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January

NEWSLETTER

2016

NEW BOARD INSTALLED AT MIDWEST 2015

After the PhiBetaMu online election in November, a new board was installed at the PhiBetaMu delegates meeting held in the Chicago Hilton during the Midwest Band and Orchestra Clinic.

Pictured back row left to right: Chairperson Public Relations Keith Rudolph (Gamma/IN), Chairperson Special Projects Dwayne Sagen (Eta/TN), Chairperson Outstanding Bandmaster Award Barbara Lambrecht (Alpha/TX), Chairperson Outstanding Contributor Award Cathy Williams (Omicron/AK), Sheryl Bowhay Past President (MuAlpha/AB/CA), Chairperson Constitution & Bylaws Rodney Bennett (Alpha/TX). Front: David Lambert Secretary Treasurer (Alpha/TX), Keith Bearden Presi-



dent (Alpha/TX), Paul Worosello Past President (Alpha/TX), Elva Kaye Lance Vice President/President Elect (Delta/MI).

Missing: Chairperson of Commissioning Jay Watkins (Omega/FL) & Newsletter Editor Mike Townsend (MuAlpha/AB/CA).

PHIBETAMU NEWS & EDITORIAL STAFF

- *PhiBetaMu International has reestablished the "PhiBetaMu International Newsletter"*
- *We plan to publish four times a year! [Jan/May/Aug/Nov] EMAILED to you & published at www.phibetamu.org*
- *We are looking for Editorial Staff. A "staff" of diverse members, able to report & represent PhiBetaMu in all regions of USA, Canada, and Abroad.*
- *It is vital that "new blood" is encouraged to join the staff*
*** We are especially interested in members that are actively teaching in K-12.*
- *Join My Staff ** contact me at the email above ***
- *I encourage All Members to submit editorial content.*

PRESIDENT'S MESSAGE-KEITH BEARDEN (ALPHA/TX)



Brothers and Sisters of PhiBetaMu, It is with great pleasure I begin my three year term as your president of PhiBetaMu International. My goals are to continue the excellent work done by my predecessor, Mr. Paul Worosello. I look forward to working with this very dedicated board of directors. During my short three year term, hopefully we can

improve communication between international and local chapters. Our Midwest meetings are so important and need better attendance. You are missing out on some wonderful times as we present our outstanding bandmaster and outstanding contributor awards each December. I want to expand our international chapter count over the next

Mike Townsend

PRESIDENTS MESSAGE CONTINUED

term and reach out to bands of the world offering support in several different ways. There is a need for music, used instruments, used uniforms, etc. around the world and I know we can help with this very important need. This will be an excellent way to continue past president David Willson's mission of "mentorship". Many chapters have developed a system to mentor new teachers. Past president Paul Worosello is leading a committee which has established a new award to be given by international - the Earl D. Irons Program of Distinction.

Wonderful work is being done by the members of the board on several other projects. You can find some of those in this newsletter, other details on the website. I've asked Sheryl Bowhay, (another past president) to fill the temporary role as "manager" of our website and social media. She has done a great job with the Facebook page. The Derek and Marnie Gomez design team of Canada are wonderful and I look forward to working

with them to make "THE WEBSITE" the place to visit. I want to encourage you to visit more often as new material is continually added. The "Learn from the Masters" series is almost complete. Listen to audio interviews of our outstanding bandmaster award recipients as they discuss their career and offer advice which will benefit all ages. Our third commissioning project has been granted. Mr. Willie Owens will join our other commission composers (Mark Camphouse (grade 4 and Johnnie Vinson (grade 3) with a grade 1-2 work to be published this year.

I'm happy to announce our new honoree for the 2016 Outstanding Bandmaster is Col. Akira Takeda of Japan. Mr. Chip Everwater of Tennessee has been selected as our Outstanding Contributor. You may read about them in this newsletter or on the website. Special thanks to Barbara Lambrecht and Cathy Williams for their work as chairpersons for these committees.

PhiBetaMu is dear to my heart since it was "born" in Lubbock, Texas by a group of men led by Col. Earl D. Irons who were teaching at the Texas Tech summer band camp in 1938. It is told the idea for the fraternity came at a "watermelon party". I'm not sure if that was the real scenario or not, but their vision to honor outstanding band directors through membership was the first step of what we see happening in Phi Beta Mu today. In reading the chapter reports, it is wonderful to see the many things being done for bands and directors.

I encourage your chapter to begin a hall of fame if you don't have one. The hall of fame is an excellent way to honor your state's leaders in the band field. It will leave a legacy for those to follow and a living history of bands in your state.

Life, Love, Music,

Keith Bearden

International President



Past President Worosello "pins" incoming President Keith Bearden (left)

President Bearden "pins" Vice.Pres./ President Elect Elva Kaye Lance (right)



President Bearden presents Past President Worosello with the PhiBetaMu plaque of appreciation for a job well done. (center)

We in PhiBetaMu International are most appreciative to all three of you for the time commitment to PhiBetaMu.



Editors NOTE:

Those serving in the capacity of PhiBetaMu International President must be willing to commit "nine years" to the International Board and to attend Midwest continually during that time. (3yr VP - 3yr Pres - 3yr PstPres)

PUBLIC RELATIONS 2015 - KEITH RUDOLPH (GAMMA/IN)



CHAPTER PROFILES: Following up on a project begun late in 2014, all chapters have again been encouraged to develop a **Chapter Profile**. These profiles allow anyone to get a snapshot of the chapter's history and activities.

Chapters we hope to hear from soon include: Beta, Beta Gamma, Delta, Epsilon, Eta, Lambda Alpha, Lambda Mu, Omega, Psi, Rho, Sigma Chi, and Xi. Anyone from these chapters is encouraged to contact Keith Rudolph to get a worksheet to help focus your efforts. Email Keith at gkrmusic@gmail.com.

CHAPTER SURVEY RESULTS: 24 Chapters Responded to date: Alabama, Alberta, Arkansas, Illinois, Indiana, Kansas, Louisiana, Minnesota, Missouri, Mississippi, Montana, Nebraska, New Mexico, North Dakota, Ohio, Oklahoma, Ontario, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Virginia, Wisconsin.

The complete survey results appear later in this newsletter on page 6 and are also on the PhiBetaMu WEB at www.phibetamu.org as part of the 2015 minutes from Chicago.

PHIBETAMU OUTSTANDING CONTRIBUTOR & BANDMASTER 2015

Mark Camphouse is Professor of Music at George Mason University in Fairfax, Virginia where he teaches composition and conducting and serves as conductor of the Mason Wind Symphony.

His 30 published works for wind band have received widespread critical acclaim and are performed widely in the US and abroad. Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China, and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*. His 5th book with GIA (*Whatsoever Things ... The Life and Teachings of John P. Paynter*) was published in 2015.

Read more about Mark Camphouse at www.phibetamu.org



Mark Camphouse
outstanding contributor

Anthony Maeillo
outstanding bandmaster
were honored by PhiBetaMu during the awards breakfast at the Chicago Hilton on December 17, 2015.

Anthony J. Maiello, Artistic Director and Conductor, American Festival Pops Orchestra, Washington, D.C., makes professional appearances both nationally and abroad conducting music festivals, adjudicating and presenting clinics, lectures and workshops throughout the United States, Canada, Mexico, the Bahamas and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician for the Yamaha Corporation and Warner Brothers Publications. In 2010, he was inducted into the Bands of America Hall of Fame at *Music for All's* Indianapolis headquarters.

Read more about Anthony Maiello at www.phibetamu.org



JOIN US ON FACEBOOK

Join and invite other PhiBetaMu Members to join the PhiBetaMu International Bandmasters Fraternity Facebook Group. This is a closed group, others can see who the members are and what PhiBetaMu is about. However, they will not see posts or any information that is located in the site. Our site can be

EARL D. IRONS PROGRAM OF DISTINCTION - PAUL WORSOELLO (ALPHA/TX)

Phi Beta Mu will be sponsoring a new International award to honor outstanding, well-rounded band programs. The purpose of the Earl D. Irons Program of Distinction award is to recognize those bands that exhibit and exemplify the founders' ideals of honoring superior achievement, moral uprightness, and promoting the international development of bands, in order to challenge other groups to strive to attain these same levels of achievement.

The Evaluation Committee will be comprised of five Phi Beta Mu members from different chapters, overseen by someone on the International Board or International Executive Officers. Five committee members will be selected by the International Board from the list of names submitted by the individual chapters. Each chapter is charged with selecting one person from their active membership whose judging experience enables an awareness of the standard to be met for this International award. This will create a pool of names from which the five evaluators will be selected. How that name is selected is up to each chapter to determine. There will be no more than one representative from any chapter.

January – May: Chapters send in the name of their representative for the Evaluation Committee along with a Bio/

Resume that attests to the nomination's qualifications. That name and supporting information will be sent to Paul Worosello by June 1st.

Beginning of June: International Board selects the panel of five evaluators from the submitted names. (This could be done via email voting). Letters are immediately sent notifying the individual and that person's administrator(s) of their selection to this panel and thanking them in advance for their service and time to the fraternity and promotion of the best in bands and best practices of our profession.

June 1 - August 15: (First Round)
Evaluators will have access to mp3 files via Dropbox. Files will be labeled Band A, Band B, etc. to keep bands anonymous. Each evaluator will make a list of those bands they feel meet the highest level of performance of quality concert band literature. Any band receiving at least three votes (of five possible) will move on to the final round of evaluation.

August 15 - November 1: (Final Round)
Evaluators will have access to video compilation and supporting documentation via Dropbox for those groups qualifying for the final round. Bands will now be identified, since anonymity will now be



impossible to maintain. Judges will evaluate the video compilation and the supporting pdf documentation. Based on this material, each judge will compile a list of bands they feel are deserving of the award. If three or more judges feel a band is deserving, that organization will be honored as an Earl D. Irons Program of Distinction.

There will be no specified number of programs honored for any given year.

Winners will be notified by Nov. 1 with presentation made during Midwest of that same year.

Please direct enquiries to Paul Worosello worosell@swbell.net. A more extensive write-up will be available on the PhiBetaMu Website www.phibetamu.org.

NEW MUSIC COMMISSION SUMMARY - ELVA KAYE LANCE (DELTA/MI)



Grade 1-2 Commission

The International Board approved and awarded the Grade 1-2 Commission to William Owens. William Owens is a retired band director in Texas and presently serves as the Instrumental Editorial Assistant for FJH Music Company. Recent commissions include

the Indiana Bandmasters Association, TMEA Region 9, Michigan School Band and Orchestra Association, Georgia MEA District 9, and numerous band programs in Texas.

He has agreed to accept the commission with a fee of \$4000.00. The project com-

pletion date would be August 2016. All commissions will be submitted to FJH Music for publication.

Note: The New Music Commissions Committee will now be the responsibility of our newest board member Jay Watkins (Omega/FL). Welcome aboard Jay

THE FIVE T'S OF REHEARSAL - TRAVIS J. WELLER (Nu/PA)

As directors, we all know the work is done in the rehearsal. What comes later - the performance - is a logical extension that provides evidence about what our students can do. Day to day, week to week, and month to month through our school year, we strive to set our students on a path towards excellence that improves the individual and the ensemble.

Daily emphasizing the Five "T's" of the Rehearsal can focus student attention toward that goal and get them more invested in the process.

I have heard this story recounted at several honor band festivals that I have attended during my career, so I cannot claim it as my own. "An observer at a construction site asks two different stone cutters what they are doing. One says that he is cutting stones into certain shapes and fitting them to other stones. The other stone cutter says that he is building a cathedral." To our students at times, focusing on the five fundamentals of Tone, Tune, Time, Technique and Touch might seem like hard work. We need to remind them that work on these things can vastly improve their experience in the ensemble.

Tone focuses on the sound our students produce. Where do they hear good tone? Asking live musicians to join our rehearsals and present a master class is a great opportunity for students to be up close and personal. Sometimes as directors we neglect that we can be a great example on an instrument - sharpen up that ax! A colleague of mine organized a playlist on YouTube for each musical instrument for her jazz band to use as a reference. Organizing simple trips to hear college or professional groups can also provide students with additional aural imagery. While all these provide examples, we must encourage use of long tones, scales and chorale like exercises in the rehearsal for

students to begin to match their production with their aural imagery.

Tuning should also be a daily part of the rehearsal in which students are engaged. The instrument is the tool, but the musician is inside them and must learn to hear what is and is not in tune. Tuning drones are useful to engage everyone. I observed a colleague who after warming up the ensemble sent groups to the instrument storage room with a tuner while working small sections and passages with the remaining students. It took him 10 minutes to cycle through the entire ensemble and have everyone be tuned.

I often ask my own ensembles "Who is responsible for keeping time in this ensemble?" After a number of years asking, now all the hands go up! **Time** and tempo are everyone's responsibility! When appropriate, I always try to link and incorporate difficult rhythms or rhythms with inherent tempo issues in the ensemble repertoire into our warm-up exercises. It allows to provide the students with fundamental insight into the tempo and time concepts within the work that then can be transferred to other pieces in the future.

A friend of mine once stated that "if pedagogical music is not real music, get rid of the Well-Tempered Klavier!" Depending upon your teaching context, sometimes the emphasis on technique you provide in rehearsal may be the only technique work students will receive.

Technique is acquired through systematic procedures before it can be exhibited in a public performance - which means there will be work to be done! Asking our best musicians to model technique in certain spots can also be a way to groom leadership by example and set standards of excellence within the group.

What is the point of music education?

While many of our students may be masters of high-tech with their phone in hand, our ensembles are places where we can groom **Touch**, high-touch. Many of the pieces we program have moments of emotion in them. No matter how small or fleeting the moment of emotion might be, engage the group in surrendering themselves so the moment might be felt and lived by the ensemble. By doing so, we can help students identify part of their own emotional template. They may forget the exact title and (more often) the composer (mostly because they believe they're all dead!), but they will remember how the music we studied and performed made them feel long after the last note has been released.

These are only five concepts to consider among many in music education, but focusing our ensembles on the "T's of the Rehearsal" can pay lasting dividends for these aspiring musicians.

Editor's note:

Travis J. Weller is a member of the PhiBetaMu Newsletter Staff, and is active with contributions to the PhiBetaMu Facebook page. I am sure we will value his contributions in future.



Travis Weller at Midwest 2015

PHIBETAMU CHAPTER SURVEY RESULTS - KEITH RUDOLPH

As of April 13, 2015 twenty four Chapters have Responded: Alabama, Alberta, Arkansas, Illinois, Indiana, Kansas, Ohio, Louisiana, Minnesota, Missouri, Ontario, Mississippi, Montana, Nebraska, South Dakota, New Mexico, North Dakota, Oklahoma, Pennsylvania, Virginia, South Carolina, Tennessee, Texas, Wisconsin.

CURRENT CHAPTER DUES:

- 7 chapters charge \$13-20.00
- 2 chapters charge no dues
- 11 chapters charge \$25-30.00
- 15 chapters charge \$6-15.00
- 4 chapters charge \$35-55.00
- 5 chapters charge \$25-40.00

AWARENESS OF FACEBOOK PAGE:

- 12 chapters were aware of the International Facebook & 12 were not.
- 17 of the respondents are currently on the PBM Facebook and 3 plan to join.
- 3 respondents requested help to join the International group.
- 13 plan to invite their members to join the International group.

CHAPTER ATTENDS MIDWEST:

- 19 chapters usually have someone in attendance at the Midwest
- 1 chapter does not.
- 4 chapters don't know for sure.

CHAPT. CONSTITUTION & BYLAWS:

- 12 chapters have their own constitution and bylaws.
- 12 chapters do not.

ATTENDANCE REQUIREMENTS

- 16 chapters expect members to attend at least every other meeting and require excuses for absences.
- 8 chapters do not have a formal policy regarding attendance.

COMMISSIONS & HOW COMPOSER IS CHOSEN :

- 12 chapters have or hope to do commissions. Most have chosen a composer from their own state. Most composers were selected by a chapter committee.

CHAPTER AWARDS:

- 19 chapters give awards.
- 3 have a selection committee.
- 17 chapters have written guidelines.

PBM INTERNATIONAL DO BETTER:

- Encourage better attendance at the Midwest PBM activities.
- Be more welcoming at the Midwest meeting.
- Provide chapters a better value on chapter dues paid. Explain how the money is spent.
- Make sure chapter secretaries know what things they need to submit.
- Update the website more often.
- Update the official handbook to make it more possible to operate while meeting once a year.
- Create a magazine
- Encourage more collaboration & sharing of information between chapters.

(Each of these was suggested by one chapter, not unusual for an open-ended question).

CHAPTER OUTINGS & GATHERINGS

- 13 chapters have one or more gatherings in addition to their annual meeting. These take various forms and include receptions, golf outings, luncheons, and meetings.
- 8 chapters do not have any gatherings beyond the annual meeting.

LIKE BEST ABOUT PHI BETA MU:

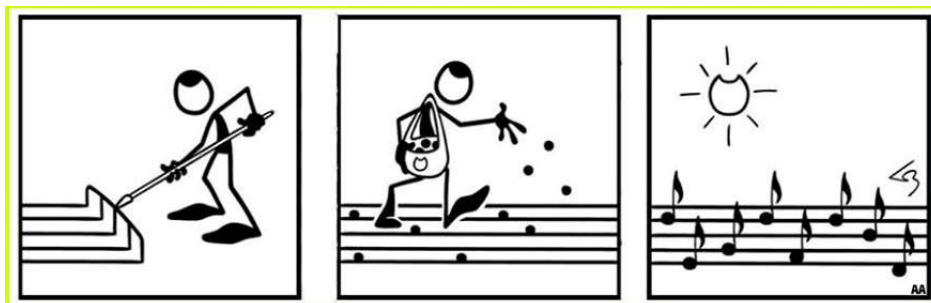
- 17 fellowship/camaraderie.
- 8 high regard/honor of membership.
- 2 service to the profession.
- 1 meeting International members at Midwest.

LIKE LEAST ABOUT PHI BETA MU:

- 14 chapters have no concerns.
- 6 chapters feel it is hard to get things done on one formal meeting a year (various wordings).
- 2 disappointed by members who don't attend/communicate.
- 2 chapters would like to see more and quicker follow-up on items from the Annual General Meeting in Chicago.

We hope to hear from the remaining chapters and to that end invite any member of the following chapters to contact Keith Rudolph at gkrmusic@gmail.com for a link to the survey so your chapter can be represented: British Columbia, Colorado, Connecticut, Florida, Georgia, Kentucky, Maryland, North Carolina, Oregon, West Virginia, Wyoming.

Respectfully submitted,
 Keith Rudolph, Publicity Chair



SPECIAL PROJECTS & OBJECTIVES REPORT - DWAYNE SAGEN (ETA/TN)



Throughout my communications with Chapter Presidents and Secretaries this past year, I asked them to send me articles, photographs, or short paragraphs about their Chapters' Special Projects

and new Objectives. I heard from many Chapters and at the end of the year, I found three overriding themes common among the Chapters reporting.

1. More Chapters are honoring their long serving and outstanding members with either Honorary Lifetime Achievement Awards and Membership, nominating them for their State's Band Director Hall of Fame, or commissioning compositions in their memory or honor. The Chapters are looking back, historically, over their development and giving recognition or saying thanks to those members have been model leaders within their Chapter.
2. Many Chapters are soliciting and donating money, musical instruments, and music supplies to deserving and needy Band programs in their State, Region of the US and Canada, or throughout the World.

3. A Chapter project which has been going on for years, but now many more Chapters are following this trend, is the mentoring of young Band Directors in the first few years of their jobs. Chapter members are providing exchange rehearsals, retired members are visiting rehearsals and providing coaching, and various fellowship gatherings outside of Chapter meetings are being organized to discuss teaching topics with the younger teachers.

I present these themes and special chapter activities to you, so you may take the ideas back to your Chapters throughout this Country and Canada. We all learn from each other and maybe you have found something that might work with your Chapter. Best wishes!

Note: The detailed report can be seen in the "members only section" of the PhiBetaMu Web. www.phibetamu.org in 2015 AGM Minutes.

GREETINGS FROM BILOXI - TRAVIS COAKLEY (DELTA/MI)

Greetings from Biloxi, Mississippi and the beautiful Gulf Coast. My name is Travis Coakley and I'm the Director of Bands at Biloxi High School and a member of the Delta Chapter of PhiBetaMu. I look forward to contributing to the PhiBetaMu Newsletter and getting to correspond with many of you.

In Mississippi we are so excited with the news that our own Elva Kay Lance is the new International President-Elect of PhiBetaMu. We are so fortunate to call Mrs. Lance a colleague and a friend

and I know she will do a fantastic job in this position.

Earlier this fall it came to the attention of the Mississippi Bandmaster's Association that a staggering 40% of band directors in our state had five years of teaching experience or less. To assist our young directors we have started two initiatives that we think will pay huge dividends.

This fall each active PhiBetaMu member in Mississippi was paired with 1-3 young directors to serve as a mentor teacher. The younger teachers were contacted and offered a

resource and an additional person that would be available to help them and their students be successful.

Additionally we created a video series targeting younger band directors that addresses many aspects of teaching including classroom discipline, warm-up procedures, handling required paperwork, music selection, and instructions on how to properly start beginners. Those videos are available online at <http://www.msbandmasters.com/phibetamu.htm> under the Young Director's Packet.



Travis Coakley is a member of the PhiBetaMu Newsletter Staff. This is his 19th year of teaching and 1st year as a member of PhiBetaMu.

A BLAST FROM MY HORN - EDITOR MIKE TOWNSEND (MuALPHA/AB)

Brothers & Sisters of PhiBetaMu International here is my first attempts at writing a column (Eh I'm a Band Director from Northern Canada not an expert on prose) However, a job needs to be done and I am used to wearing "many hats" (could be reason for baldness??) And, I am pleased to be selected to carry-on in the footsteps of Buzzy Green, Jim Slutz and those who came before.

I will do my best to "edit/publish" the PhiBetaMu International Newsletter quarterly and for sure I promise that you will get a minimum of two editions per year delivered personally to you in your IN BOX. Yes, email will be the first approach; the Newsletter will also be published "online less member only sensitive content" -- AND -- If Absolutely Necessary, I will make arrangements to send the Newsletter to "a member" by Snail Mail in an envelope with a stamp!

It's impossible to do this alone and I appreciate those who have volunteered their services to help as editors. We are creating an Editorial Board that will be responsible for collecting reports & editorial content from their region/country and submitting it for publication. We can use more contributors, if you have something to share, question or comment, please let us know what you're doing.

I plan to begin some columns to appear in the PhiBetaMu Newsletter quarterly. Who knows maybe we can actually get back to a "magazine type publication", similar to that published by Hall of Famer Jim Slutz, the PhiBetaMu International Report. *(I have all my copies since I was inducted -- do you?)* -- "Don't Worry Be Happy" I will republish articles from the PhiBetaMu Report and I will copy and archive all editions in the Newsletter Archive section of the website.

Anyway --- I am looking for content to fill columns entitled:

"What PhiBetaMu means to me" --- I would like to publish testimonials from our varied membership.

"If I knew then what I know now" --- tips and practices that might assist younger directors & those of us "old guys" who still have not figured it out!

"Call a friend" --- an opportunity for members young and old to solicit answers to problems/questions that they may face in their day to day.

As I write this submission, I am sitting in Barbados, because my hip replacement was postponed for a month, and I as you, am using my "free time" doing work to benefit our profession.

Please work with me to make this Newsletter a success.

PBM SECRETARIES & PRESIDENTS RECEPTION AT MIDWEST 2015

2015 marked the second time that PhiBetaMu International hosted has a reception at Midwest in Chicago for Chapter Secretaries & Presidents. The camaraderie and ideas sharing took place in the Hyatt Hotel juxtaposition to the McCormick Center.

In attendance this past year were representatives from seven Chapters including: MuAlpha (AB/CA), Alpha (TX), Delta (MI), Rho (AL), Mu (OH), Omicron (AR), Eta (TN).

On this page are some pictures from the reception.



PICTURES AT MIDWEST 2015 - ROBERT CESARIO & MIKE TOWNSEND

