



**PHI BETA MU INTERNATIONAL BANDMASTERS FRATERNITY GENERAL ASSEMBLY
MEETING CHICAGO HILTON HOTEL CHICAGO, IL DECEMBER 19, 2019**

(Since committee reports must be abbreviated due to time constraints in the General Assembly Meeting, some of the reports have been extended to include all the information that might be of interest to the general membership.)

The meeting was called to order at 7:30 AM

The Invocation was given by Dwayne Sagen

President Elva Kaye Lance welcomed the new members Martin Becker (Gamma Chapter and Angela Schroeder (Mu Alpha Chapter). They will be replacing Travis Weller and Jay Watkins.

The members in attendance were asked to go around the room and introduce themselves and what chapter they represent at the General Assembly.

Officers and Board members in attendance were Elva Kay Lance (Delta Chapter), Dwayne Sagen (Eta Chapter), Keith Bearden (Alpha Chapter), David Lambert (Alpha Chapter), Paul Worosello (Alpha Chapter), Keith Rudolph (Gamma Chapter), Julia Reynolds (Omicron Chapter), Gary Wells (Alpha Chapter) Jay Watkins (Omega Chapter), Mike Townsend (Mu Alpha Chapter), Sheryl Bowhay (Mu Alpha Chapter) June Bearden (Alpha Chapter), Angela Schroeder (Mu Alpha Chapter), and Martin Becker (Gamma Chapter). Travis Weller (Nu Chapter), Leandro Pascui (Beta Zeta Chapter) and David Lum (Lambda Iota Chapter) were unable to attend.

President Lance then gave the following opening remarks:

In one of my classes for the Fall semester, our discussion turned to the five areas of performance to be addressed in a rehearsal: Accuracy, Tone Quality/Intonation, Balance/Blend, Precision, Musicality. In preparing remarks for

this occasion, I decided to focus on one of those areas we all address in our performance preparation: **Balance and Blend**.

As a musician in an ensemble, we play a variety of roles – sometimes we have the melody (primary material,) sometimes we have a secondary melody or a countermelody, sometimes the rhythmic glue that moves the lines along; sometimes we are the harmonic support – the long notes – the foundation for all of the other lines. But all the roles are important if there is to be a well-balanced performance. We all know that balance refers to the volume at which all the instruments and lines perform – the blend refers to the compatibility of two or more tones/instruments. The balance and blend have a direct influence on how successful we are with the vertical and linear expressions of the music.

I would like to relate the concept of balance and blend to our fraternity and to our role as the International board. I feel that our fraternity is at somewhat of a launching point into the future – I don't wish to describe it as a "crossroads" – but rather a launching point.

By definition, a fraternity is: A group of people sharing common profession or interests; and, the state or feeling of friendship and mutual support within a group. Phi Beta Mu reflects both of those definitions.

While there are many similarities between our fraternity and other professional music organizations, there are also differences. One of the primary tenets of our fraternity is to recognize those in our profession who have achieved at a high level and are making a strong contribution to the work of our profession in the areas in which our chapters are located. That is clearly stated in the title of our fraternity – an "honorary" bandmaster' fraternity.

Our members are elected and invited into membership because (through our work) we have been identified as a person that can be a mentor or a guide to members of our profession going forward. Seniors helping the juniors.

There is also a strong interest from our membership in being involved in projects that serve our profession. This is evidenced by the numerous activities of our various chapters: Sponsoring scholarship awards for prospective music education majors, project helping hand with podium exchanges, sponsoring young teachers to attend the Conn Selmer Institute, commissioning of new works for both

concert band and jazz band, and other activities of which we as a board may not even be aware.

So – therein is the challenge regarding balance and blend: How can we remain true to the tradition of being an honorary fraternity and yet be an active fraternity of leaders seeking new ways to create new opportunities to grow our profession as well as our fraternity?

As I said earlier, we have wonderful initiatives and ideas to really make a difference in our profession. But just as with our rehearsals, we must address the balance and blend with our planning and follow-through if we are to have consistent success.

The renewal of the Oath was led by Secretary David Lambert.

Mr. Lambert then presented the financial report. He indicated declining balances from 2015 through 2019 (financial reports are on the Phi Beta Mu Web Page under forms and documents). This was caused largely due to annual meetings in conjunction with the Midwest Clinic, commissions and aiding band communities in poorer parts of the world. He also indicated that postage was a cost that needed to be addressed (although this was minimal). Income and Outflows for 2018 showed a negative number of -\$8,8569.07 (two Commissions were funded or partially funded that year) and a negative number of -2,365.85 as of December 18, 2019. He indicated that some chapters were still in arrears for 2019 but expected those to come in during early January which could change the 2019 number to some degree.

Mr. Lambert told the body that the 2019 Financial report would be forth coming after the accountant has a chance to review it. He indicated that the current balance in the bank as of December 18, 2019 was \$29,738.33. To assist in building up the fund balance to continue with current products as well as others that may be added in time, that beginning January 1, 2021 Active member international dues would increase to \$15. Retired member would remain the same at \$10.

Committee Reports:

Earl D Irons Program of Distinction Award (Paul Worosello – Alpha Chapter)

2019 saw the reactivation of the Earl D. Irons Program of Distinction committee. The purpose was to establish to review of the submission process, possibly eliminating some of the material requested without compromising the ability to make an accurate appraisal of the nominated bands. Four points came out of the discussion:

1. Should jazz remain a component of the application? It was decided that it should remain a part of the application.
2. The period of time to submit application materials was extended by twelve extra months. The committee then voted to extend the submission period of the two bands nominated from last year (2018) who did not feel they had enough time to complete the application process in the amount of time given.
3. The following changes to the submission requirements were approved:
 - Add an extra year to the deadline for submitting all materials. Instead of June 1 of the school year nominated, deadline would be moved to June 1 of the year following the year of nomination.
 - Change “List ALL repertoire from the previous five years” to “the previous three years” for Marching Band, Concert Band, and Jazz Band.
 - Change chamber music sampling, submission of all Concert Band adjudication sheets, and submission of all Marching Band adjudication sheets, from the previous three years to the previous two years.
 - Change listing of all students selected for Regional and All-State achievements from the previous five years to the previous three years (minimum). This allows submission of as many years as the director wishes to give.
 - From the three lists requested under “Legacy”, change to list “at least five students” rather than list students (which is too open ended and appears to be very daunting).
 - Allow listing of former students who are still playing in church orchestras and community jazz bands, along with community bands.
4. There is a necessity to create a different set of criteria for bands outside the United States interested in applying for this award, since marching band is

not a component of those programs. These criteria will be developed in 2020.

Two band programs were successfully nominated in 2019. Both opted to take the full time to submit all the requested materials and will complete their application in 2020.

One of the nominated bands from 2018 completed the application process. A committee was created to evaluate the submitted materials to determine if that standard had been met to recognize the band with the award.

In the past, the International Board selected five evaluators from the chapters that submitted a representative name. This year it was decided that the committee would consist of the people nominated by their chapter. The committee consisted of:

Tom Brown (Zeta Chapter):

Connie Grantham (Theta Chapter):

Bill Clausing (Iota Chapter):

Lisa May ((Gamma Chapter):

Todd Clearwater (Alpha Chapter):

Brian Thorlacius (Mu Alpha Chapter):

Randall Coleman (Rho Chapter):

The committee unanimously selected the Waxahachie High School Band, Rich Armstrong – Director, as recipient of the 2019 Earl D. Irons Program of Distinction Award, to be presented at the breakfast tomorrow.

These changes were unanimously approved and passed by the board.

Outstanding Bandmaster Award (Keith Rudolph – Gamma Chapter)

2019 Outstanding Bandmaster Report

Following an intensive study of past winners and candidates, the OBM Committee sought input from several board members and other individuals with broad knowledge of the finest directors at both the collegiate and high school levels. The OBM for 2020 will be:

ALFRED L. WATKINS - (retired band director) Lassiter High School, Marietta,

The 2019 Bandmaster of Year, **Craig Kirchoff**, was honored at the PBM Awards Breakfast on Thursday, December 19, 2019.

Outstanding Contributor Award (Julia Reynolds – Omicron Chapter)

The 2019 recipient for the Outstanding Contributor to Bands is John R. Bourgeois. He was honored at the PBM Awards Breakfast on Thursday, December 19, 2019.

The 2020 Outstanding Contributor to Bands would be **John Stoner**

All nominations will automatically be included for consideration for selection in 2020 for 2021 as they all received at least one vote in this year's election.

Constitution and By-Laws (Gary Wells – Alpha Chapter)

Gary Wells submitted a change that would affect new board members attending their "induction" meeting to Phi Beta Mu's International Board. New members will not vote until they begin service.

Constitution and By-Laws

Gary Wells presented the change to the Constitution and By-Laws:

p. 3 Board of Directors

Add a third paragraph:

"Newly elected Board of Directors are encouraged to attend the next Midwest Clinic Board of Directors meeting as non-voting observers to become familiar with the current operations of the Board."

A motion was made to accept the changes as stated. Gary wells made a motion to accept. It was seconded by Jay Watkins. The motion passed unanimously.

Public/Relations (Travis Weller – Nu Chapter)

Travis Weller was unable to attend. Vice President Dwayne Sagen spoke for Mr. Weller's report.

Many of our chapters continue to promote the creation of new works through commissions, scholarship opportunities for future band directors, and mentorship of young band directors currently in the profession. We must be diligent in our encouragement for all chapters to provide a synopsis of their projects, outreach, and support on behalf of Phi Beta Mu.

The **Alpha Chapter (Texas)** of Phi Beta Mu hosted The Texas Bandmasters Hall of Fame ceremony on Saturday, July 27, at 2:00 PM at the Stars at Night Ballroom in the Henry B. Gonzalez Convention Center. The inductees for the Class of 2019 included Joe Charles Arsuaga, Michael Brashear, James Coffman, Lowell Graham, Greg Hull, Randall D. Hunsaker, Eldon A. Janzen, Jim C. Jones, Jim McDaniel, Scott Rhame, Elmer Schenk, George Strickland, Glenn Wells and Rick Yancey. Biographies of past inductees can be viewed on the Phi Beta Mu Alpha Chapter web site (which can be accessed on the TMEA web page). Phi Beta Mu sponsored two clinics at TBA: (1) "Great Middle School Band Teams: How those staffs work together on and across campuses". The presentation was led by three middle school band directors from Duncanville ISD Ms. Lucy Pascasio, Mr. Russell Porter, and Ms. Michelle Hanegan. The second session was (2) "How to Plan and Structure your Band Sectionals". The clinician was Mr. Greg Dick from Friendswood High School. Additionally, the Phi Beta Mu Reading Band performed a reading clinic for New Concert Music at Grade 3 (conducted by Rick Yancy), Grade 2 (conducted by Susan Scarborough) and Grade 1 (conducted by Jim McDaniel). Finally, the Phi Beta Mu Chat Room returned to TBA featuring these outstanding music educators: Corey Graves, Robert Herrings, Cindy Lansford, Susan Scarborough, and Andy Sealy. Alpha Chapter continues to offer the Band Director's Support Network. The assists band directors throughout the State/nation by providing consultant services, professional development workshops, podium coverage, and peer mentoring.

Robert Rudy (Past President) reported that **Kappa Zeta (Arizona)** Chapter continues mentor new directors in their state. They have coordinated with the Name State Association by making their chapter and members the go to group for mentoring. Members of the group meet new directors monthly to help them navigate the profession. Arizona's new President, Dr. Michael Willison, has been

reaching out to bands forming in Africa. They are in the process of helping them acquire some instruments for bands that are starting. They continue to push forward making their chapter to be the leading voice in instrumental music education in their state.

Joni Sutton and Andy Nelson share that **Kappa Theta (Minnesota)** coordinates a mentorship program for band directors. These directors may be new to the profession, new to their jobs, or in a new position within their school district. They work in conjunction with the Minnesota Band Directors Association (MBDA). MBDA publicizes the program, and Phi Beta Mu provides the mentors. After answering a few questions, mentees are assigned a mentor who has experience in their grade level and school size. This year there are 18 mentees in the program, most of whom are first year teachers. The hope with this program is that, in addition to answering practical questions about things like tour planning, pedagogy and instruments bids, the mentor can be a listening and encouraging ear. MBDA has generously offered greatly reduced fees for their symposiums to those participating as mentees. Kappa Theta has found this program, which began in 2011, to have been a successful way to make connections between some of our most successful band directors with our young and energetic new colleagues in the profession.

Lisa Hummel and Jim Scanga reported that **Nu (Pennsylvania)** will be focusing on several initiatives aimed at cultivating a professional band director network across the state. At the 2020 PMEA State Conference, Nu Chapter will present two clinics targeting pre-service music educators (“So, You Want To Be A Band Director?”) and new in-service band directors (“So, now you are the band director!”). Each clinic will be a roundtable, open discussion format with different members of the chapter addressing areas such as repertoire, planning, job search, balancing work/life schedule, trip planning, and best practice pedagogy. Guests to the session are welcome to partake in a complimentary coffee/tea bar and other refreshments during the clinic hour. The goal is to create lines of communication and professional connections to serve as a resource and mentoring. Nu Chapter will continue to award a Future Band Director Scholarship in the amount of \$500 to a high school senior nominated by one of the members. At-Large Member Chuck Leichardt is chairing a committee to pursue a new commissioned work for a

debut performance with either the PMEA State Wind Ensemble or Concert Band in 2021 or 2022. Carol Brittin Chambers has been contracted for this commission.

Craig Lee reports that **Tau Chapter** continues to hold an annual band director clinic as a service project. The event is open to all West Virginia public and private school band directors as well as pre-service music educators. Over 50 directors attended the clinic as it marked the 9th year.

Glenn Speller, the Executive Secretary of **Rho Chapter** in Alabama, reported their Composer Commissioning Project had raised \$1,000 towards their goal of having a new band composition composed soon. They continued, as last year, to have their "Tips that Click," published four times a year in their State Journal, "Ala Breve."

Clyde Hughes reported several activities and outreach programs that **Alpha Chi (Virginia)** has developed and/or participated in during the last year. Their primary focus is the Young Band Directors Forum (YBDF), designed to assist the youngest band directors in the state with issues confronting them in their respective band programs. Calling upon the vast experience of their membership, a panel discussion is held whereby the young band directors can pose questions regarding their frustrations over facing a myriad of obstacles that prevent from moving forward with their programs. Alpha Chi also has a member heading up a committee for the Virginia Music Educators Association (VMEA), to study how the profession can better ensure inclusion for all students in music education within our state. As Virginia has an extremely broad demographic & socio-economic range, there are several issues about sustaining programs and offering equality throughout the state. Alpha Chi members are well-represented by percentage in various state-wide adjudication panels and sought out for guest conducting events at festivals throughout the year.

Michael Jones, Secretary-Treasurer of **Theta Chapter (South Carolina)**, reported they are conducting a special meeting for new band directors to the state of South Carolina each year in conjunction with the South Carolina Band Directors Association's fall membership meeting to help acquaint and familiarize them with the policies and procedures of the Association and to give them contact information of experienced band directors in their area of the state that could serve as mentors. Theta chapter also holds a "Best Practices" roundtable twice

yearly on both the Middle School and High School level for band directors to gather and exchange ideas and teaching strategies. These roundtables are held at the state Music Convention in February and the All-State Band Clinic in March. Theta chapter sponsors both a Middle School and a High School Reading Band each year at the All-State Band Clinic where directors and students come together to read new music provided by publishers. Theta chapter, through its membership dues, supports four student scholarships each year. Beginning in 2019, they will award a \$500 scholarship to an outstanding high school senior in the area of Jazz who will continue playing in college, and a scholarship for a middle school student to attend a summer music camp at Furman University. Theta chapter also partners with Conn-Selmer to award a scholarship to an outstanding Young Band Director to attend the Conn-Selmer Institute each summer. The chapter voted to raise its annual membership dues this year to begin a fund supporting a cycle of music commissions every few years. The commissioned works will be debuted by one of the grade level All-State Bands.

Mu Alpha lost two long serving members over the spring and summer this year (Brother Mike Actymichuk and Brother Mike Sakatch). At the annual Mu Alpha meeting held in October 2018 Brother Paul Brown, Brother Scott Campbell, Sister Karen Gustafson and Honorary Brother Quan Le were inducted into the Mu Alpha Chapter and possible future Mu Alpha members are currently under consideration. Wanda Le accepted the membership on behalf of her husband, posthumously. The Mu Alpha Chapter continues to support students who apply for funding to go to the National Youth Band of Canada. This remains an ongoing project. We also continue to support Brothers Townsend and Valleau when they request instruments for their work in other countries. We understand and are proud of the impact these Brothers have made in other parts of the world.

Brother Keith Rudolph reported that **Gamma Chapter (Indiana)** continues have a strong mentoring program available in their state. Currently, there are six mentors working with 17 young teachers. Gamma chapter was pleased to sponsor two young teachers to the Conn-Selmer clinic last summer in the collaborative project between Conn Selmer and Phi Beta Mu International. Finally, Gamma is in the early stages of long-term planning to commission one or two works to commemorate their 75th anniversary in 2028.

Extension – (Keith Bearden – Immediate Past President – Alpha Chapter)

Keith explained there were no new chapters being started this year but there several possibilities. Mike Townsend mentioned Columbia, Mexico and California. Sheryl Bowhay said that Manitoba was also a possibility.

Commission Projects (Jay Watkins – Omega Chapter)

“Prelude and Presto” by David Holsinger, was completed and is published by Barnhouse and is currently available as a level 4.5 piece. It received an official Phi Beta Mu premiere by Brother Rogério Wanderley Brito of the Beta Zeta chapter on July 27, 2019, with the Banda Sinfônica de Taubaté from Sao Paulo, Brazil, at the Campos do Jordão Winter Music Festival. Maestro Brito’s group has also been selected to perform at the MidWest clinic December 2020 and will present the work there as well.

The fraternity will continue to be committed to the development and release of new repertoire for our profession. We are excited to announce a new commissioning opportunity for a Grade 2-2.5 piece by composer, Quincy Hilliard. There are two ways that you may join this consortium:

- 1) Chapters may participate for a fee of \$200.00.
- 2) An individual may donate \$100.00 to the consortium in memoriam or honor of another individual or group.

All verbiage for the consortium listing as well as the fees should be sent to our Executive Secretary, David Lambert, dlambert55@comcast.net by August 1st (2020) in order to meet the deadlines for release in late spring (2021.)

We hope that you will join this important initiative of our fraternity. If you have questions or need additional information, feel free to contact me, or David Lambert, dlambert55@comcast.net.

FUTURE PROJECTS

***Board to establish a schedule for future works at various grades:**

Grade 1-2 work: for 2020/21 MidWest

Grade 3-4 work: for 2022 MidWest

Grade 4-5 work: for 2024 MidWest

Grade 2-3 work: for 2026 MidWest

The board discussed and decided against commissioning a grade 6 work as part of the Commissioning project, due to accessibility of the work for the most possible bands.

Newsletter Report (Mike Townsend – Mu Alpha Chapter)

Mr. Townsend reported that he has just completed his fourth year producing and editing the newsletter. He said that we continue to have three issues:

- January/February (Spring) - February 1 deadline for submissions
- May/June (Summer) – May 15th deadline for submissions
- October/November (Fall) – October 15th deadline for submissions

He encourages all members to submit short write-ups and pictures for “Phi Beta Mu Potpourri”. Members are always interested in seeing projects that they are involved in. As new face change on the board, people are sending in more information.

Website/Social Media Report (Sheryl Bowhay - Mu Alpha Chapter)

The PBM website continues to be a reliable and consistent vehicle for communication for our members.

We continue to develop the site to make it a valuable and versatile resource for the fraternity.

Proves to be an excellent resource for the International Board by providing:

- storage of records/documents/archives.
- resource page for International Board members.
- vehicle for communication re: ongoing programs, events and news.
- efficient execution of annual board elections.
- access to Membership Directory.

Observe a spike in website use in March prior to the annual election and meetings at the Midwest.

Acknowledge and congratulate board members who provide information and updates and use the website as a vehicle to promote programs and initiatives.

- June Bearden Educational Outreach
- Keith Rudolph Online Administrative Forms

A reminder that board members are responsible for the content on the PBM website and must try to provide it to the website team in a timely manner.

Process:

- information to website facilitator/copy to President or directly to website team and copied to President and website facilitator.
- dialogue, edit, approve in consultation with website team
- website team posts

Membership data that is not current and continues to be an issue. Chapters/individuals are encouraged to keep email addresses up to date in the international online database.

According to 2019 analytics, almost 40% of your users are accessing the website from their mobile devices. Sheryl will contact the International Webmaster regarding ways to make the website more mobile friendly and how this might be possible and how much it might cost to implement.

Sheryl expressed gratitude and appreciation to the Gomez Team (Derek and Marnie) for their professionalism, passion and expertise.

Educational Outreach (June Bearden – Alpha Chapter /Dwayne Sagen – Eta Chapter)

Educational Outreach Project (June Bearden – Alpha Chapter)

Goals:

- Create more interest in the PBM web site – providing central location for teaching tips & the band profession
- Outreach - to publicize our PBM chapters and members of their projects as well as provide useful articles from band directors, conventions, publications, etc.
- Share the information via the newsletter, Facebook page, board members input, other outlets already in place

Methods:

- will be able to update categories on a regular basis
- use board member visits/contact to individual chapters to obtain new information to share
- June will collect information from board members, organize and send into the webmaster & newsletter editor into correct category on web page & newsletter
- June sent email to membership requesting their input of ideas
- Design graphics for each category of key topics: Teaching Tips & The Profession
- Articles are uploaded by web masters

Focus on two key topics buttons:

- The Profession - specific items for band directors referencing mentoring, organizational tips and preparing for adjudication.
- Teaching tips - provide resource list, useful websites, links, handouts from state music convention presentations by PBM members, etc.

#1 edition - Spring (Jan/Feb)**The Profession:**

- mentoring opportunities during the spring semester
- organizing your spring band events
- preparing for adjudication for concert contests

Teaching tips:

- events include solo & ensemble, spring concerts, jazz
- rehearsal ideas
- instructional tools

#2 edition - Summer (May/June)

The Profession:

- mentoring opportunities during the summer months
- organizing your next year
- attending summer conferences, camps, recharging over break, avoiding burnout

Teaching tips:

- events include end of year, summer preparation ideas
- rehearsal ideas
- instructional tools

#3 edition - Fall (Oct/Nov)

The Profession:

- mentoring opportunities during the fall semester
- organizing your fall band events
- preparing for adjudication for marching contests

Teaching tips:

- events include marching band, all region/state auditions
- rehearsal ideas
- instructional tools
- **Submissions for publication #2/summer:**

The Profession - specific items for band directors referencing mentoring, organizational tips and preparing for adjudication.

- Mentoring tips:
 - ✓ Normal Struggles of Young Band Directors, George Little
- Organizational tips:
 - ✓ Planning for Final Days of the school year, Rho Chapter Alabama
- Preparing for adjudication:
 - ✓ Darcy Vogt Williams – Thank you for all the 2s

Teaching Tips - provide resource list, useful websites, links, handouts from state music convention presentations by PBM members, etc.

- Events:
 - ✓ Recruiting & Retention, Gary Gribble
- Rehearsal ideas:

- ✓ Foundations for good practice habits, Christina Guenther
- Instructional tools:
 - ✓ Kathy Johnson & Asa Burk (Alpha members) new method for band titled Musical Mastery for Band (<http://www.musicalmastery.org/>). This method book is being used by the band directors around Texas and neighboring states and is also being used as the primary text for the wind instrument techniques classes for music education majors at both UNT and UTA.
 - ✓ Mary Ellen Cavitt (Alpha member) collaborated with Randalynd Holford to create Musical Mastery for Band, A Scripted Curriculum. Designed for beginning instrumentalists, this text provides work in music theory to supplement a beginner method book. It is available from J.W. Pepper and is published by RBC Publications.

Submissions for publication #3/fall:

The Profession:

- mentoring opportunities during the fall semester
 - ✓ Mentors Help Lead the Way to Success by Lynne Jackson
- organizing your fall band events
 - ✓ Staying the Course: A Navigation Guide for Head Band Directors by Alma Beach, Kathy Johnson, Darla McBryde, Carol Turner
- preparing for adjudication for marching contests
 - ✓ Texas UIL Marching & Music Rubrics
 - ✓ A Team Approach to Teaching a Successful Marching Band by Steve Wessels, Evan Van Doren, Christopher Yee

Teaching Tips:

- events: marching band, all region/state auditions
 - ✓ Tips for a Successful Region Band Experience from Start to Finish! Three Perspectives: Student, Teacher, by Cynthia Lansford, Ryan Johnston, Taylor White
 - ✓ Producing Outstanding Musicians through Preparation for Region/District Band Auditions by Greg Countryman

- ✓ Developing Your Marching Percussion Section by Jordan Stern & Kris Hartman - Claudia Taylor Johnson HS.
- rehearsal ideas
 - ✓ Listen to the Band by Elva Kay Lance

Instructional Tools:

- ✓ PBM Mississippi Chapter "Young Band Director Project"
These videos were sponsored by the Mississippi Chapter of Phi Beta Mu and produced and filmed by CA Video Productions. These videos are designed for young directors or college students who are getting ready begin their student teaching experience. The directors you see in these videos are some of the finest directors in our state who have volunteered to demonstrated methods and techniques they have developed throughout their years of teaching. <http://www.msbandmasters.com/phibetamu.htm>

- ✓ The Canadian Brass present a discussion video on brass buzzing:

<https://banddirector.com/brass/mouthpiece-buzzing-canadian-brass-video/>

- ✓ Thanks to the PBM Georgia website for reminding us all about this link!
[Marine Band Learning Tools](#) - This is a tremendous resource with lots of reference recordings and program notes that can be downloaded for free! This is a "hidden jewel" on the web!! www.marineband.usmc.mil learning tools index.htm

Conn/Selmer Institute – (Dwayne Sagen – Eta Chapter)

Vice President Sagen said "The Conn-Selmer Institute" will continue. It is a three-and-a-half-day professional development conference for college students, directors, and music program leaders. Located on the beautiful campus of Bethel College in Mishawaka, Indiana, CSI equips current and future music educators with practical skills and relevant strategies that address current trends in music education. The curriculum is comprised of inspiring workshops and classes led by world-class clinicians. CSI is a must-attend event for educators at any stage in their career." by Conn-Selmer.

Finances needed to attend the Conn-Selmer Summer Institute were: Registration fee, Travel, Housing, and Food on Campus. Each Director was selected and sponsored by the Phi Beta Mu Chapter in their State, Province, area. The Chapter paid the Institute's Registration Fee at a discounted rate from Conn-Selmer for Phi Beta Mu Chapters' Scholarships to the Band Director, \$179. The Band Directors paid their own Dorm Room rent at Bethel College, \$33 per night for eight nights, \$264, in addition to their travel and food expenses.

We had nine sponsored Band Directors attending in 2019, they were: Alpha Chapter, Texas, Adrian Esquivel; Delta Chapter, Mississippi, Adrienne Cocco; Eta Chapter, Tennessee, Brittany Jerrell; Gamma Chapter, Indiana, Alan Whitehead, and Eric Obermeyer; Kappa Zeta Chapter, Arizona, Daniel Bitter; Mu Alpha Chapter, Alberta, Katie Griffith; Omicron Chapter, Arkansas, Brandon Hanlon; Zeta Chapter, Georgia, Tyler Ehrlich.

The feedback I received after the Institute, from participating Band Directors, was very typical of these two Band Directors: (Used with permission). Tyler Ehrlich, Zeta Chapter, Georgia: "I want to share that I established a strong relationship with Matthew Arau, who has since come to Fulton County (my school district) and did a clinic with all of our teachers. I'm so grateful to have established that relationship at CSI!" Dan Bittner, Kappa Zeta Chapter, Arizona: "The learning environment that Conn-Selmer creates encouraged me to learn and the collective knowledge of everyone in attendance was staggering, and I strove to learn as much as I could. A lecture from Frank Tracz in which he told stories of his personal experiences from his unique perspective. A workshop on teaching swing feel from Tony Garcia. We have been using his rhythm warm up in jazz band with huge improvement. Alfred Watkins sharing his succinct tips for better rehearsals; so much of what he said was so immediately applicable and has improved my rehearsals. Reading Band with Richard Saucedo and Michael Sweeney was interesting but just so cool! Having a cup of coffee with Dr. Tim Lautzenheiser. What a kind and genuine man. The biggest lesson was to always be an advocate for my students, both in and out of the classroom. Dr. Tim made me realize that the most important part of my job is to build students up into better people. I have tried to change the way I teach. This year has been more

successful, and my students feel important and they are respected in our program."

Vice President Sagen said that CSI will again offer 15 spots for the 2020 institute. Registration has gone up to \$249.00 which will be due on March 1, 2020. This will allow each chapter to submit two names (non-members of Phi Beta Mu) to apply in the Conn/Selmer Institute. Students would be required to pay their rooming accommodations, transportation, and meals.

This information could be put on Facebook to get the information out to more members. It could also be a good tie to the Young Bandmasters Award that many Phi Beta Mu chapters present to young non-members directors each year

New Business

Potential Review of Activities/Expenditures/Fiscal Responsibility

- Look at options to curtail costs for our Midwest meetings and Awards Breakfast
- Continue to post the financial statements on the website.
- Continually review how funds are being spent.

Developing a Permanent Location for Phi Beta Mu Archives

Past President Bearden told the membership that Texas Tech University had agreed to house PBM International archives. They currently house the Texas Bandmasters Hall of Fame. Keith indicated that this will be a nice location as it is the where the Fraternity began. The board agreed and procedures begin to start the process.

President Lance thanked everyone for attending the meeting. A motion was made to adjourn and seconded.

The meeting was adjourned at 8:30 AM.