

AREA/ STATE MUSIC COMMENT SHEET

Brass, Woodwind, Percussion Performance

GOOD 0 - 50	EXCELLENT 51 - 100	SUPERIOR 101 - 150	EXEMPLARY 151-200
<ul style="list-style-type: none"> •For this classification, student performers demonstrate <u>average</u> characteristic tone qualities for their instrument and musical style of performance, however, <u>they lose control often</u>. •Student performers demonstrate <u>little awareness</u> of tuning tendencies of instruments and sensitivity to uniform intonation within their section. •Student performers demonstrate an <u>adequate</u> concept of balanced musical lines and blend of sounds within their section but <u>there are many inconsistencies</u>. •Student performers demonstrate an <u>average</u> mastery of technical demands of the music performed. •Brass, woodwinds, and percussion are <u>not used in a satisfactory manner</u>, and the importance of all instrumental groupings is <u>not evident throughout most of the performance</u>. 	<ul style="list-style-type: none"> •For this classification, student performers demonstrate excellent characteristic tone qualities for their instrument and musical style of performance, however, <u>they lose control at times</u>. •Student performers demonstrate an awareness of tuning tendencies of instruments and sensitivity to uniform intonation within their section, but <u>there are several flaws</u>. •<u>For the most part</u> student performers demonstrate an above average concept of balanced musical lines and blend of sounds within their section to produce an appropriate sonority of music performed. •Student performers demonstrate an excellent mastery of technical demands of the music performed, but <u>there are some flaws in technique</u>. •Brass, woodwinds, and percussion are used in an excellent manner, but <u>the importance of all instrumental groupings is not evident throughout the entire performance</u>. 	<ul style="list-style-type: none"> •For this classification, student performers demonstrate highly developed characteristic tone qualities for their instrument and musical style of performance, however, <u>there are some minor lapses</u>. •Student performers demonstrate an <u>elevated awareness</u> of tuning tendencies of instruments and sensitivity to uniform intonation within their section, but <u>there are some flaws</u>. •Student performers demonstrate a <u>highly developed</u> concept of balanced musical lines and blend of sounds within their section to produce a desirable and appropriate sonority of music performed, but <u>there are some minor lapses</u>. •Student performers demonstrate a superior mastery of technical demands of the music performed. •Brass, woodwinds, and percussion are used in a noteworthy manner, however, <u>the importance of all instrumental groupings is not always clear throughout the performance</u>. 	<ul style="list-style-type: none"> •For this classification, student performers exhibit the <u>best possible</u> characteristic tone qualities for their instrument and musical style of performance. •Student performers demonstrate the <u>most highly developed</u> awareness of tuning tendencies of instruments and sensitivity to uniform intonation within their section. <u>Minor flaws are quickly corrected</u>. •Student performers demonstrate <u>outstanding</u> concepts of balanced musical lines and blend of sounds within their section to produce a desirable and appropriate sonority of music performed. •Student performers demonstrate a <u>superlative</u> mastery of technical demands of music performed. •Brass, woodwinds, and percussion are used to <u>optimum effect</u>, both individually and collectively, to validate the importance of all instrumental groupings throughout the majority of the performance.

Ensemble Performance

GOOD 0 - 50	EXCELLENT 51 - 100	SUPERIOR 101 - 150	EXEMPLARY 151-200
<ul style="list-style-type: none"> •For this classification, the ensemble demonstrates <u>average</u> concepts of balance and blend of sounds, and <u>does not</u> produce a desirable and appropriate sonority of the music performed. •The ensemble exhibits <u>average</u> control of all aspects of rhythm, tempo, and pulse, and <u>there are many lapses</u>. •The ensemble demonstrates <u>little awareness</u> of tuning tendencies of instruments and sensitivity to uniform intonation within the ensemble. •The ensemble exhibits an <u>average</u> approach to styles of articulation for the music performed. •The compatibility of the music is <u>adequate</u> for the maturity level of the ensemble. 	<ul style="list-style-type: none"> •For this classification, the ensemble demonstrates excellent concepts of balanced musical lines and blend of sounds to produce a desirable and appropriate sonority of the music performed <u>throughout most of the performance, but there are inconsistencies</u>. •The ensemble exhibits excellent control of all aspects of rhythm, tempo, and pulse <u>with some lapses</u>. •The ensemble demonstrates an awareness of tuning tendencies of instruments and sensitivity to uniform intonation, but <u>there are many flaws</u>. •The ensemble exhibits an excellent approach to styles of articulation for the music performed <u>with some flaws</u>. •The compatibility of music is excellent for the maturity level of the ensemble. 	<ul style="list-style-type: none"> •For this classification, the ensemble demonstrates <u>thoroughly developed</u> concepts of balanced musical lines and blend of sounds to produce a desirable and appropriate sonority of the music performed throughout <u>a majority of the performance</u>. •The ensemble <u>effectively</u> exhibits control of all aspects of rhythm, tempo, and pulse <u>with minor lapses</u>. •The ensemble demonstrates a <u>sufficient</u> awareness of tuning tendencies of instruments and sensitivity to uniform intonation, but <u>there are some flaws</u>. •The ensemble exhibits a <u>desirable</u> approach to styles of articulation for the music performed <u>with minor lapses</u>. •The compatibility of the music is superior for the maturity level of the ensemble. 	<ul style="list-style-type: none"> •For this classification, the ensemble demonstrates the <u>most highly developed</u> concepts of balanced musical lines and blend of sounds to produce a desirable and appropriate sonority of the music performed. •The ensemble exhibits <u>supreme</u> control of all aspects of rhythm, tempo, and pulse. •The ensemble demonstrates a <u>highly developed awareness</u> of tuning tendencies of instruments and sensitivity to uniform intonation. <u>Minor flaws are immediately corrected</u>. •The ensemble exhibits an <u>outstanding</u> approach to styles of articulation for the music performed. •The music is <u>challenging</u> and compatibility is <u>optimum</u> for the maturity level of the ensemble.

Musicianship

GOOD 0 - 50	EXCELLENT 51 - 100	SUPERIOR 101 - 150	EXEMPLARY 151-200
<ul style="list-style-type: none"> •For this classification, <u>little evidence</u> of clear, meaningful and expressive shaping of musical passages exists within and between sections of the ensemble. •An <u>average</u> use of dynamics proves musically ineffective and <u>results in little contrast for music performed</u>. •Most of the time, the music is <u>not performed</u> artistically in a uniform and appropriate style. •Tempo is <u>average</u> for music performed, is not consistent, and <u>has very little variety</u>. 	<ul style="list-style-type: none"> •For this classification, clear, meaningful and expressive shaping of musical passages is <u>somewhat</u> evident within and between sections of the ensemble, but <u>is not consistent</u>. •<u>At times</u>, an excellent use of dynamics provides musically effective and appropriate contrast for music performed. •Music is performed artistically in a uniform and appropriate style <u>most of the time</u>. •Tempo is appropriate for music performed, but is not consistent and has <u>little variety</u>. 	<ul style="list-style-type: none"> •For this classification, clear, meaningful and expressive shaping of musical passages is <u>often achieved</u> within and between sections of the ensemble, but there are inconsistencies. •<u>Throughout most of the performance</u>, an exceptional use of dynamics provides musically effective and appropriate contrast for music performed. •Music is performed artistically in a uniform and <u>appropriate</u> style. •Control of tempo is exceptional for music performed, but <u>lacks variety</u>. 	<ul style="list-style-type: none"> •For this classification, the students display the <u>highest artistic aspects</u> of the performance through clear, meaningful and expressive shaping of musical passages within and between sections of the ensemble. •Throughout the performance, the ensemble <u>maximizes the use of dynamics</u> to provide musically effective and appropriate contrast for music performed. •Music is performed artistically and stylistically in the highest manner. •Control of tempo is <u>outstanding</u> for music performed.