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**February**

**NEWSLETTER**

**2020**

**GREETINGS PHIBETAMU BROTHERS & SISTERS - ELVA KAYE LANCE (DELTA/MS)**



It was great to see many of you in attendance at the General Assembly and Awards Breakfast during the recent Midwest Clinic. Thank you for your support of Phi Beta Mu business and activities. I hope that this February Newsletter finds each of you doing well and that you are off to a great start with your many activities of the new year. I wish you much success in reaching your goals in the days ahead.

We as a board are very appreciative of the work that each of our chapters and individual members are doing. As a fraternity we have much talent among our membership and that talent has been on full display over the past four years as Mike Townsend most capably edited and produced our Newsletter three times per year. We are very grateful to Mike for his service to the fraternity and look forward to working with him in the future as we all seek to serve our profession and our fraternity.

We as a fraternity continue to be committed to the development and release of

new repertoire for our profession. Please consider participating in our new commission opportunity for a Grade 2, 2.5 piece by composer Quincy Hilliard.

There are two ways that you may join this consortium: 1) Chapters may participate for a fee of \$200.00. 2) An individual may donate \$100.00 to the consortium in memoriam or honor of another individual or group.

All verbiage for the consortium listing as well as the fees should be sent to our Executive Secretary, David Lambert, [dlambert55@comcast.net](mailto:dlambert55@comcast.net) by August 1<sup>st</sup> (2020) in order to meet the deadlines for release in late spring (2021.)

We hope that you will join this important initiative of our fraternity. If you have questions or need additional information, contact me, [eklance@colled.msstate.edu](mailto:eklance@colled.msstate.edu) or D. Lambert, [dlambert55@comcast.net](mailto:dlambert55@comcast.net)

We are also continuing our partnership with the Conn Selmer Institute. This three-and-a-half-day professional development conference is comprised of inspiring workshops and classes led by world-class clinicians. Conn Selmer has agreed to offer fifteen band directors sponsored by PhiBetaMu the opportunity to attend at a reduced registration fee of \$249.00. Attendees will be responsible for their own housing accommodations, transportation, and meals. Chapters may submit two names (non-members of PhiBetaMu) to apply to attend the Institute.

This initiative gives us all a chance to invest in the future of our profession by helping to facilitate this potentially life-changing opportunity for a young teacher in our region. The deadline is March 1<sup>st</sup>. These fifteen positions will fill soon.

Please submit all inquiries and nominations to Vice President, Dwayne Sagen, [d.sagen@comcast.net](mailto:d.sagen@comcast.net).

Also, look for our "Teaching Tips" bank of information prepared by June Bearden and available on our website. With this endeavor, it is our intent that these "Teaching Tips," presented three times per year, provide a resource list, useful websites, and handouts from state and music convention presentations. We are directing this endeavor to the young teachers in our various regions. Please consider contributing your articles and clinics to June for inclusion in this project. [jbearden66@gmail.com](mailto:jbearden66@gmail.com) We also request that you share the information with the young teachers in your region as we seek to aid in the growth of the future leaders of our profession.

It is a distinct honor and privilege to serve as the president of our fraternity. As we move forward, it is the desire of the board to remain true to the tradition of being an honorary fraternity and yet be an active fraternity of leaders seeking new ways to create new opportunities to grow our profession as well as our fraternity. We must remain fiscally solvent, financially secure, and poised for the future. We must be nimble enough to reframe our fraternity programs, offerings, and operations for the contemporary needs of our profession. I have great confidence that as we look forward and plan for the future, our discussions will result in policies, procedures, and initiatives that will continue to celebrate the richness of our past, while embracing the challenges and opportunities for our future.

Elva Kaye Lance

## PRESENTATIONS TO OUTSTANDING BANDMASTER AND CONTRIBUTOR



**Outstanding Bandmaster, Craig Kirchhoff** was presented with his plaque by Committee Chair Keith Rudolph.

Craig Kirchhoff is Professor Emeritus of Conducting and Director Emeritus of University Bands at the University of

Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Professor Kirchhoff coordinated the graduate program in Wind Ensemble/Band Conducting and guided all aspects of the University of Minnesota wind band program since 1993. For more info click [Craig Kirchhoff](#)

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Colonel John R. Bourgeois, USMC (Ret), was the 25th director of "The President's Own" United States Marine Band. His acclaimed career spanned nine presidential administrations from Presidents Eisenhower to Clinton.

A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered "The President's Own" in 1958 as a French hornist and arranger. Named Director in 1979, Colonel Bourgeois was promoted to his present rank in 1983. He retired from active duty in 1996. As Director of "The President's Own", Bourgeois was Music Adviser to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four



**Outstanding Contributor to Bands, Colonel John R. Bourgeois** was presented with his plaque by Committee Chair Julia Reynolds.

presidential inaugurations. For more click [Colonel John R. Bourgeois, USMC \(ret.\)](#)

## EARL D. IRONS PROGRAM OF DISTINCTION – PAUL WOROSELLO (Alpha/TX)

One band was selected as recipient of the Earl D. Irons Program of Distinction in the third year of the award 2019. Congratulations to: [Waxahachie High School](#), Waxahachie, Texas, **Richard Armstrong**, Director.



(l -r) Richard Armstrong, Paul Worosello, Phi Beta Mu International. Photos this page: Robert James Cesario

This outstanding band program was recognized and celebrated during the **PhiBetaMu Awards Breakfast** at the [Midwest Clinic](#) December 2019.

### **Nominations are currently being accepted for 2020.**

- The Phi Beta Mu Earl D. Irons Program of Distinction is open to all high school band programs.
- Director must have been at that program for at least the previous five years.
- Any Phi Beta Mu member may nominate one program.
- The initial nomination occurs in confidence with the Director unaware of the nomination.
- Bands may be nominated at any time up to April 30 of the current academic year.

Name of nominated program, director and contact information is sent to Paul Worosello: ([worosell@swbell.net](mailto:worosell@swbell.net)) who, within a week, will notify director of the nomination by sending a letter of congratulations and information on how to proceed. Bands are under no obligation to act upon the nomination.

For more information click: [Earl D. Irons Program of Distinction](#).



## PBM EDUCATIONAL OUTREACH PROJECT – June Bearden (Alpha/TX)

The International Board created the project at Midwest 2018 and this is the third series of articles under the Teaching Tips and The Profession topics. These articles will remain on the website as a resource for directors. (*The links to all articles below are active in the Newsletter; simply click on a link and you will automatically be taken to your web browser and to the link. From here you can read the article and you can also save it to your computer / device should you wish. - MT*)

**Goals:** Outreach through the PBM web site while providing a central location for teaching tips & the band profession. Publicize our PBM chapters and members of their projects as well as useful articles from band directors, conventions, publications, etc. Share the information via the our newsletter, facebook page, board members input, other outlets already in place.

Focus on two key topics, The Profession & Instructional Tools, and include helpful articles that correspond with the calendar school year.

### THE PROFESSION

**Mentoring opportunities during the spring semester**

[Mentoring: It's Not Just for Kids! The Head Director's Role in Mentoring Their Assistants](#) - Gabe Musella, Texas Bandmasters Association, 2017

[The First Years of Teaching – Making the Most!](#) - Anthony Rivera, Jordan Freeman, 2019

**Organizing your spring band events**

[Choosing Literature for Success at Contest](#) - Corey Graves, Rylon Guidry, Darcy Potter Williams, 2016

[Are You Ready for UIL Contest?](#) - John Benzer, 2017

[Traveling with Your Performance Ensembles](#) Keith Bearden, 1998

**Preparing for adjudication for concert contests**

[Developing Sight-Reading Throughout the Year](#) Asa Burk, 2017

[From Worst Division to First Division in 52 Days](#) Stan Mauldin

### TEACHING TIPS

**Events include solo & ensemble, spring concerts, jazz band**

[Preparing Your Ensemble for Expressive Performance](#) - Robert Sheldon

**Rehearsal ideas**

[Bring Your Band Program to the Next Level: Benefits of Utilizing a Clinician](#) - Greg Countryman, Cindy Lansford, Susan Scarborough, 2012

**Instructional tools & musical links**

[BandDirectorsTalkShop.com](#) is a website available to educate and inspire band directors. It houses over 300 articles full of practical articles you can use today. Articles are written by respected music educators from around the United States. Learn. Share. Inspire.



## RHO CHAPTER REPORT – PHIL MIN (RHO / ALABAMA)

Rho Chapter continues to support their project of commissioning a new work for band. This project was initiated by Brother Jim Knight and we are conducting a “50/50 drawing” at both of our meetings to raise funds. We have a “passing of the torch” in our chapter as Brother Glenn Spiller is retiring as Secretary/Treasurer of many years and transitioning those duties to Brother Clifford “Ski” Winter. We are very fortunate to have Brother John Hillsman underwrite the entire tuition for a novice teacher to attend the Conn-Selmer University Program! Longtime member Suzanne



Winter was announced as the 2020 inductee in the Alabama Bandmasters Association Hall of Fame and will be installed at All-State Band in April. Rho remains active and committed to serving and advancing band programs in our state.

### PhiBetaMu NewsLetter Announcement!

*Brothers & Sisters it is my pleasure to announce that Phil Min will be taking over editing and producing the Newsletter.*

*I have enjoyed serving on the International Board for the past 15 years.*

- First as an elected board member with the portfolio Public Relations
- A position that quickly morphed into “The WebGuy” when David Willson, Robert Eklund, and Myself entered all of the members names and emails into the new PBMI data base.
- Robert & I continued work on developing the website with Sister

*Bowhay and administering the data base.*

• These past four years editing the newsletter has been rewarding but it is time for a change.

*Please welcome Phil Min, please lend him support & please observe his deadlines for submissions!*

*Mike Townsend*

MEAN A THING, IT DOES NOT





## ALPHA REPORT FROM TMEA 2020 – SCOTT COULSON (ALPHA/TX)



Alpha inducted 22 new members: John Alstrin, Laura Bell, Michael Childs, Maria Coronado, John Dominguez, Spencer Emmert, Brandon Garmon, Jeffrey Goring, Rylon Guidry, Garth Gunderson, Mike Howard, Kristy Jones, Tim King, Katherine Lewis, Armando Martinez, Tim Pallone, Jason Robb, San Juanita Rodriguez, Mary Running, Ryan Smith, Dean Surface, Bryan Wright.

The slate of officers for Alpha Chapter for the next two years will be: Evelio Villarreal - President, Tom Harrington - Vice President, and Steven Moore- Immediate Past President.

Dan Morrison from Ronald Reagan High School was named Outstanding Young Bandmaster. His formal presentation will be this summer at the Texas Bandmasters Association Convention in San Antonio.

Jerry Hanszen was named Outstanding Contributor. His formal presentation will be this summer at the Texas Bandmasters Association Convention in San Antonio.



Alpha member Amanda Drinkwater was recognized by the President of TBA Phil Clements as the Bandmaster of the Year for 2020. Her formal presentation will be this summer at the Texas Bandmasters Association Convention in San Antonio.

Alpha Chapter will be furnishing two clinics and a chat room at the convention as well as a Reading Band for new music.





## LAMBDA REPORT FEBRUARY 2020 – TOM POSHAK (LAMBDA/MO)



The annual business meeting luncheon of the Lambda Chapter took place during the Missouri Music Educators Association annual Conference/Clinic on Friday, January 24, 2020.

In addition to the usual business matters the chapter welcomed All-State Band Director Kevin Sedatole and Alpha Chapter member Kenny Capshaw who was guest soloist with the Ft. Zumwalt North 8<sup>th</sup> Grade Concert Band.

Music was provided by a brass quintet that was assembled by Lambda member Matt Frederickson.



Chris Farris & Adam Matejek, Trumpet; Steve Hanrahan, Horn; Matt Frederickson, Trombone; and Luke Vetter, Tuba.

Tributes were read to honor two members who passed away in 2019 – Alex Pickard former Director of Bands at the University of Missouri-Columbia (by John Patterson) and Bill Maupin former Band Director at Chillicothe High School (by Ann Goodwin).

Six new members were initiated into the Lambda Chapter with the oath being administered by Jerry Hoover.



(l-r) Curran Prendergrast, John Zastoupil, Cheryl Parisi, Ben Johnson, Jared Brockmeyer, and Joe Padawan.



Although their music was cutting hedge and highly sod after, it was unfortunately only a topiary gig.



## 2019 GENERAL ASSEMBLY MINUTES - DAVID LAMBERT (ALPHA TX)



The meeting was called to order at 7:30 AM and the Invocation was given by Dwayne Sagen.

### **President Elva Kaye Lance welcomed new Board members**

Martin Becker (Gamma) Angela Schroeder (Mu Alpha) who will replace Jay Watkins (Omega) Travis Weller (Nu).

Members in attendance were asked to introduce themselves and their chapter.

Board members attending were Elva Kaye Lance (Delta), Dwayne Sagen (Eta), June Bearden, Keith Bearden, David Lambert, Gary Wells, Paul Worosello, (Alpha), Martin Becker, Keith Rudolph (Gamma), Jay Watkins (Omega), Julia Reynolds (Omicron), Sheryl Bowhay, Angela Schroeder, Mike Townsend (Mu Alpha).

Board members David Lum (Lambda Iota), Leandro Pascui (Beta Zeta), Travis Weller (Nu), were unable to attend.

### **President Lance gave her opening remarks:**

In one of my classes for the Fall semester, our discussion turned to the five areas of performance to be addressed in a rehearsal: Accuracy, Tone & Intonation, Balance & Blend, Precision, Musicality. In preparing remarks for this occasion, I decided to focus on one of those areas we all address in our performance preparation Balance and Blend.

As a musician in an ensemble, we play a variety of roles - sometimes we have the melody (primary material,) sometimes we have a secondary melody or a counter melody, sometimes the rhythmic glue that moves the lines along; sometimes we are the harmonic support - long notes - the foundation for all of the other lines. But all the roles are important if there is to be a well-balanced performance. We all know that balance refers to the volume at which all the instruments and lines perform - the blend refers to the compatibility of two or more tones/instruments. Balance and blend have a direct influence on how successful we are with the vertical and linear expressions of the music.

I would like to relate the concept of balance and blend to our fraternity and to our role as the International board. I feel that our fraternity is at somewhat of a launching point into the future - I don't wish to describe it as a "crossroads" - but rather a launching point.

By definition, a fraternity is: A group of people sharing a common profession or interests; and, the state or feeling of friendship and mutual support within a group. PhiBetaMu reflects both of those definitions.

While there are many similarities between our fraternity and other professional music organizations, there are also differences. One of the primary tenets of our fraternity is to recognize those in our profession who have achieved at a high level and are making a strong contribution to the work of our profession in the areas in which our chapters are located. That is clearly stated in the title of our fraternity - an "honorary" bandmaster' fraternity.

Our members are elected and invited into membership because (through our work) we have been identified as a person that can be a mentor or a guide to members of our profession going forward. Seniors helping juniors.

There is also a strong interest from our

membership in being involved in projects that serve our profession. This is evidenced by the numerous activities of our various chapters: Sponsoring scholarship awards for prospective music education majors, project helping hand with podium exchanges, sponsoring young teachers to attend the Conn Selmer Institute, commissioning new works for concert and jazz band, and other activities of which we as a board may not even be aware.

So - therein is the challenge regarding balance and blend: How can we remain true to the tradition of being an honorary fraternity and yet be an active fraternity of leaders seeking new ways to create new opportunities to grow our profession as well as our fraternity?

As I said earlier, we have wonderful initiatives and ideas to really make a difference in our profession. But just as with our rehearsals, we must address balance and blend with our planning and follow-through if we are to have consistent success.

### **Secretary David Lambert presented the financial report after leading the Membership in the renewal of oath.**

He indicated declining balances from 2015 through 2019. This was caused largely due to annual meetings in conjunction with the Midwest Clinic, commissions and aiding band communities in poorer parts of the world. He also indicated that postage was a cost that needed to be addressed (although this was minimal). Income and Outflows for 2018 showed a negative number (two Commissions were funded or partially funded that year) and a negative number of as of December 18, 2019. He indicated that some chapters were still in arrears for 2019 but expected those to come in during early January which could change the 2019 number to some degree.

(Financial reports are available to "members only" on the PhiBetaMu web page under forms and documents.) <https://phibetamu.org/>



## 2019 GENERAL ASSEMBLY MINUTES - CONTINUED (2)

Mr. Lambert also told the body that the 2019 Financial report would be forthcoming after the accountant has a chance to review it. He presented the current balance in the bank on December 18, 2019. He further reported that; in order to assist in building up the balance, to continue with current programs as well as others, the Board approved a dues increase. Beginning January 1, 2021 international dues for an Active member will become \$15 annually. Retired member dues would remain the same at \$10.

### Paul Worosello reported on the Earl D Irons Program of Distinction Award.

2019 saw the reactivation of the Earl D. Irons Program of Distinction committee. The purpose was to establish to review of the submission process, possibly eliminating some of the material requested without compromising the ability to make an accurate appraisal of the nominated bands. Four points came out of the discussion:

1. Should jazz remain a component of the application? It was decided that it should remain a part of the application.
2. The period of time to submit application materials was extended by twelve extra months. The committee then voted to extend the submission period of the two bands nominated from last year (2018) who did not feel they had enough time to complete the application process in the amount of time given.
3. The following changes to the submission requirements were approved:
  - Add an extra year to the deadline for submitting all materials. Instead of June 1 of the year nominated, the deadline would be moved to June 1 of the year following the nomination.
  - Change "List ALL repertoire from the previous five years" to "the previous three years" for Marching Band, Concert Band, and Jazz Band.
  - Change chamber music sampling, submission of all Concert Band adjudication sheets, and submission of all Marching Band adjudication sheets, from the previous three years to the previous two years.

4. There is a necessity to create a different set of criteria for bands outside the United States interested in applying for this award, since marching band is not a component of those programs. These criteria will be developed in 2020.

- Change listing of all students selected for Regional and All-State achievements from the previous five years to the previous three years (minimum). This allows submission of as many years as the director wishes to give.
- From the three lists requested under "Legacy", change to list "at least five students" rather than list students (which is too open ended and appears to be very daunting).
- Allow listing of former students who are still playing in church orchestras and community jazz bands, along with community bands.

These changes were approved and passed unanimously by the board.

Two band programs were successfully nominated in 2019. Both opted to take the full time to submit requested materials & will complete their application in 2020.

One of the nominated bands from 2018 completed the application process. A committee was created to evaluate the submitted materials and determine if the standard had been met to recognize the band with the award.

The committee consisted of: Tom Brown (Zeta), Connie Grantham (Theta), Bill Clausen (Iota), Lisa May (Gamma), Todd Clearwater (Alpha), Brian Thorlacius (Mu Alpha), Randall Coleman (Rho).

The committee unanimously selected the Waxahachie High School Band, Rich Armstrong - Director, as recipient of the 2019 Earl D. Irons Program of Distinction Award.

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### Keith Rudolph presented the Outstanding Bandmaster Report

Following an intensive study of past winners & candidates, the OBM Committee sought input from several board members and other individuals with broad knowledge of the finest directors at both the collegiate and high school levels.

The OBM for 2020 will be: Alfred L. Watkins - (retired band director) Lassiter High School, Marietta.

The 2019 Bandmaster of Year, Craig Kirchhoff, was honored at the PBM Awards Breakfast on Thursday, December 19, 2019.

### The Outstanding Contributor Award report was presented by Julia Reynolds

The 2020 Outstanding Contributor to Bands would be John Stoner.

The 2019 recipient for the Outstanding Contributor to Bands John R. Bourgeois was honored at the PBM Awards Breakfast on Thursday, December 19, 2019.

All nominees from 2020 will be included for consideration for selection in 2021 as they all received votes in this year's election by the board.

**Gary Wells, Constitution & By-Laws**, submitted a change that would affect new board members attending their "induction" meeting to PhiBetaMu International Board. New members will not vote until they begin service. (p. 3 Board of Directors, Add a third paragraph: "Newly elected Board of Directors are encouraged to attend the next Midwest Clinic Board of Directors meeting as non-voting observers to become familiar with the current operations of the Board.")

A motion was made to accept the changes as stated. Gary Wells made a motion to accept. It was seconded by Jay Watkins. The motion passed unanimously.

**Public/Relations - Travis Weller** was unable to attend. Vice President Dwayne Sagen presented Mr. Weller's report.

## 2019 GENERAL ASSEMBLY MINUTES - CONTINUED (3)

Many of our chapters continue to promote the creation of new works through commissions, scholarship opportunities for future band directors, and mentorship of young band directors currently in the profession. We must be diligent in our encouragement for all chapters to provide a synopsis of their projects, outreach, and support on behalf of PhiBetaMu.

**Alpha Chapter** hosted the Texas Bandmasters Hall of Fame ceremony on Saturday, July 27. The inductees for the Class of 2019 included Joe Charles Arsuaga, Michael Brashear, James Coffman, Lowell Graham, Greg Hull, Randall D. Hunsaker, Eldon A. Janzen, Jim C. Jones, Jim McDaniel, Scott Rhame, Elmer Schenk, George Strickland, Glenn Wells and Rick Yancey. (*Biographies of past inductees can be viewed on the PhiBetaMu Alpha web site <https://www.pbmalpha.org/>* )

PhiBetaMu sponsored two clinics at TBA:

1. "Great Middle School Band Teams: How those staffs work together on and across campuses". The presentation was led by three middle school band directors from Duncanville ISD: Lucy Pascasio, Russell Porter, Michelle Hanegan.
2. "How to Plan and Structure your Band Sectionals". The clinician was Mr. Greg Dick from Friendswood High School.

The PhiBetaMu Reading Band performed a reading clinic for New Concert Music Gr3 (conducted by Rick Yancy), Gr2 (conducted by Susan Scarborough) and Gr1 (conducted by Jim McDaniel).

The PhiBetaMu Chat Room returned to TBA featuring these music educators: Corey Graves, Robert Herrings, Cindy Lansford, Andy Sealy, Susan Scarborough.

Alpha Chapter continues to offer the Band Director's Support Network. That assists band directors throughout the State & Nation by providing consultant services, professional development workshops, podium coverage, and peer mentoring.

Robert Rudy (Past President) reported that **Kappa Zeta** continues to mentor new directors in their state. They have coordinated with the State Association by making their chapter/members the go to group for mentoring. Members of the group meet new directors monthly to help navigate the profession.

Arizona's new President, Dr. Michael Willson, has reached out to bands forming in Africa. Kappa Zeta is in the process of helping acquire some instruments for bands that are starting.

Kappa Zeta continues to push to establish their chapter as the leading voice in instrumental music education in Arizona.

Craig Lee reports that **Tau Chapter** (West Virginia) continues to hold an annual band director clinic as a service project. The event is open to all West Virginia public and private school band directors as well as pre-service music educators. Over 50 directors attended the clinic as it marked the 9<sup>th</sup> year.

Joni Sutton and Andy Nelson share that **Kappa Theta** (Minnesota) coordinates a mentorship program for band directors. These directors may be new to the profession, new to their jobs, or in a new position in their school district. They work in conjunction with the Minnesota Band Directors Association (MBDA) with MBDA publicising the program, and PhiBetaMu providing the mentors. After answering a few questions, mentees are assigned a mentor with experience in their grade level and school size. This year there were 18 mentees in the program, most of whom are first year teachers. The hope with this program is that; in addition to answering practical questions about things like tour planning, instrument bids, pedagogy, the mentor can be a listening and encouraging ear. MBDA has generously offered greatly reduced fees for their symposiums to those participating as mentees.

Kappa Theta has found this program, which began in 2011, to have been a successful way to make connections between some of our most successful band directors with our young and energetic new colleagues in the profession.

Lisa Hummel and Jim Scanga reported that **Nu Chapter** (Pennsylvania) will be focusing on several initiatives aimed at cultivating a professional band director network across the state. At the 2020 PMEA State Conference, Nu Chapter will present two clinics:

1. "So, You Want To Be A Band Director?" targets pre-service music educators
2. "So, now you are the band director!" targeting new in-service band directors

Each clinic will be a roundtable, open discussion format with different members of the chapter addressing areas such as repertoire, planning, job search, balancing work/life schedule, trip planning, best practice pedagogy. The goal is to create lines of communication and professional connections to serve as a resource and mentoring.

Nu Chapter will also continue to award a Future Band Director Scholarship in the amount of \$500 to a high school senior nominated by one of the members.

Chuck Leichardt chaired a committee to pursue a new commissioned work for a debut performance with either the PMEA State Wind Ensemble or Concert Band in 2021 or 2022. Carol Brittin Chambers has been contracted for this commission.

Glenn Speller, the Executive Secretary of **Rho Chapter** in Alabama, reported their Composer Commissioning Project has raised \$1,000 towards their goal of having a new band composition composed soon. They continued, as last year, to have their "Tips that Click," published four times a year in their State Journal, "Ala Breve."

(Click the link to Ala Breve - it is on pgs34/35 <http://pubhtml5.com/pban/cfvo/>)



## 2019 GENERAL ASSEMBLY MINUTES - CONTINUED (4)

Clyde Hughes reported several activities and outreach programs that **Alpha Chi** (Virginia) has developed or participated in during the last year.

Their primary focus is the Young Band Directors Forum (YBDF), designed to assist the youngest band directors in the state with issues confronting them in their respective band programs. Calling upon the vast experience of their membership, a panel discussion is held whereby the young band directors can pose questions regarding their frustrations over facing a myriad of obstacles that prevent from moving forward with their programs.

Alpha Chi also has a member heading up a committee for the Virginia Music Educators Association (VMEA), to study how the profession can better ensure inclusion for all students in music education within our state. As Virginia has an extremely broad demographic & socio-economic range, there are several issues about sustaining programs and offering equality throughout the state. Alpha Chi members are well-represented by percentage in various state-wide adjudication panels and sought out for guest conducting events at festivals throughout the year.

Michael Jones, Secretary-Treasurer of **Theta Chapter** (South Carolina), reported they are conducting a special meeting for new band directors to the state of South Carolina each year in conjunction with the South Carolina Band Directors Association's fall membership meeting to help acquaint and familiarize them with the policies and procedures of the Association and to give them contact information of experienced band directors in their area of the state that could serve as mentors.

Theta chapter also holds a "Best Practices" roundtable twice yearly on both the Middle School and High School level for band directors to gather and exchange ideas and teaching strategies. These roundtables are held at the state Music Convention in Feb-

ruary and the All-State Band Clinic in March. Theta chapter sponsors both a Middle School and a High School Reading Band each year at the All-State Band Clinic where directors and students come together to read new music provided by publishers.

Theta chapter, through its membership dues, supports four student scholarships each year. Beginning in 2019, they will award a \$500 scholarship to an outstanding high school senior in the area of Jazz who will continue playing in college, and a scholarship for a middle school student to attend a summer music camp at Furman University. Theta chapter also partners with Conn-Selmer to award a scholarship to an outstanding Young Band Director to attend the Conn-Selmer Institute each summer.

The chapter voted to raise its annual membership dues this year to begin a fund supporting a cycle of music commissions every few years. The commissioned works will be debuted by one of the All-State Bands.

**Mu Alpha** (Alberta, Canada) lost two long serving members over the spring and summer this year (Brothers Mike Actymichuk and Brother Mike Sakatch). At the annual Mu Alpha meeting held in October 2018 Brother Paul Brown, Brother Scott Campbell, Sister Karen Gustafson and Honorary Brother Quan Le were inducted into the Mu Alpha Chapter and possible future Mu Alpha members are currently under consideration. Wanda Le accepted the membership on behalf of her husband, posthumously.

Mu Alpha continues to support students who apply for funding to go to the National Youth Band of Canada. This remains an ongoing project. We also continue to support Brothers Townsend and Valleau when they request instruments for their work in other countries. We understand

and are proud of the impact these Brothers have made in other parts of the world.

Brother Keith Rudolph reported that **Gamma Chapter** (Indiana) continues have a strong mentoring program available in their state. Currently, there are six mentors working with 17 young teachers.

Gamma was pleased to sponsor two young teachers to the Conn-Selmer clinic last summer in the collaborative project between Conn Selmer and PhiBetaMu International.

Finally, Gamma is in the early stages of long-term planning to commission one or two works to commemorate their 75th anniversary in 2028.

**Extension Committee Report** - Keith Bearden, Immediate Past President, explained there were no new chapters being started this year but there several possibilities. Mike Townsend mentioned Columbia, Mexico and California. Sheryl Bowhay said that Manitoba, Canada was also a possibility.

**Newsletter Report** - Mike Townsend (MuAlpha) reported that he has just completed his fourth year producing and editing the newsletter. He said that we continue to have three issues:

- January/February (Spring) - February 1 deadline for submissions
- May/June (Summer) - May 15<sup>th</sup> deadline for submissions
- October/November (Fall) - October 15<sup>th</sup> deadline for submissions

He encourages all members to submit write-ups and pictures for "PhiBetaMu Potpourri". Members are always interested in seeing projects that they are involved in. As new faces change on the board, people are sending in more contributions to the newsletter.

## 2019 GENERAL ASSEMBLY MINUTES - CONTINUED (5)

### Commission Projects Report - Jay Watkins (Omega)

"Prelude and Presto" by David Holsinger, was completed and is published by Barnhouse and is currently available as a level 4.5 piece. It received an official Phi Beta Mu premiere by Brother Rogério Wanderley Brito of the Beta Zeta chapter on July 27, 2019, with the Banda Sinfônica de Taubaté from Sao Paulo, Brazil, at the Campos do Jordão Winter Music Festival.

The fraternity will continue to be committed to the development and release of new repertoire for our profession. We are excited to announce a new commissioning opportunity for a Grade 2-2.5 piece by composer, Quincy Hilliard.

**Future Projects:** The Board established a schedule for future works and grades:

- Grade 1-2 work: for 2020/21 MidWest
- Grade 3-4 work: for 2022 MidWest
- Grade 4-5 work: for 2024 MidWest
- Grade 2-3 work: for 2026 MidWest

The board discussed and decided against commissioning a grade 6 work as part of the Commissioning project, due to accessibility of the work for the most possible bands.

### Website/Social Media Report - Sheryl Bowhay (MuAlpha)

The PBM website continues to be a reliable and consistent vehicle for communication for our members. We continue to develop the site to make it a valuable and versatile resource for the fraternity.

The Website proves to be an excellent resource to the International Board and Membership by providing:

- storage of records/documents/archives
- resource page for members
- vehicle for communication re: ongoing programs, events and news
- efficient execution of board elections
- access to Membership Directory

We observe a spike in website use in

March, prior to the annual election and meetings at the Midwest.

A reminder that board members are responsible for the content on the PBM website and must provide it to the website team in a timely manner. **Process:**

- information to website facilitator/copy to President or directly to website team copied to President and website facilitator
- dialogue, edit, approve in consultation with website team
- website team posts

Membership data that is not current continues to be an issue. Chapters and individuals are encouraged to keep email addresses up to date in the database.

Sheryl expressed gratitude and appreciation to the Gomez Team for their professionalism, passion and expertise.

### Educational Outreach - June Bearden

#### Goals:

- Create more interest in the PBM website - providing central location for teaching tips & the band profession
- Outreach - to publicize our PBM chapters and members of their projects as well as provide useful articles from band directors, conventions, publications, etc.
- Share the information via the newsletter, Facebook page, board members input, other outlets already in place

#### Methods:

- will be able to update categories on a regular basis
- use board member visits/contact to individual chapters to obtain new information to share
- June will collect information from board members, organize and send into the webmaster & newsletter editor into correct category on web page & newsletter
- June recently sent email to membership requesting their input of ideas
- Articles are uploaded by web masters

### Focus on Two Key Topics buttons:

- The Profession - specific items for band directors referencing mentoring, organizational tips and preparing for adjudication
- Teaching tips - provide resource list, useful websites, links, handouts from state music convention presentations by PBM members, etc.

**Conn/Selmer Institute** - Dwayne Sagen (Eta), "The Conn-Selmer Institute Initiative" will continue. It is a three-&-a-half-day professional development conference for college students, directors, and music program leaders. Located on the beautiful campus of Bethel College in Mishawaka, Indiana. CSI equips current and future music educators with practical skills and relevant strategies that address current trends in music education. The curriculum is comprised of inspiring workshops and classes led by world-class clinicians.

Finances needed to attend the Conn-Selmer Summer Institute are: Registration, Travel, Housing, and on Campus food. Each Director is selected and sponsored by the PhiBetaMu Chapter in their State/Province. The Chapter pays the Institute's Registration Fee at a discounted rate for PhiBetaMu Chapter Scholarship to the Band Director. (In 2019: \$179 US\$). The Band Director pays their own Dorm Room cost (2019 = \$264 US (\$33 x 8 nights), in addition to their travel and food expenses.

We had nine sponsored Band Directors attend in 2019: Alpha - Adrian Esquivel, Delta - Adrienne Cocco, Eta - Brittany Jerrell, Gamma - Alan Whitehead & Eric Obermeyer, Kappa Zeta - Daniel Bitter, Mu Alpha - Katie Griffith, Omicron - Brandon Hanlon, Zeta - Tyler Ehrlich.

Vice President/President Elect, Sagen said that CSI will again offer 15 spots for the 2020 institute to PhiBetaMu. Registration fee has gone up to \$249 which will be due on March 1, 2020. Each Chapter may submit 2 names.



## 2019 GENERAL ASSEMBLY MEETING - CONTINUED (6)

### New Business:

#### **Potential Review of Activities/ Expenditures/Fiscal Responsibility**

- Look at options to curtail costs for our Midwest meetings & Awards Breakfast
- Continue to post the financial statements on the website
- Continually review how funds are being spent.

#### **Developing a Permanent Location for Phi Beta Mu Archives**

Past President Bearden told the membership that Texas Tech University had agreed to house PBM International archives. They currently house the Texas

Bandmasters Hall of Fame. Keith indicated that this will be a nice location as it is the where the Fraternity began. The board agreed and procedures begin to start the process.

**Elva Kaye Lance** gave **Jay Watkins** a PhiBetaMu founders plaque in recognition of his valuable service on the PhiBetaMu International Board.

President Lance thanked everyone for attending the meeting. A motion was made to adjourn and seconded.

The meeting was adjourned at 8:30 AM.

*Complete minutes/reports along with the financial report are available in the "members*



*only" section of the PBM Website*  
<https://phibetamu.org/>

## DAVID GREGORY INDUCTED INTO NBA HALL OF FAME - BARRY GOLDEN (ZETA/GA)

On Saturday, February 1, 2020, Dr. David Gregory was inducted into the National Band Association Hall of Fame of Distinguished Conductors. The ceremony and portrait unveiling took place at the Hall of Fame located on the campus of Troy University in Troy, Alabama. Many of David's family, friends, colleagues, and former students were in attendance.

Dr. David Gregory is the founder of and the Conductor Emeritus of the Georgia Wind Symphony. He is former Director of Bands/Coordinator of Music Education at Reinhardt University (Ret.) and Director Emeritus of Tara Winds. He has conducted elementary, junior high, high school, community college, university, and professional bands during his career.

A highlight of Dr. Gregory's career is the distinct and singular honor of having his ensembles invited to perform at 45 conventions and conferences of state, regional, and national significance.

Throughout his career he has received numerous personal and professional awards. In 1998 he was inducted into the PhiBetaMu "Georgia Bandmasters Hall of Fame" and in 2003 he received the PhiBetaMu "Outstanding Bandmaster

Award" for the state of Georgia. In 2011 he was presented with the prestigious GMEA "Distinguished Career Award," and the same year was awarded the Kappa Kappa Psi "Distinguished Service to Music



Medal" for his work with bands and in the field of Music Education. One of his most significant recognitions came in 2013 when he received the Outstanding Faculty Mentor Award for Reinhardt University, one of the highest awards given by the University.

He has been a member of the John Phillip

Sousa Foundation "Legion of Honor" and "Sudler Scroll" Selection Committees, and he served eight years as a member of the Board of Directors for the National Band Association, and eight years on the staff of the Conn-Selmer Institute. His past and present professional affiliations include Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha, Phi Beta Mu, the National Band Association, Music Educators National Conference, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, Georgia Music Educators Association, American School Band Directors Association, Phi Delta Kappa, Florida Bandmasters Association, and Pi Kappa Lambda. He is an elected member of the prestigious American Bandmasters Association and served as a member of the Board of Directors for that organization.

Maintaining a regular schedule of appearances, Dr. Gregory has received invitations to appear throughout the United States and abroad. He has conducted all-state bands throughout America, and his band activities have taken him across the United States, Canada, Great Britain, and the European continent.

## MORE NEWS FROM THE PHIBETAMU FACEBOOK PAGE



The **Omicron Chapter** has selected Eldon Janzen as the next recipient of the Ray and Ruth Brandon Outstanding Contributor to Bands Award. Mr. Janzen is a past International President of PhiBetaMu

and is a legend among music educators. He also knows a thing or two about restoring Ford Mustangs! He will be honored at the Arkansas Bandmasters Convention in Fort Smith next July.

For those who don't know, Ray and Ruth Brandon were leaders of the Arkansas School Band & Orchestra Association for many years. They were also models of what people should be like in their personal & professional lives.

- Sean Carrier

**Travis Weller** shared on Jan.15: **Music ed pays off across curriculum, justifying costs** . (click on the [link](#) )

"A concise read with some interesting data speaking to what a music program can do for an entire school". - **Travis Weller**



**Keith Bearden**, Feb.13, 2020

TWO sets of donated uniforms from great Texas Tech Alumni, Abby Crawford and Sara Steele Hill, are headed to Ireland (Keith Kelly) and Brazil (André Oliveira) from San Antonio!. Thanks to June Henry Bearden and Trisha Burrell for helping in this worthwhile project and to the PhiBetaMu International Assistance Fund for helping with transit expenses!



(l-r) Trisha Burrell (Texas), Keith Kelly (Ireland), Keith Bearden & June Bearden (Texas), André Oliveira (Brazil)

**Congratulations to Sissy Pierce!** She will be honored at the Arkansas Bandmasters Association Convention this summer as the recipient of the Phi Beta Mu Jon Barbarotto Lifetime Achievement Award. Thank you for the blessing you are and continue to be to your students, parents and community! Thanks Lisa O'Neal and Sam Pierce for your help with all your Mom's stories of kindness and caring!!



- Cathy Andrews Williams



### **JOIN US ON FACEBOOK**

**"We did it PhiBetaMu ... cheers to 500 PBM Facebook Members!"** - Sheryl Bowhay

Click the link: <https://www.facebook.com/groups/510173002454158/>



**PICTURES AT MIDWEST 2019** - BOB CESARIO & MIKE TOWNSEND

