*" per-

formed by a contingent of the Arkansas Symphony.... a quiet and unassuming but strikingly appropriate piece seldom heard by us "wind and percussion" zealots! Secondly, "*Amazing Grace*" sung by a beautiful soprano voice (wife of the pastor) exactly as the composer put the notes on the page, with only a change of key befitting the drama of the last verse. I, for one, was overjoyed to hear a vocalist with a trained voice who felt it was not her audition on "American Idol."

The shared memories were given by only two; one by a former musician classmate and professor and the other by a former student. The stories to be told could fill volumes and they nobly did their best to give us a brief look into the personal life of not only a famous composer but a remarkable human being who left a trail of influence literally across the world. Most of us know the McBeth that changed the sonority of the symphonic band by his concept of the 'Double Pyramid.' From the time I sat in the directors band at the Four States Bandmasters Convention (1954) in Texarkana to perform the commission he wrote and conducted, I sensed that he had unleashed a spectrum of sonority which pointed us in a new direction. It became the next step forward from Clifton Williams and Frank Erickson. It was thrilling. But in the process of absorbing his music, we seamlessly became enamored by his tremendous personality, and this was constantly interwoven into the comments by the speakers as well as the ministers in their message. The overriding theme that surfaced was not that his influence on earth was only giving us his music, but that he gave of himself to all who came, regardless of color, race, purpose or talent. **Continued on page 6**

In 2006, Dr. McBeth was awarded an Outstanding Graduate Award by Irving, Tx ISD. Michael Hill, Board President, presented the award. Francis McBeth was a member of the Irving High School Class of 1951.





Maestro/Composer/Author

Humor could not escape this memorial event, and though we were not on the program, Nel and I have our two favorite personal moments as a part of his ingenious timing for comedy. The first of these came to Nel when she had barely heard his

the other half of the room. As we gathered before the dinner I shared the exciting news that our esteemed football coach, Frank Broyles, was to be our speaker. In typical McBeth fashion, he jokingly acted offended that he was not invited to speak. Dinner was served and I somewhat nervously



Technician

name as the guest conductor on campus for a weekend at the University of Arkansas. I was playing host for Mac on a trip downtown Fayetteville when, unknown to me, Nel was completing lunch with some of her friends from her job at the university administration building. Just as she emerged from a "down-under" restaurant, Mac and I happened by in my car on the way to the campus. As I stopped in mid-street, ten or so feet behind her, Mac leaned far out the window of the passenger side, shouting "Hey Little Girl! I'll give you a piece of candy if you'll ride in our car!" Only MacBeth could produce that introduction.



Friend

began to watch the door for the arrival of our speaker. Dinner was over and it was time to introduce the speaker.... but he did not appear! I briefly hesitated to start the program while the church group next door finished an enthusiastic rendition of "Standing on the Promises." Recalling Mac's comments about being overlooked, I scratched my introduction for the Coach and instead announced that "***I am pleased to introduce the well known composer and conductor, Dr. W. Francis McBeth!***" With hardly a moments hesitation, Francis

My favorite McBeth moment was on the occasion of our annual band banquet which fell during the weekend of another of his trips to our campus. Our group had been crowded into a ballroom at the Holiday Inn separated only by a thin curtain from a church group sharing



Mentor/Teacher

approached the podium and addressed our group saying "***And now if you will open your hymnals, I ask that you join me in singing page 80; if that page has been torn out of your book, simply sing page 40 two times!***"

What great memories.

Nel and Eldon Janzen



Humorist

Francis McBeth belonged to everyone who loves and works in the band field, but he was a true Arkansan. This tribute is offered by Julia Reynolds, Executive Secretary of the Arkansas School Band and Orchestra Association.

In Memory of a Legend

Dr. William Francis McBeth

March 9, 1933 – January 6, 2012



Although born in Ropesville, Texas in 1933, a man who developed a love for cowboys, cattle, cars and music, Dr. McBeth was nonetheless a true Arkansas diamond. McBeth attended Hardin-Simmons University and played in the Cowboy Band in Abilene, Texas where he was presented the Presley Award for outstanding bandsman at Hardin-Simmons. He served in the military from 1954 to 1956 with the 101st Airborne Band and 98th Army Band. His works led to many appearances as a guest conductor, where he often directed premiere performances of his compositions. Dr. McBeth's conducting activities have taken him to forty-nine states, three Canadian provinces, Japan, and Australia. His "Double Pyramid Balance System" is a widely used pedagogical tool in the concert band world. Dr. William Clark from New Mexico State Uni-

versity said, "I learned the tone of the wind band is developable, you can change it, you can make it better. He gave me and thousands of others the tools to make the band sound much more palatable, much more flexible, artistic."

Dr. McBeth was an active member of Phi Beta Mu Omicron Chapter and was the 1997 Phi Beta Mu International Outstanding Contributor to Bands. Dr. McBeth served as Professor of Music and Resident Composer at Ouachita Baptist University in Arkadelphia, Arkansas from 1957 to 1996. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at the Eastman School of Music for his THIRD SYMPHONY, recipient of an ASCAP Special Award each consecutive year from 1965 to the present, the American School Band Directors Association's Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's American Man of Music in 1988, Kappa Kappa Psi's National Service to Music Award, Mid-West International Band and Orchestra Clinic's Medal of Honor in 1993, and Past President of the American Bandmasters Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock, and in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor. His greatest treasures, however, were his dear wife Mary, son Matt, and daughter Laura. Then

came the in-laws and grandchildren – he loved them all!

Dr. McBeth established himself as one of the preeminent composers in the field of music for wind band, producing a body of work which is internationally recognized as among the finest of its kind. ASBOA commissioned McBeth to write 'Grace Praeludium' to honor the many years of faithful, selfless service of Raymond (1992 Phi Beta Mu International Outstanding Contributor to Bands) and Ruth Brandon. That piece was premiered at the 1982 Arkansas All-State Band Concert under his direction. So many students fondly remember the 1994 All-State experience with Dr. McBeth which also included a second concert in June at the national ASBDA Convention that was held in Hot Springs, Arkansas.

We will continue to be able to play, conduct and listen to his amazing music. We will remember the incredible times we were able to share with him. One minute telling us about exciting and beautiful music or how to improve the sound of our bands – the next telling a funny story. Everyone was his friend – he genuinely loved people! The world lost an extraordinary musician – Arkansas lost a friend. How blessed we were to have crossed paths. Heaven is a little richer now.

*Julia Reynolds, Executive Secretary
Arkansas School Band and Orchestra Association*

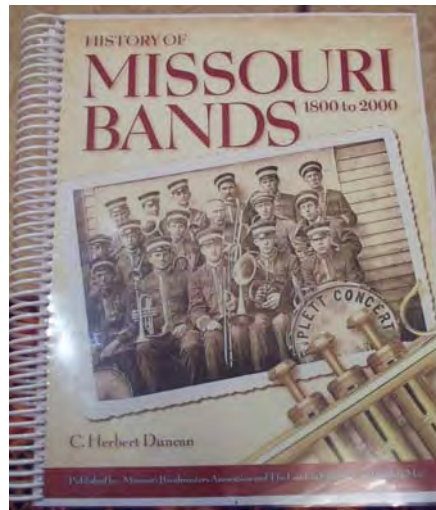
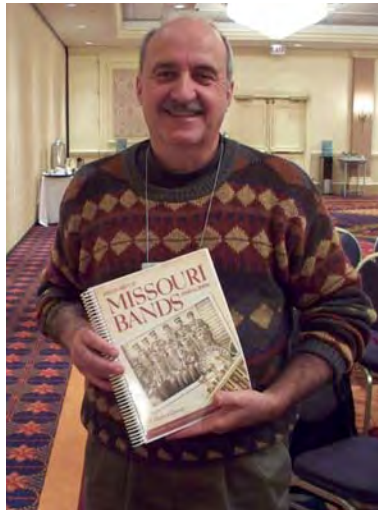
Omega Chapter (Florida) News

The 2012 Convention took place January 20/21 at Pembroke Pines in south Florida. The Friday get together was hosted by Brother Steve Rivero and his wife at their home. This year's convention was chaired by Brother Joe Luechauer with Brothers Steve Rivero, Paul Morton Robert Keating and Neil Jenkins rounding out the committee. We are pleased to announce the addition of two new members to the ranks of Omega Chapter. Ms Linda Mann, band director at Diplomat Middle School in Cape Coral and Ms Tina LaFerriere, band director at Tavares Middle School in Tavares. We wish them continued success and we know that they will be productive members of Phi Beta Mu. We also celebrated the lives of Brothers Jim Etherton and Rodney Dassinger who passed recently. The highlight of this year's convention was the Patriotic Concert in Honor of Phi Beta Mu by the 13th Army Band and the members of the Flanagan High School Wind Orchestra. As well as being the band director at Flanagan High School, Brother Steve Rivero holds the rank of CWO-2 as conductor of the 13th Army Band of the Florida Army National Guard. The 13th Army Band has a rich history of over 70 years of Citizen Soldiers and Musicians in Florida. As always, many hours of planning went into this year's convention and we owe thanks to all the Brothers, their families, the administration at Flanagan High School, band parents, music students, members of the 13th Army Band and the Command Staff of the 50th S&S Battalion of the Florida Army National Guard.

A fantastic weekend of fellowship and promoting the advancement of music and music education. The dust has not even settled and plans are being developed for January 18-19, 2013 at Fort Walton Beach. You guys certainly have your work cut out for you.

Respectfully submitted,

Bill Cannon, Omega Chapter, Florida



Tom Poshak, Missouri, attended the Midwest 2011 Phi Beta Mu meetings and spoke about a recently completed history of public school bands in Missouri. It looks like a great resource and an interesting read. Our colleagues from Missouri (Lambda Chapter) submitted this article for your benefit.

Lambda Chapter Foundation of Phi Beta Mu along with the Missouri Bandmasters Association is pleased to announce the publication of *History of Missouri Bands 1880-2000*. The 361 page hard-bound book contains 161 historical photographs and contains information about town bands, university bands and high school bands. One chapter describes the scope of bands at the 1904 St. Louis World's Fair. The National Band Contest, early pioneers and the growth of band associations in the state are detailed. Over 180 people contributed photographs, newspaper articles and programs which are included in the book. The *History of Missouri Bands* was edited by C. Herbert Duncan, a charter member of Lambda Chapter. www.historyofmissouribands.com, \$39.00.

The Phi Beta Mu 75th Anniversary Commission Project

Please remember that *Phi Beta Mu International* has commissioned Mark Camphouse to compose a piece for wind band to honor the 75th Anniversary of the founding of Phi Beta Mu. Professor Camphouse will write a Grade 4 six-minute work which, at his request, will also reflect on the 50th anniversary of Dr. Martin Luther King's *I Have A Dream* speech delivered in August of 1963. The Board has readily agreed to his proposal.

The International Board voted to underwrite the entire project if necessary, though chapters are also encouraged to participate. The fee for chapter participation is \$250.00 with checks payable to Phi Beta Mu International with a memo about the Commission Project. The deadline to be included in this consortium is December 31, 2012.

Chapter payments should be sent to David Lambert, International Executive Secretary.

The following chapters have joined the consortium.

Alpha (Texas)
Alpha Chi (Virginia)
Alpha Theta (Nebraska)
Epsilon (Louisiana)
Eta (Tennessee)
Iota (Kansas)
Kappa (Colorado)
Mu Alpha (Alberta, CA)
Omicron (Arkansas)
Rho (Alabama)
Theta (South Carolina)

MARK CAMPHOUSE



A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with Vincent Cichowicz. On

scholarship from the Civic Orchestra of Chicago, Camphouse to studied trumpet for two years with Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Mark's *First Symphony* was premiered by the Colorado Philharmonic in 1972 when Mark he was 17. His numerous published works for wind band (Alfred, Kjos, Southern, and TRN Music Companies) have received critical acclaim and are performed world-wide. His works have been heard in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall-London, and conferences of the WASBE, CBDNA, MENC, ABA, and Midwest. Commissions include those by the John P. Paynter Foundation, William D.

Revelli Foundation, Bands of America, Inc., The United States Army Band, The United States Marine Band, Northshore Concert Band, and some of America's finest college, high school, and community bands.

Mr. Camphouse has served as a guest conductor, lecturer and clinician in 42 states, Canada and Europe. He was elected to the American Bandmasters Association in 1999 and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique four-volume book series for GIA Publications, *Composers on Composing for Band*. He was featured in a nationally broadcast interview on NPR's "Weekend America," focusing on his composition entitled *A Movement for Rosa*.

Camphouse is Professor and Associate Director of the School of Music at George Mason University where he conducts the wind symphony and teaches conducting and composition. He has served as Music Director/Conductor of the New Mexico Music Festival, Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School of the Arts in Miami, and Director of Bands at Radford University.

Mr. Camphouse has received numerous awards, including First Place in the National Band Association Composition Competition in 1991, the 1991 Radford University Dedmon Award for Professorial Excellence (Radford's highest faculty honor), regional finalist status in the prestigious White House Fellowship Competition in 1992, and the 2002 Outstanding Faculty Award for all universities in the Commonwealth of Virginia.

Mark Camphouse has been married to Elizabeth Ann Curtis (Director of GMU's Potomac Arts Academy) since 1982. They have twin daughters, Beth and Briton.

"God tells me how the music should sound, but you stand in the way." -- Arturo Toscanini to a trumpet player

"Any animal skin can be stretched over a frame to make a pleasant sound once the animal is removed." -- Unknown

President's message from Pg 2

Please forward your fraternity's projects and initiatives to our Special Projects chair, Lois Wiggins.

A brand new initiative of Phi Beta Mu International is the implementation of an advocacy/resource library. This will be a compendium of resources and materials that you, as Phi Beta Mu members share with us, which in turn is made available to our peers – public and fraternity members alike. Your submissions will be compiled and entered into the resource library with each submission being credited. Some of the topics to be addressed are: advocacy, instrumental and rehearsal techniques, evaluation, and student leadership. The new website provides us with an efficient vehicle by which to share ideas and resources while helping us achieve our

goal to mentor and serve our profession. For more information about this important initiative go to our website or contact Paul Worosello.

I recently had the opportunity to attend the Texas Music Educators Convention in San Antonio, Texas and I wish to extend my appreciation to the members and board of the Alpha Chapter, President Greg Countryman, incoming President, Scott Coulson, and Gary Wells for their hospitality. While attending meetings, concerts, and sessions, I observed the mutual respect that each fraternity member holds for their peers. I witnessed the collaboration that is such an integral part of each program and the music education system as a whole. My exposure to the conference, and the fellowship I shared with colleagues and friends confirmed something that I believe strongly; excellence does not hap-

pen by accident. It happens because one plans for it, and then works hard each and every day to achieve it. These ideals help create strong and vibrant band programs that engage students and communities.

In conclusion, Phi Beta Mu as an organization is about you – its members. I am humbled by the knowledge and achievements of our membership, and inspired by the integrity and sincere desire to make a difference that motivates so many of you. By sharing your expertise, resources, and stories, you help develop a dialogue that has the potential to encourage and mentor other educators. In turn, Phi Beta Mu International serves you by facilitating this process beyond the boundaries of state and country. Please choose to participate in this collective forum – Phi Beta Mu is you!

The Truth of the Matter

A true story passed on by Buzzy Green

There are many really fine bands on our continent. Most of them trace their success back to a particular director, and sometimes to a particular event that shaped that director's perspective. One school district in Texas is among the best of band cultures in the world, and its history includes just such a turning point. A story that is told about its early days emphasizes the importance of the influences that shape us and help us realize our potential. The story goes something like this:

In the early days of a suburban school district, there was a high school band with a new director. Annually, the band was expected to leave its mark of excellence at the highest level of Texas bands. With some nervousness, the new director prepared for his first concert and sight reading contest. The world of big time band directing was new to him, but he took it seriously and worked hard. The day for his spring contest arrived, and the band started the familiar ritual. They used their warm-up time wisely. True to its training, the band reached its peak that very day on stage and continued its diligent effort in the sight reading room. The final activity has always been the same. We have spent lifetimes waiting for the ratings.

At long last, the results were announced. After working so hard on the concert program and putting their best performance on the contest stage, our boy's band got a big ole III (3 - a THREE - THIRD DIVISION). The students were stunned, and the director was embarrassed and sad for the kids and himself. After a couple of days, when he had gotten over the hurt and the shock, he became angry. He asked for a conference with the district's Director of Fine Arts who had been the previous high school band director, now respected and admired by the band, its new director, and the entire community.

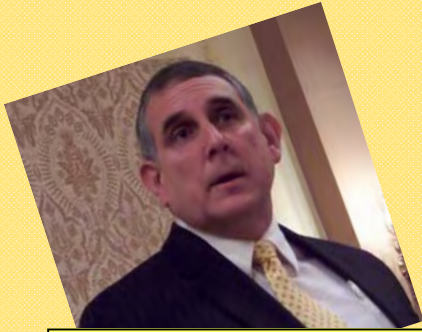
When the DFA (the band director's boss) arrived for the meeting, the young man expressed his regrets about the rating and then began to make excuses, to deride the contest process, to question the judges' professionalism, and to speak about the unreasonable standards that were being set for the students. He ended his monolog by saying, "And besides, I have listened to the tape all week, and that was not a III, was it?" His voice expressed complete confidence in his assessment of the performance, and he was sure that his friend would take his side and "support the home team."

After a pause that seemed it could have held a symphony, the DFA simply said, "Yes, sir. It was."

The story holds that the Fine Arts Director's truthfulness to his dear friend sent the young director on a quest to figure out how to be the best band director he could be. The young man searched for the best practices in every aspect of our business.

The results of his search were immediately evident and are evident today. His efforts established a long legacy of fine bands throughout that large suburban district. After great success as the band director, he became the Fine Arts Director and carried the impact of that experience into multiple schools and the lives of thousands of students over several decades. It is no exaggeration to say that his search has influenced bands throughout Texas. Just as his mentor set his path straight in those early days, that highly esteemed gentleman, now long retired, has always assisted others in turn.

Midwest 2011



Paul Worosello (President Elect) conveys his thoughts about our future.



President Sheryl Bowhay speaks at Midwest 2011. Sheryl has led us to develop a great new website. Check it out at www.Phibetamu.org.



Cathy Williams poses with honorees David Holsinger and Al Sturchio.



Rodney Bennett, Constitution and By-Laws Chair.



David Lambert, International Ex Sec.



Tom Poshak speaks to Chapter Projects in Missouri.



Greg Countryman speaks about Texas (Alpha) activities.



Lois Wiggins and her committee develop innovative projects to serve school bands.



Cathy Williams and Keith Bearden pose with Al Sturchio (Outstanding Bandmaster) and Mrs. Sturchio.



David Holsinger accepts the Outstanding Contributor Award.



Phi Beta Mu International Officers and Board of Directors (left to right) - Elva Kaye Lance, Keith Bearden, Lois Wiggins, Rodney Bennett, Cathy Williams, Sheryl Bowhay, Paul Worosello, David Lambert, David Willson, Buzzy Green, Robert Eklund.

Midwest 2011



Michael Townsend and Rodney Bennett at the International Meeting



Keith Bearden presented the Outstanding Bandmaster and Contributor Awards to David Holsinger and Al Sturchio respectively.



Al Sturchio, long time Ex Sec of Texas Bandmasters Association speaks about his career and his reception of the Outstanding Contributor Award.



Our 2012 honorees, David Holsinger and Al Sturchio



David Lambert welcomes our honorees to the Awards Luncheon.



James Slutz and friends at the membership meeting



Awards Luncheon attendees heard inspiring words from our honorees.

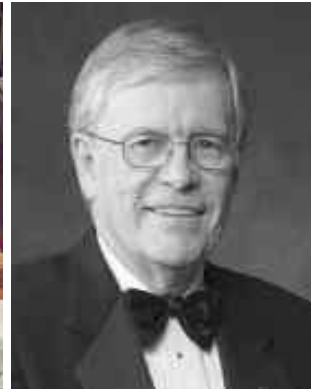


International Membership Meeting attendees learn about the new website from webmaster Robert Eklund.



David and Winona Holsinger at the International Awards Luncheon.

New Hall of Fame Inductees in 2012



The International Board of Directors - on the recommendation of President Bowhay and her Past President advisors - voted to induct Richard Crain, James Slutz, and Robert Eklund into the Phi Beta Mu International Hall of Fame. The announcement was made at the Midwest Conference in December 2011. In the picture on the left, James Slutz shows his surprise and appreciation at being so honored. Mike Townsend and Lois Wiggins applaud the announcement, and Robert Eklund does not yet know that he will be the subject of the next announcement. Mr. Slutz served as the Newsletter Editor for most of the history of the International Phi Beta Mu Organization. In the center picture, Robert Eklund and Sandra Eklund prepare for the Awards Luncheon. Mr. Eklund has been the guiding force behind the Phi Beta Mu website, which he developed and managed from its beginnings to the present. Richard Crain (right) was not able to attend our meetings due to his Midwest responsibilities, so candid photos are not available. Please join us to honor these three men at Midwest 2012.

"I write [music] as a sow piddles." -- Wolfgang Amadeus Mozart

"My sole inspiration is a telephone call from a producer." -- Cole Porter

"Don't bother to look, I've composed all this already." -- Gustav Mahler, to Bruno Walter who had stopped to admire mountain scenery in rural Austria.

"The amount of money one needs is terrifying..." -- Ludwig van Beethoven

"Only become a musician if there is absolutely no other way you can make a living." -- Kirke Mechem, on his life as a composer

"Critics can't even make music by rubbing their back legs together." -- Mel Brooks

"Life can't be all bad when for ten dollars you can buy all the Beethoven sonatas and listen to them for ten years." -- William F. Buckley, Jr.

"You can't possibly hear the last movement of Beethoven's Seventh and go slow." -- Oscar Levant, explaining his way out of a speeding ticket.

"Flint must be an extremely wealthy town: I see that each of you bought two or three seats." -- Victor Borge, playing to a half-filled house in Flint, Michigan.