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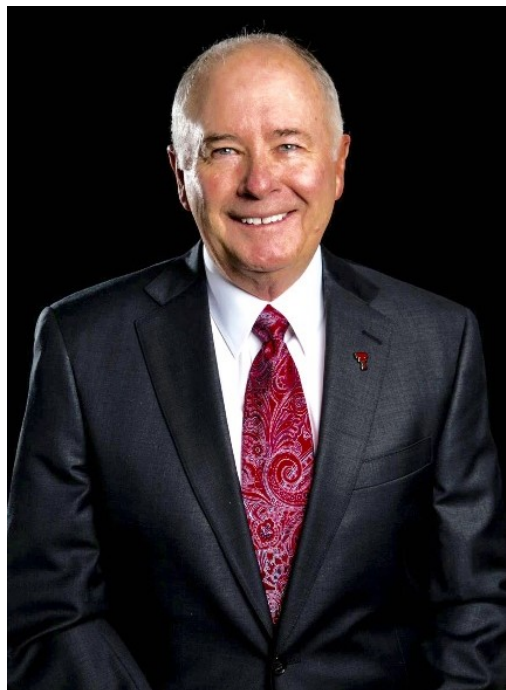
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May

NEWSLETTER

2016

TEXAS GREETINGS TO MY BROTHERS AND SISTERS OF PHIBETAMU



Since our meeting in Chicago, half the year has flown by. Again, thanks to those in attendance for the business meeting and our awards breakfast. I'd like to offer another friendly reminder your attendance is always encouraged to attend those very important functions. This is a time for our fraternity to honor those in our profession on an international level. In the last newsletter, I listed the 2015 recipients and announced those for 2016. Their biographies are now posted on the www.phibetamu.org website. Stop by the site and visit the wonderful work by the Gomez Design Team. Past President Paul Worosello has information posted on the new band award-the Col. Earl D. Irons Program of Distinction. There is a resource library which contains recordings from several of our Outstanding Bandmasters with more to be added.

Listen to these "masters" and learn from them. There is also a photo of our newest chapter in BRAZIL!

In keeping with my goal for outreach and communication, February was a very busy month. Mr. Andre Oliveira of Porto Alegre, Brazil was inducted into the Alpha (Texas) chapter of Phi Beta Mu. The groundwork had been laid to charter a chapter during the month of June in Brazil. Our constitution requires one of the new prospects to be an honorary member of an existing chapter. The timeline was accelerated when I learned I would be judging in another part of the Sao Paulo state in February. It was too close not to seize the opportunity and would save international travel funds. Mr. Oliveira traveled to San Antonio (thanks to the generosity of Alpha chapter and PBM International) and was initiated as an honorary on February 13th. On Thursday February 25, Beta Zeta Chapter was installed in Sao Paulo, Brazil with 10 Brazilian bandmasters and one Canadian honorary member. Welcome Beta Zeta! Further news on the international front finds past president Sheryl Bowhay developing a list of directors in the Netherlands for our next international chapter. We thank her for her continuing dedication to Phi Beta Mu International.

Hopefully by now, each state has had its annual business meeting and new members have been inducted. I remind you that our fraternity was established to honor those in our profession. The design was not to be an exclusive "good old boys" club. Each chapter sets its own criteria for eligibility. There should be reasonable limits on numbers.

PHIBETAMU NEWS & COMMUNICATION

PhiBetaMu International has a diverse membership exceeding 3,000. In order to communicate effectively to such a membership, PhiBetaMu News is being distributed in a variety of forms in an effort to reach each and every member using a method that works best for them.

- *PhiBetaMu International will publish a newsletter four times a year and EMAIL it to your inbox.*
- *PhiBetaMu International posts breaking news to the website at www.phibetamu.org*
- *PhiBetaMu International has a Face Book page where members can post & read news or simply "chat".*
- *All PhiBetaMu International Newsletters are archived & accessed at www.phibetamu.org*
- *If PhiBetaMu has members that require a "Hard Copy" of the newsletter, contact your Chapter Secretary to arrange for the newsletter to be mailed to them through the postal service.*

Mike Townsend

TEXAS GREETINGS TO MY BROTHERS AND SISTERS OF PHIBETAMU—CONTINUED

To sustain a chapter, I would suggest a minimum of 5 and a maximum of 20. Too often, at festivals around the country, I meet young directors who are producing outstanding bands, have taught ten years or more but have no idea what Phi Beta Mu is or they have negative views. If your chapter isn't bringing in "new blood", it is difficult to survive. Maybe it's time for a chapter self-checkup to ensure we are accomplishing our mission. It is a great feeling to see the faces of new inductees and their feeling of accomplishment of being in our fraternity at induction ceremonies. I know I reflect back on that proud moment of my

induction into this prestigious group. Let's always share that feeling for the many deserving directors who open the band hall every morning and guide our students in developing a love for music.

If your neighboring state needs assistance, give them a call to offer help or encouragement. We have some chapters who are on the inactive list. If you know someone from the Maryland, Hawaii, and North Carolina chapters, we need their names. The international board wants to reach out to those having difficulties.

It is my honor to serve as your international president working with the won-

derful men and women of the international board. We are all indebted to our international executive secretary, Mr. David Lambert for the amount of quality work he does for us. A special thanks to our Canadian brother, Mike Townsend, as newsletter editor along with the fine staff of contributors from across our membership. We are here to serve you!

Life, Love, Music,

Keith Bearden

President, PhiBetaMu International
Professor Emeritus, Texas Tech University

PHIBETAMU INTERNATIONAL IS INTERCONTINENTAL-BETAZETA/BRASIL



We have a new chapter in Brazil, Beta Zeta! Nine Charter members and one honorary member were inducted on, February 26, in São Paulo. Standing (l-r); Paulo Roberto Charao, Washington De Oliveira Souza, Marcelo Bonvenuto, Everson Silva, International President Keith Bearden, Executive Secretary Carlos Binder, Leandro Pascui, Michael Jewitt - honorary member, and Rogerio Wanderley Brito. Seated President Andre de Oliveira, Vice President Vantoil Souza Jr..

President Andre de Oliveira was inducted as an honorary member of Alpha Chapter in Texas on February 14, 2016 and upon returning to Brazil he and International President Keith Bearden established the first intercontinental chapter of Phi Beta Mu International in São Paulo, Brazil on February 26, 2016.

Congratulations to our newest chapter Beta Zeta and our new brothers in Phi Beta Mu! Read more on this story on page 12.

TEN COMMANDMENTS FOR BAND DIRECTORS - BUZZY GREEN (ALPHA/TX)

Thou shalt write these words on thine heart and keep them ever present in thy planning & teaching. With these words as thy guide, thou shalt perfect bands & musicians beyond thine understanding.



1. Thou shalt have no priority higher than beauty of tone, which, when attained, touches the heart and is profound unto itself. Both in each student's and in thy band's sound, thou shalt constantly ponder in thine heart what thou mayest do to improve what thou hearest before thee. In thy listening thou shalt search for, and in thy words thou shalt constantly praise, beauty of tone before all in the sound of thy voice that they may know it and strive diligently to acquire beautiful tone above all musical qualities. Thou shalt not praise the tone of he that makes that sound which is not beautiful. Nor shalt thou come to consider beautiful tone to be possible for only those who have reached a fullness of years, for a beautiful tone tunes exceedingly well and brings joy to the heart. He who, even in his childhood, holds and breathes life into an instrument may cause the sound to be beautiful if perchance he studies at the feet of one who believes.

2. Thou shalt teach tuning to thy youngest students, to thy middle school students, and to thy oldest students. Though tuning perfection be illusive and full understanding of acoustical mysteries are beyond the imaginings of thy students, ears are given unto all for this most pleasing use. As the heart warms to a new love, so doth ears warm to accurate into-

nation. They must be taught when thou warmeth up, when thou playeth loud or soft, when thou playeth scales, when thou marcheth upon the field or the street, and when thou sitteth to play. Yea every sound that cometh forth must be placed before thee and thy students as a test of thine accurate hearing. It shall not be pleasing unto thee until it is well-tuned. Thou wilt find this endless travail to be thy glory, for in tuning, beauty of tone shall also come forth. Yea, tuning and tone are constant companions and true. They cannot be forced asunder.

3. Thou shalt develop and use a sequential rhythm training curriculum. Thou shalt enter into its mysteries every day and thy students shall explore its wonders with rapture because thou hast caused it to be a delight unto them. They shall learn to speak and to play according to every written rhythm, both simple and compound. Yea, I say unto thee, thou shalt make known to all under thy direction that perfection of rhythm performance is required of all and thou shalt countenance no other result. For this cause, thou shalt teach these things to all thy students and cause them to understand and count well beyond that which they canst play. In this way, they shall not behold music that seems difficult unto them, nor shall they fear when thou ask them to play that which they have not seen before thou asketh it of them. This shall not come to pass without thy daily attention to rhythm and its myriad perfectible qualities.

4. Thou shalt begin thy rehearsals at the appointed time, and thou shalt release thy students from thy control as thou hast promised in thy schedule. Thou shalt keep every minute of rehearsal time as a sacred opportunity and teach the value of time unto thy students. To do otherwise is arrogance and shall be a curse unto thee.

5. Thou shalt select from among thy students and their families leaders to assist thee. They shall do all that they canst do, leaving thy days, hours, and minutes for that which thou alone canst bring to pass.

6. Thou shalt honor thy family as that which reveals thy character unto thy students. Thou shalt honor thy husband or thy wife and thine own children in the viewing of thy students lest thy students think thy family abused by thine absence from them.

7. Thou shalt not place earthly rewards - be they ratings or trophies - above musical beauty in the eyes of thy students. Nor shalt thy words be filled with what judges might say or write. Musical beauty and fullness of heart shall be thy trophies and that of thy students.

8. Thou shalt speak truth in all thine utterances. Neither shall falsehood or deceit come out of thy mouth. For though thou mayest attain today's bread by connivance, tomorrow shall find thy soul wanting for joy, yea even for students that thou mayest teach.

9. Thou shalt place before thy city, yea even before thy judges, performances of material, both music and movement, that is fitting for the age of thy students and what thou hast afore taught unto them. Thou shalt respect thy students' limitations of time and abilities and build upon them in a manner worthy of thy calling. For thou art a teacher.

10. Thou shalt live before thy students as a man or woman of honor, taking time for thyself and thine enrichment of mind, body, and spirit. For who shall follow in the steps of him who hath only band as his god? He is a fool whose ways are beyond knowing, and wisdom hath not come unto him. None shall wish to follow him in the days of his striving nor in the paths of his labor.

CHIP AVERWATER OUTSTANDING CONTRIBUTOR 2016

Congratulations to Chip Averwater Amro Music Stores who will be honored as the 2016 outstanding International Contributor to bands.

David Willson (r of center) and his wife (far l), of Mississippi and Cathy Andrews Williams (far r) of Arkansas recently had the pleasure of sharing this news with the



man who has made such a huge difference in the lives of band directors and young musicians!

Chip is the past chairman of NAMM (National Association of Music Merchants) Play It Again Memphis and author of the book Retail Truths. Congratulations Chip Averwater!!! (l of center)

ETA CHAPTER (TENNESSEE) NEWS: - JUSTIN SCOTT

We are excited to welcome the following new brothers and sisters to our ETA Chapter: Richard Ripani, director at Hume Fogg Academic Magnet School in Nashville, TN, Chelsea Negray, director at Overton High School in Memphis, TN, and Brent Alverson, director at McCallie School in Chattanooga, TN. We would also like to welcome our new transfer members: Rob Bryant from Kentucky and Greg Snyder from Ohio.

The ETA Chapter has made substantial donations to two major memorial commission projects. First, a \$500 donation was made to the commission in memory of Joseph T. Smith, director emeritus at Middle Tennessee State University. The work premiered at the 2015 Wind Band Conference at Middle Tennessee State University and composed by Timothy Mahr. Second, a \$500 donation was made to the commission in memory of Dr. W J Julian, director emeritus at the University of Tennessee, Knoxville. The commission to be written by Julie Giroux and premiered at the 2017 ABA Convention in Lexington, KY by the Dobyns-

Bennett High School Wind Symphony, Lafe Cook and Ryan Gilbert, Directors.

Congratulations to the following Phi Beta Mu members with ensembles performing at our State Music Conference in the last two years: Oliver Middle School Wind Ensemble, Susan Waters and Katie Harrah, Directors; Tullahoma High School Symphonic Band, Justin Scott, Director; Belmont University Wind Ensemble, Barry Kraus, Director; Hume Fogg Academic Magnet School Silver Jazz Band, Richard Ripani, Director; Bellevue Middle School Symphonic Band, Paul Waters, Director; Ravenwood High School Wind Ensemble, Mark Kinzer, Director; Tri Star Brass Ensemble, Terry Jolley, Director; Dobyns-Bennett High School Wind Symphony, Lafe Cook and Ryan Gilbert, Directors.

Congratulations to the following Phi Beta Mu members inducted into the Tennessee Bandmasters Hall of Fame: Stephen and Marion Coleman, Tullahoma High School, retired; Sydney McKay, University of Memphis, retired; Joseph

Hermann, Tennessee Tech University; and Bob Lee, Austin Peay State University, retired.

ETA 2016 membership: 79 Active, 39 Retired Active, 16 Honorary.



Note: Justin Scott is a member of the PhiBetaMu Newsletter Staff. He is a graduate of Tennessee Technological University, and is in his 14th year as a music educator in Middle Tennessee.



JOIN US ON FACEBOOK

Join and invite other PhiBetaMu Members to join the PhiBetaMu International Bandmasters Fraternity Facebook Group. This is a closed group, others can see who the members are and what PhiBetaMu is about. However, they will not see posts or any information that is located in the site. Our site can be found on Facebook using "title search" and type in Phi Beta Mu International Bandmasters Fraternity.

MUALPHA HALL OF FAME PRESENTATION TO HARRY PINCHIN

On Music Monday May 2, 2016

Harry Pinchin of MuAlpha Chapter was inducted into the MuAlpha Hall of Fame at Conn Hall on the University of Alberta Campus during the New Edmonton Wind Sinfonia: Invitation to the Dance concert. Brother Pinchin was presented with the award by MuAlpha Sister and Past President of PhiBetaMu International, Sheryl Bowhay with many of the MuAlpha "old guard" in attendance.

Pictured are Sheryl Bowhay (l) and Harry Pinchin (r) during the award presentation. The following write-up are the words of Sheryl Bowhay that she spoke in making the presentation. Thank you Sister Sheryl for acting in this capacity; you always have such a great way with words.

"Harry Pinchin has been honored for his lifetime commitment to music and music making & tonight is no exception.

He is a performer, composer, arranger and conductor; the founder of the Cosmopolitan Music Society, an organization dedicated to community band programming; he is the recipient of numerous awards at the civic, provincial, national and international level for excellence in arts and culture. He is the recipient of the distinguished International Award by

the Midwest Band and Orchestra Clinic in 2001 – the only Canadian on the roster, and in 2007 Phi Beta Mu International Bandmasters Fraternity acknowledged him as the Outstanding Contributor to Bands.



I can continue to list the numerous awards and accolades that have been showered upon Harry Pinchin. However, it is more important and meaningful that we acknowledge Harry as a friend and colleague to all of us who believe in bands and the impact that music has in each of our lives. Harry has been a mentor to many of the people in this room, people in our province, Canada and even

beyond our borders. Harry Pinchin's influence will continue to spin out across geographical distance and generations.

I would like to share a quote that demonstrates how I feel about your impact on each of us – and our profession. As Isaac Newton said: *If I have seen farther than others, it is by standing on the shoulders of giants.* Harry – you are one of the giants!

Mu Alpha Chapter wishes to honor Harry Pinchin by inducting him into the Phi Beta Mu International Bandmasters Fraternity Hall of Fame. Please join me, & my PhiBetaMu colleagues, as we honor & acknowledge Harry Pinchin's contributions to our profession."

Note: I, Mike Townsend, MuAlpha President, unfortunately was unable to travel the 300 miles to the concert / presentation and truly regret missing the opportunity especially when in 1984 I as a young band director found myself invited to be inducted into the MuAlpha Chapter of PhiBetaMu. Upon entering the room I discovered that my mentor and friend Harry Pinchin, already a well established band expert, trumpet performer, and professional conductor was also in the room and was to be inducted. Congratulations Harry on receiving yet another honor for your life's work in music!

BOB PARSONS, TEXAS OUTSTANDING BANDMASTER FOR 2016



Bob Parsons was presented with the Texas Outstanding Bandmaster award at the Alpha business meeting on Thursday night, February 11, in the Gonzalez Convention Center, in San Antonio during the Texas Music Educators Association Convention.

Pictured (l-r) Keith Bearden, president, PBM International, Bob Parsons, Texas

Outstanding Bandmaster for 2016 and Scott Coulson, past president Alpha Chapter.



TRANSCRIPTION OF PHIBETAMU HISTORICAL AUDIO TAPES -PART 1



DR. WILEY (Speaking): This tape is addressed to Mr. Jack H. Mahan, Executive Secretary of Phi Beta Mu and is dictated on February the 4th, 1970.

Dear Jack: You have asked me on several different occasions to put on tape my early impressions -- or rather my impressions of the early beginnings of Phi Beta Mu, an organization that was more or less founded on the campus of Texas Technological College, now Texas Tech University, in the summer of 1937.

I remember an incident very clearly that I believe was the beginnings of Phi Beta Mu. Colonel Earl D. Irons had been coming out to the Texas Tech summer band school as a guest conductor and teacher of cornet for two or three years previous to 1937, and as you know Colonel and I were very good friends and had been for many years. Anyway Colonel and Lena were staying at our house as our houseguests during the time that he was teaching and conducting in the 1937 summer band school. One night, possibly the first night the Colonel was here for the summer of 1937 he and I were sitting out in the backyard, eating some watermelon, and it so happens that the water-

melons were good that summer and in plentiful supply.

Colonel and I had just been admitted to membership in the American Bandmasters Association, both of whom, that is he and I, were both sponsored for our membership by Herbert L. Clark whose name is well known of course among cornet players and conductors of the time.

Anyway, Colonel and I had been admitted to the ABA in March of 1937 and we were very happy about it. In the course of our conversation, Colonel and I were talking about our good fortune in being elected to membership in the ABA. As, in retrospect, it seemed to me a second thought, Colonel said, and I quote:

"Dewey, why don't - why can't we have in this country an organization in which more school band directors could or can participate as members?" Well, we talked about that a little while and I said - and I remember this very distinctly: "Colonel, I believe we have the group right here on the campus going to the summer band school that might take interest in this and might get it started." Well we discussed that and I don't remember just to what detail but we did discuss it somewhat and the next day then during band rehearsal I asked all the men who were active band directors to remain after rehearsal, that we had something we wanted to discuss with them.

The long and the short of it is that there were a number of active band directors at the Tech summer band school and they did meet in a room in the Textile Engineering building across from the band hall, which was at that time in the Textile Engineering building on the campus of Texas Tech. After the boys had gathered I explained to them what Colonel wanted to talk to them about and I knew he would want to get their ideas and on what he was going to suggest, and see if they would be interested in maybe form-

ing in Texas at least an organization that they could control and that they could ask their friends to become members and set up a fraternity among the bandmasters of Texas. I remember that among those present at this meeting were Carl Cochran of Marlin; Russell Shrader of Sweetwater; George Rucker of Bowie; Sanford Eskridge who was at that time at Wink; H.A. Anderson, director of the Lubbock High School band then; and a lot of other fellows whose names I do not recall just at the time, but these men were prominent in the circles of bandmen in the state of Texas.

Well at the first meeting Introduced the Colonel, and of course he needed no introduction because they all knew him, but I told them that he had some things on his mind that he wanted to talk to them about and it started off that way. Certain people there, particularly Carl Cochran and Russell Shrader who became enamoured of the idea immediately and discussed the matter rather thoroughly at this first meeting. I remember now that for that whole week when classes would be over at the band school or the last rehearsal was held at the band



Jack Mahan

TRANSCRIPTION OF PHIBETAMU HISTORICAL AUDIO TAPES –PART 1 (CONT.)

school, these fellows would meet with Colonel in a room in the Textile Engineering building and discuss ways and means of trying to do something. I remember that one night we all met in George Rucker's backyard, and as I remember it the almost final plans of setting up of a band fraternity were decided on at that meeting. Now whether or not a name was decided on for the fraternity during that summer I do not know but I do not believe that it was. I believe the boys just decided they would set up a band fraternity and in time take in their friends from the various parts of Texas into the fraternity. Anyway it was Colonel Irons' idea and with the help and the dedicated work of men such as Carl Cochran, who I remember as one of the very active leaders in the forming of Phi Beta Mu, and Russell Shrader who was

just about as active as Carl was, and then George Rucker of Bowie, he had the Bowie band at that time, George was just about as active as the others were, but these three in particular I do remember as being very active in setting up the first mechanics of Phi Beta Mu. I hope that this letter has not been too rambling in nature, but it may be that it will give you the information that you wanted to have on file in the National Office of Phi Beta Mu. With the very kindest regards I am sincerely yours, D.O. Wiley, a Charter Member of Phi Beta Mu.

I want to add a little postscript here Jack and I wish you would let it stay on the tape. Phi Beta Mu of course went along just so-so for a long time and it was not until we got you in as secretary did things start moving along in the right direction, and I at-

tribute most of the national growth of Phi Beta Mu to your National Association. Now please do not erase this because this may not be part of the record but, like I told you some time last fall, I think Jack Mahan should have a lot of credit in the growth of the Phi Beta Mu and to me it has been and should be most of the credit for the growth of Phi Beta Mu.

(End of recording of Dr. D.O. Wiley.)

Editors note: The tapes were recorded with Barbara Lovett interviewing members on the "beginnings of PhiBetaMu". The tapes were transcribed by Sissy Pierce, member of the Arkansas Omicron Chapter and edited for publication in the PhiBetaMu Newsletter by Past President Eldon Janzen. In all there are three transcriptions that will appear in the PhiBetaMu International Newsletter.

SHOW ME THE MONEY - TRAVIS COAKLEY (DELTA/MI)

Being a successful instrumental music teacher in today's educational landscape is a difficult challenge. How many times have we lamented that we would love our job so much more if it were just "about the music." The vast majority of a music educator's time is spent on purchase orders, field trip requisitions, maintaining an inventory and completing audits, uniform distribution and upkeep, running fundraising campaigns, and a multitude of other tasks that do not improve one's conducting skills.

This should not be news to any of us. This has been the norm for decades. The difference is that in today's litigious

society the non-musical demands placed upon music educators has increased and the formal training of how to accomplish these has dramatically decreased. This is one major reason the burn-out rate in our profession has accelerated and the new lifespan of a public school music teacher now spans 3.5 years.

In December of 2015, the Mississippi Chapter of the ASBDA hosted its inaugural "Young Band Director's Symposium" and invited all band directors with five years teaching experience or less. After four hours of clinic sessions an exit survey was administered and the final question asked was, "What was

not discussed today that you would like to know more about?" Almost 40 of the 60 attendees listed "assistance with finances" as the topic they would like to know more about.

Phi Beta Mu has a wonderful track record of mentorship and reaching out to younger directors in order to help them succeed. This assistance should not be limited to just items of musical importance but expanded to topics of their administrative role as a music educator. If we show younger music teachers ways to set up their program budgets, steer them towards successful fundraisers, show them how to put together proposal

requests for replacement inventory, or how to write grants for their program they just might find more time to get those clarinet throat-tones in tune and enjoy their job enough to continue towards a pursuit of excellence. Cheers!



MUSIC IS THE GIFT - TRAVIS J. WELLER (Nu/PA)

As a music educator of over twenty years and a parent of school age children, I don't always attend a live concert where I don't have a vested interest. If I am not thinking about how my own students might do, I am a proud father hanging on each note my own children perform. If you are or have found yourself in a similar position, it might be tempting to take for granted what a wonderful gift music can be. In February, I went to hear a concert by Nu Chapter Brother Dr. R. Tad Greig and his students at Westminster College. The entire evening was a wonderful reminder that music is the gift.



Both the 40 member Wind Ensemble and 65 member Symphonic Band played on the concert delivering a fine performance of challenging, and engaging works representing the entire gambit of styles in concert band repertoire. I was proud to see two former students performing on the concert. The concert included works by Persichetti, Alfred Reed, McGinty, Mackey, Balamages and Ron Nelson. As each different work was performed, the ensembles conveyed the intent of the composer bringing about the notes on paper to their fullest sonic possibility.

This was no accident mind you. Dr. Greig (the Nu Chapter Bandmaster of the Year for 2016) is a fine professor and band director, and I have observed his work with students from junior high to college on numerous occasions. He challenges students to become something greater than they can be by themselves, and at the same time educate them about unique aspects that only music can offer. The students weren't exceptional at the concert because the lights on stage were up and there were people watching. The level of respect they displayed for their art, the trust they placed in each other and Dr. Greig, and the competence they developed within each ensemble were evident in their preparation prior to the concert.

This wasn't a professional group – it was a group of students who went about their opportunity to learn and ultimately perform in a professional way. Unlike a professional group which may charge some sort of ticket fee, this was a free opportunity to take in live musicians doing what they do best. Shouldn't we inspire our students to realize the power that they possess by giving a wonderful night of music to their parents, faculty members, community members and other students? This was community at its finest; a leader setting high standards and being willing to work with those he leads to bring about the best possible result, and a group of like-minded people from different walks of life (majors and areas of study) committing to reaching those standards and collaboratively making it happen. We should all be so fortunate and blessed to provide this kind of opportunity to our students and communities throughout the year.

These kind of performances can serve as another reminder to our own students of what greatness can sound like when peo-

ple work together. It reminds us that the fine and performing arts are an important part of culture and community, and all of us need seek out those opportunities to hear a live group perform. The American Wind Band has not been around as long as the older, more refined brother the Orchestra, but in a short time it has delivered great music written by great composers that can be brought to life by a new generation. The concert band and wind ensemble are vital to music education's mission to enriching and sustaining culture. This was the final reminder of community at its finest as Dr. Greig and his students paid respect to great works of the past, and yet looked ahead to new works of recent vintage.

How fitting it was that the Westminster College Symphonic Band closed their concert with Anne McGinty's Tis a Gift (based upon the familiar Shaker Song "Simple Gifts"). Through their artistry in but a small moment of time, they provided a reminder of what a precious gift music is to our schools, our children, and our communities. As we support our fraternity's mission to increase interest in bands and band music, I would encourage all of the brothers and sisters of Phi Beta Mu to bring this kind of gift to their school and community on every concert.

Music isn't like sports or modeling. It's *not* something that if you don't reach your goals by age 25, you're finished. Your playing will only *get better* as you grow older and wiser. Your best music days are ahead of you!!

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SOME THINGS I'VE LEARNED OVER THE YEARS – D. GREGORY (ZETA/GA)

As another school year comes to the "bell lap," it seems an appropriate time to share with others who have had similar careers some of my discoveries in this profession, findings that are both experiential and empirical. I offer them as points to consider and as thoughts shared from the last years of a career.

In my work with bands throughout the country, I have had the privilege and pleasure of working with many of you in our business who are in the early career years working your way through the "stripe earning" period, even more who are squarely in the middle of your careers, and still others who are making plans to bring to an end your band directing work and begin an enjoyable retirement. At whatever point you find yourself in our profession, I offer to you some of the truths that have been of assistance to me during my wonderful years in this band business.

Take a look at them. Think through them. See if they apply to your life or career. If they do, maybe they will reinforce discoveries you have made during your years. If they do not, enjoy reading them anyway, and know they did not come quickly or easily for me. They are in some ways summary statements of portions of my work. In other ways they serve as commentary and reflect part of my philosophy of how to interact with others.

These "thoughts from my fourth decade" appear in no particular order. They are part of my collection...my philosophical gallimaufry. Some are my thoughts and musings; others are on permanent loan, but I

offer them to you for your enjoyment and consideration. Here are some things I've learned over the years:

- *Parents do not grow weary of hearing good things about their children.*
- *Be sure to keep the main things as the main things.*
- *Don't confuse process with product*
- *Instrumental music programs exist to the extent administrations wish.*
- *Many of the things your students remember most over the years could be those things you never intended to teach --- and might not even remember.*
- *Band directing is our job; teaching is our profession.*
- *For you to do well, others do not have to do poorly.*
- *It requires no more than a mean spirit and petty mind to criticize, but it takes wisdom and skill to offer genuine praise.*
- *You can't un-write a mailed letter and you can't make up a missed rehearsal.*
- *Few things seldom are as good or as bad as they initially seem.*
- *Trying to control students through threats and intimidation is roughly comparable to attempting to drive a car by honking the horn.*
- *In rehearsals, as in life, make certain you have your priorities in the right order.*
- *Organization and administration alone cannot make an ensemble sound good, but lack of them can keep it from doing so.*
- *As with designs in nature and well-constructed musical phrases, memories*

tempered by time lose their sharp edges.

- *Your students can be great sources of frustration, inspiration, and entertainment -- be sure to keep them separate.*
- *If I had to do it all over again, I'd do it all over again. -- It goes by in a blink.*

Whatever your situation, personally or professionally, may I take these lines of print to offer encouragement to each of you as you end one school year and begin preparations for another. Each year can be one of your best. You have more content knowledge, better classroom management skills, more effective administrative techniques, and a broader experience base than ever before in your career. As you review the past year and make plans for another season of instruction in this art form, you must remain focused on what you wish to accomplish, how you are approaching your musical and administrative tasks, the quality of literature to which you expose your students, and the degree to which you are successful in producing musically artistic results from your efforts.

(continued on page 10)

Editors note:

This article has been republished, with permission, from the October 2001 edition of the PhiBetaMu Report edited by James A. Slutz. Please check out our website at www.phibetamu.org to view all past copies of the PHI BETA MU REPORT as well as past copies of the PhiBetaMu Newsletter. I intend to republish selected articles from the Phi Beta Mu Report and Newsletter in future issues of the PhiBetaMu Newsletter.

SOME THINGS I'VE LEARNED OVER THE YEARS- (CONTINUED)

It is not necessary that all programs, conductors, teachers, performers be measured by the same artistic mold. One of the many unique elements of our art is that there are a number of "right" ways our profession can be served. My challenge to us is that we not be so concerned with trying to find the one correct way of making music, but that we become more aware of our obligation to make certain we produce musical and artistic results from our labors. If we remain focused on our musical objectives (not confusing process with product and keeping the main things as the main things), this year can be especially rewarding.

And my final admonition is that we do

not wait too long for things in our profession to change so conditions will be "just right" for us to work toward certain career goals, or that we delay "for one more year" doing that which we have planned for our bands. If we are not careful, our procrastinations will help us settle too comfortably into practices which, overtime, become habits, and eventually develop into career-defining traits. We should make certain we are taking advantage of opportunities that present themselves to us each day as we stand before our ensembles.

Rehearsals are a valued and limited commodity. To use them ineffectively is unwise; to waste them is a disservice. As we end the school

year and make plans to begin a new one, we have yet another chance to enjoy this great profession and to help shape the artistic lives of those whom we serve. I hope you had a great year, and my best wishes to each of you for next year to be one of your best ever. And while you are at it, think about your list of truisms. You have them; you just might not have them in written form yet. But don't let too many years pass before you put them on paper. It goes by in a blink. Send me an email dgreg@mindspring.com and share with me some of the truisms you've discovered over the years. Have a great summer, get your batteries charged for the new year, and let me hear from you.

DON KRUG, 2016 OUTSTANDING BANDMASTER - K.RUDOLPH (GAMMA/IN)

Don Krug grew up in a farm community in west central Indiana and attended a newly consolidated school in Fountain County very similar to Lewis Cass high school. A graduate of Indiana State University in 1969 with a Bachelor of Science, Don received a Master of Arts degree from Ball State University. Following two years at Knox, Don has taught for the last 45 years at Lewis Cass. In his years as director and assistant at Lewis Cass, he has had a role in 7 State Marching Championships.

Don is a woodwind specialist and enjoys using his knowledge to help both junior high and high school students master the techniques of the woodwind instruments. He enjoys working with other concert bands in their preparation for concerts or contest. A member of PhiBetaMu band fraternity, Don has been judging ISSMA organization contest and solo & ensemble contest in Indiana for 45 years. Don is on

the selection committee for the Howard County music scholarship. His bands have consistently received gold ratings in the last 44 years.



(l-r) Keith Rudolph secretary, Don Krug, Rick Granlund, president

Don married his wife, Diana, in 1972 after meeting at Lewis Cass during his

first summer teaching the Lewis Cass band. They have a son, a daughter and two grandsons. The oldest of his grandsons is now a member of the Lewis Cass band. Don is the church organist for Main Street United Methodist Church in Peru, Indiana and has played there since 1972. For 9 years, he was also the choir director. Don and Diana currently attend the Walton Christian Church where they were married in 1972.

"I became a teacher because of my passion for music. It is a great joy for me to help students understand the language and emotional impact of music. I have always appreciated the communities of Southeastern School Corporation and their support of our efforts to produce a band that is both competitive and entertaining. Since 1971, I have enjoyed the success of the Lewis Cass Marching Kings as well as the enjoyment of the concert bands performing in the auditorium" - Don Krug

DR. MICHALSKI AWARDED LIFETIME ACHIEVEMENT AWARD

Pictured (l) is Dr. Travis Weller, past president of the Nu Chapter of Phi Beta Mu presenting Dr. Stanley Michalski (r), the Lifetime Achievement Award at the recent meeting of the Pennsylvania Music Educators in Hershey, PA. The Lifetime Achievement Award is the most prestigious award that Nu Chapter can bestow upon its members. The purpose of the award is to recognize Dr. Michalski's lifetime body of work in instrumental music from a holistic career perspective. In addition to sixty years of service as an instrumental music educator and member of Phi Beta Mu, Dr. Michalski has molded a distinguished record of professional accomplishments and sphere of influence as a director, musician, conductor, leader and educator. In addition, Dr. Michalski has advanced a high standard of professional and personal integrity in his association with colleagues, students, and musicians throughout the world.

His contributions to Nu Chapter are unparalleled, particularly since he was a Charter Member in 1959 and served as President in 1962, 1972, and 1973.

Upon retirement from Clarion University in 1992 after 31 years of service to the University, Dr. Michalski was designated Distinguished Emeritus Professor of Music and Conductor of Bands at Clarion University of Pennsylvania. Currently, Dr. Michalski is serving as Coordinator of Instrumental music for the Mecklenburg Area Catholic Schools in Charlotte, North Carolina. Michalski received his B.S. Degree, cum laude, in Music Education from the Pennsylvania

State University in 1956, a Master of Education Degree in 1958 and in 1966 earned the Doctor of Education Degree from the Pennsylvania State University.



Prior to his professorship at Clarion University, Dr. Michalski served as Supervisor of Music in the public schools of Harrisburg, and held a similar position in Mifflintown, PA.

Dr. Michalski has served as tuba soloist, clinician-adjudicator, and guest conductor for All-State-Honor Band Festivals in forty-five States. He served as conductor for the International Youth and Music Festival in Vienna for six years. Currently, he serves as adjudicator for the annual St. Patrick Day Parades in Limerick and Dublin, Ireland. His conducting/adjudication assignments have included appearances throughout Austria, Brazil, Japan, Switzerland, Australia, Germany,

Mexico, Canada, Spain, Denmark, England, France, Italy, Korea, Ireland, and the Czech Republic. He has also served as conductor /soloist with the U. S. Air Force Band, the U.S. Marine Band, the U.S. Army Band, the Armed Forces Bicentennial Band, the U.S. Army Field Band and the U.S. Navy Band.

Since 1991, Dr. Michalski has been active as an adjudicator and conductor for the half-time shows associated with the Blockbuster, Carquest, Gator, Sugar and Orange Bowls. The Council of Trustees at Clarion University, in March of 1995, approved a resolution naming the Stanley F. Michalski Jr. Rehearsal Room. In March, 1998, at the 64th annual convention in Biloxi, Mississippi, he was elected President of the prestigious American Bandmasters Association.

Dr. Thomas Snyder, a past president of Nu Chapter and Chair of the Lifetime Achievement Award Committee, eloquently stated, "there is little doubt your litany of professional accomplishments and ongoing vast sphere of influence on hundreds of students and colleagues truly exemplifies all that this award is intended to represent. It is particular privilege for me, personally, to be involved in this recognition as a former student. Without your guidance, inspiration and support, I would have never chosen music education as a profession. Your teachings, lessons and leadership, on and off the podium, continue to resonate within my own career endeavors".

- Travis Weller

**If You Can
Read This**



**Thank A Music
Teacher**

WORKBOOKS, 1992

WELCOME BRAZILIAN BROTHERS TO PHIBETAMU - M.TOWNSEND

On February 26, 2016 the first Phi Beta Mu chapter outside of North America came into existence. The new chapter Beta Zeta was inducted by International President, Keith Bearden, at a meeting in Sao Paulo, Brazil. --- Congratulations to our newest chapter of PhiBetaMu – Beta Zeta. (Parabéns ao nosso mais novo capítulo de PhiBetaMu – Zeta Beta.)

You may be wondering how a new chapter from Brazil came into being. Why Brazil? Why now? I will attempt to elaborate on events leading up to and upon the actual induction of Beta Zeta.

First a little background. Brazil has existing some “4,000 organized bands” These bands take on various styles and include Marching, Concert and Samba Bands to name a few of the most visible. There is a genuine interest in the schools and communities to encourage bands and music instruction and to the formation of arts groups.

Many of our brother’s in PhiBetaMu were introduced to the “band scene in Brazil” as a result of Andre de Oliveira inviting brother Robert Eklund, CEO and founder of the World Association of Marching Show Bands (WAMSB), to come to Brazil in 2001 to view his band in performance in Porto Alegre, Rio Grande do Sul, Brazil. Andre de Oliveira along with three other key band maestros in Brazil, Rogerio Wanderley Brito, Paulo Roberto Charao, Leandro Pascui established the Brazilian chapter of WAMSB and then proceeded to organize events for bands that culminated in 2005 by hosting the World Championship of

the WAMSB in Taubate, São Paulo, Brazil. This event, that included bands from Canada, England, Venezuela, Uruguay and Colombia in addition to bands in Brazil was a tremendous success with 32,000 spectators taking in the final competition.

We really got to know our Brazilian

from Canada. --- Strong friendships were developed.

In 2014 brother Keith Bearden hosted Andre de Oliveira in his home in Lubbock, Texas. During the visit Andre traveled with Keith to several band clinics where he observed high school bands in action as they prepared their shows for

the fall. They visited Texas Tech University, Lubbock Public Schools, and June Bearden’s middle school. Andre was able to see the Texas system of developing bands from the beginner level thru university level. After returning to Brazil, Mr. Oliveira sent an email to Keith Bearden stating that he would like for his students to experience the things he had seen.

In September 2015, Keith Bearden ar-

ranged to host Andre Oliveira, director of the Lutheran School Sao Marcos and his band members for an educational/historical visit to Lubbock, Texas. The exchange was a great success and endearing friendships were formed between the Brazilian and American students and directors.

On February 14, 2016 Andre Oliveira, was inducted as an Honorary Member of Phi Beta Mu – Alpha Chapter in Texas. (In order to create a chapter, a person from that state, province or country must be inducted into a Phi Beta Mu chapter as an honorary.) Now as an Honorary Member of Alpha Chapter, Mr. Andre Oliveira was in a position to establish a chapter of Phi Beta Mu in Brazil.



brothers in more depth with their visits to North America marching band events in Texas and Alberta and through their attendance at the Midwest Band and Orchestra Clinic in Chicago.

The Brazilian band movement continued to grow and to be refined, and in 2014 WAMSB Brazil again hosted the WAMSB World Championships in Braganza, Sao Paulo, Brazil with competing bands coming from Brazil, Colombia, Venezuela, Canada, Uruguay and Poland. By now there were a group of brothers from PhiBetaMu who were also involved with adjudicating the bands in competition in Brazil that included: Stan Michalski & Keith Bearden from USA and Robert Eklund, John Phillips, & Mike Townsend

HIGHLIGHTS: MISSOURI MUSIC EDUCATORS CONVENTION - R.CESARIO(LAMBDA)

The Lambda Chapter meeting took place on January 29th in the Tan Tar A Resort, in Osage beach, Missouri, during the Missouri Music Educators Convention.

the 2016 C.T. Smith Memorial Composition Contest for Young Composers. Langenfeld received a \$5,000 cash prize during the Missouri Music Educators Association Conference. The Clayton High School Symphonic Band preformed the premiere.

"It's a tremendous honor to win this contest," Langenfeld said. "The piece was judged by a panel of extremely accomplished experts including a major publisher and a composer with over 300 works in print. So the fact that they chose "Spark!" over the other entries really means a lot to me. This will al-

low me to share my music on a bigger stage and get it out to more people." An active composer and arranger, Langenfeld drew his inspiration for "Spark!" from a symphony he began writing several years ago but never finished.

The note from the conductor's score reads, "Set around a 6-note motif, 'Spark!' represents the chain of events that can happen as an idea is brought to life from a singular seed. The piece evolves from this idea and eventually takes on a life of its own."

The Claude T. Smith Memorial Composition Contest is sponsored by the Lambda Chapter of Phi Beta Mu and was established as a band composition contest in 1982 under the leadership of prominent band composer and Lambda Chapter member Claude T. Smith. The contest, occurs every 3 years and is open to composers age 30 and under. It was named in Smith's honor after his death in 1987.

-Tom Poshak, Secretary Lambda Chapter



(l-r) Tom Trimborn presents Robert Langenfeld with a print of a poster announcing, *Spark!*, as the winning entry in the 2016 Claude T Smith Composition Contest.

"Spark!" by Robert Langenfeld, a 2013 Northwest Missouri State University alumnus, is the winning composition in

low me to share my music on a bigger stage and get it out to more people." An active composer and arranger, Lan-



Kim Hartley-Pirtle (All State Band Coordinator) presenting Col. Larry Lange, United States Air Force Band, (Missouri All State Band Conductor) with a copy of the *History of Missouri Bands* by C. Herbert Duncan, member, Lambda Chapter.



Alex Pickard reading the oath for the induction of new members.

PhiBetaMu elections will soon be upon us! With our most recent format of electing the International Board members, there will be an annual election conducted through our website to elect 2 or 3 members to the board. This process was adopted some years ago and insures that the Board will always have "renewed membership" and yet retain a great degree of "experience." As of last year's AGM in Chicago, no Board Member can serve for more than two consecutive terms unless they are moving on to become Vice President/President Elect. Please consider nominating a member from your chapter to appear on the ballot.