

# AREA/ STATE MARCHING COMMENT SHEET

## INDIVIDUAL MARCHING: Carriage & Stride/ Execution of Fundamentals

GOOD 0 - 100	EXCELLENT 101 - 200	SUPERIOR 201 - 300	EXEMPLARY 301-400
<ul style="list-style-type: none"> <li>•For this classification, student performers demonstrate average posture and body carriage, but <u>fail to maintain consistent carriage of equipment</u>.</li> <li>•Students demonstrate adequate foot placement for length of step and style of stride being utilized, however, <u>there are many inconsistencies</u>.</li> <li>•There is <u>inconsistency</u> in marching in step and recovery from errors is sluggish.</li> <li>•Execution of pivots, turns, facings, starts and stops is average <u>with many deviations</u>.</li> <li>•Students demonstrate average consistency in style of mark time, and <u>there are many deviations</u>.</li> <li>•Equipment is utilized in an average manner, and there are <u>many inconsistencies</u> with the style of presentation.</li> <li>•Individual movements of the upper/lower body are executed in an average manner by performers.</li> <li>•Recovery from errors in spacing and <u>alignment is rare</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, student performers demonstrate above average uniformity of posture and body carriage, and maintain carriage of equipment, <u>with some lapses</u>.</li> <li>•Students demonstrate excellent foot placement for length of step and style of stride being utilized, however, <u>there are inconsistencies</u>.</li> <li>•There is <u>inconsistency</u> in marching in step and <u>recovery from errors is slow</u>.</li> <li>•Execution of pivots, turns, facings, starts and stops is above average <u>with some inconsistencies</u>.</li> <li>•Students demonstrate above average consistency in style of mark time, but <u>there are some deviations</u>.</li> <li>•Equipment is utilized in an excellent manner, and there are some <u>inconsistencies</u> with the style of presentation.</li> <li>•Individual movements of the upper/lower body are executed in an excellent manner by performers.</li> <li>•Students recover <u>slowly</u> from errors in spacing and alignment.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, student performers demonstrate a high degree of uniformity of posture and body carriage, and maintain appropriate carriage of all equipment <u>with some minor lapses</u>.</li> <li>•Students proficiently demonstrate foot placement for length of step and style of stride being utilized, but <u>there are inconsistencies</u>.</li> <li>•Students demonstrate a high level of consistency in marching in step but <u>recovery from errors is not always immediate</u>.</li> <li>•Execution of pivots, turns, facings, starts and stops are performed well <u>with a few deviations</u>.</li> <li>•There is an elevated consistency in style of mark time with <u>a few deviations</u>.</li> <li>•Equipment is utilized at a high level, but there are <u>inconsistencies with the style of presentation</u>.</li> <li>•Individual movements of the upper/lower body are executed at a <u>high level</u> by all performers.</li> <li>•Recovery from errors in spacing and alignment is <u>generally done in a quick and efficient manner</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, student performers <u>demonstrate the highest degree</u> of uniformity of posture and body carriage, and maintain appropriate, effective carriage of all equipment.</li> <li>•Students demonstrate <u>outstanding</u> foot placement for length of step and style of stride being utilized.</li> <li>•Students demonstrate <u>the best possible consistency</u> in marching in step with quick recovery from errors.</li> <li>•Students execute pivots, turns, facings, starts and stops in the <u>highest possible manner</u>.</li> <li>•Students demonstrate exemplary consistency in style of mark time.</li> <li>•Equipment is utilized in a <u>superlative</u> manner consistent with the style of presentation.</li> <li>•Individual movements of the upper/lower body are executed at the <u>highest level of achievement</u> by all performers.</li> <li>•Students recover <u>immediately</u> from errors in spacing and alignment.</li> </ul>

## ENSEMBLE MARCHING

GOOD 0 - 100	EXCELLENT 101 - 200	SUPERIOR 201 - 300	EXEMPLARY 301-400
<ul style="list-style-type: none"> <li>•For this classification, the ensemble demonstrates average alignment in linear forms (ranks, files, diagonals, etc.) <u>with many flaws</u>.</li> <li>•Curvilinear forms (arcs, circles, other nonlinear shapes, etc.) are <u>inconsistent and lack definition</u>.</li> <li>•Students demonstrate average application in timing, spacing and halts required to define all forms present in the design of the drill.</li> <li>•Members of the ensemble exhibit <u>many</u> spacing problems while standing fast, marking time in a set, or marching.</li> <li>•Recovery from errors is <u>minimal</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the ensemble demonstrates excellent alignment in linear forms (ranks, files, diagonals, etc.), but <u>there are several flaws</u>.</li> <li>•Curvilinear forms (arcs, circles, other nonlinear shapes, etc.) are <u>inconsistent and lack visual precision</u>.</li> <li>•Students demonstrate excellent application in timing, spacing and halts required to define all forms present in the design of the drill, however, <u>there are errors</u>.</li> <li>•Members of the ensemble exhibit <u>inconsistent</u> spacing while standing fast, marking time in a set, or while marching.</li> <li>•Students recover from errors <u>slowly</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the ensemble demonstrates a <u>high level of achievement</u> in linear forms (ranks, files, diagonals, etc.) <u>with some minor flaws</u>.</li> <li>•The ensemble demonstrates visually precise curvilinear forms (arcs, circles, other nonlinear shapes, etc.), but <u>there are some lapses</u>.</li> <li>•Students demonstrate a high level of achievement in timing, spacing and halts required to define all forms present in the design of the drill <u>with some flaws</u>.</li> <li>•Members of the ensemble exhibit <u>consistency</u> and visually appropriate spacing while standing fast, marking time in a set, or marching.</li> <li>•Recovery from errors is <u>generally fast</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, alignment in linear forms (ranks, files, diagonals, etc.) <u>is accomplished at the highest level</u> by the ensemble.</li> <li>•The ensemble demonstrates visually precise curvilinear forms (arcs, circles, other nonlinear shapes, etc.).</li> <li>•Students exhibit the <u>best possible application</u> in timing, spacing and halts required to define all forms present in the design of the drill.</li> <li>•Members of the ensemble exhibit <u>outstanding consistency</u> and visually appropriate spacing while standing fast, marking time in a set, or marching.</li> <li>•Recovery from errors is <u>immediate</u>.</li> </ul>

## DRILL

GOOD 0 - 25	EXCELLENT 26 - 50	SUPERIOR 51 - 75	EXEMPLARY 76-100
<ul style="list-style-type: none"> <li>•For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are <u>adequate</u> for the drill design of the presentation.</li> <li>•The visual program demonstrates average technical demand and <u>little exposure to error</u>.</li> <li>•Stand fast time is integrated in an adequate manner, and the <u>continuity of the presentation is interrupted</u>.</li> <li>•The ensemble combines the visual program with the musical elements in an average manner.</li> <li>•Flow and continuity of presentation is <u>sporadic</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are <u>above average</u> for the drill design of the presentation.</li> <li>•The visual program demonstrates excellent technical demand, but <u>there is little exposure to error</u>.</li> <li>•Stand fast time is integrated in an excellent manner as a part of the flow of the show, but <u>the continuity of the presentation is affected</u>.</li> <li>•The ensemble combines the visual program with the musical elements in an excellent manner, but <u>flow and continuity of presentation are affected</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are at a <u>high level</u> for the drill design of the presentation.</li> <li>•The visual program demonstrates a <u>high degree</u> of technical demand and <u>some exposure to error</u>.</li> <li>•Stand fast time is integrated successfully as a part of the flow of the show, however, <u>the continuity of the presentation is sometimes affected</u>.</li> <li>•The ensemble combines the visual program with the musical elements in a convincing manner, but <u>flow and continuity of presentation are somewhat affected</u>.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are at the <u>highest level visually</u> for the drill design of the presentation.</li> <li>•The visual program demonstrates the <u>highest degree</u> of technical demand and exposure to error.</li> <li>•Stand fast time is integrated in an <u>exceptional</u> manner as a part of the flow and continuity of the presentation.</li> <li>•The ensemble combines the visual program with the musical elements in an <u>outstanding</u> manner to maximize flow and continuity of presentation.</li> </ul>

## INTEGRATION OF MARCHING COMPONENTS

GOOD 0 - 25	EXCELLENT 26 - 50	SUPERIOR 51 - 75	EXEMPLARY 76-100
<ul style="list-style-type: none"> <li>•For this classification, the visual enhancement of the musical presentation by the ensemble through staging and choreography of the written program is <u>adequate</u>.</li> <li>•Non-playing members of the organization are <u>not integrated effectively</u>, and technical and artistic contributions are <u>not noted most of the time</u>.</li> <li>•The ensemble projects <u>little</u> uniformity of apparel and attention to detail.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the ensemble visually enhances the musical presentation through staging and choreography of the written program in an excellent manner, but <u>there are inconsistencies</u>.</li> <li>•The ensemble integrates the technical and artistic contributions of non-playing members of the organization <u>most of the time</u>.</li> <li>•The ensemble projects <u>some</u> uniformity of apparel and attention to detail.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the ensemble visually enhances the musical presentation through staging and choreography of the written program for a <u>majority</u> of the performance.</li> <li>•The ensemble integrates the technical and artistic contributions of non-playing members of the organization a <u>majority</u> of the time.</li> <li>•The ensemble projects uniformity of apparel with an attention to detail.</li> </ul>	<ul style="list-style-type: none"> <li>•For this classification, the ensemble visually enhances the musical presentation through staging and choreography of the written program in a <u>superlative</u> manner.</li> <li>•The ensemble <u>successfully</u> integrates the technical and artistic contributions of all non-playing members of the organization.</li> <li>•The ensemble projects uniformity of apparel with <u>exceptional</u> attention to detail.</li> </ul>