

February

NEWSLETTER

2021

## MESSAGE FROM THE PRESIDENT - ELVA KAYE LANCE (DELTA/MS)

**Happy New Year!**

As health workers begin to administer the vaccines to combat the Covid virus around the world, I hope that each of us is beginning to feel more hopeful with each passing day that we will soon begin to leave these difficult days behind us. There are so many events and activities that form the rituals of our lives that we have all missed during this year. Being able to attend the Midwest Clinic and have the opportunity to visit personally with long-standing friends and colleagues and hear great musical performances was certainly one of those events.

One of the activities that my husband and I try to do each year during the days around the Midwest Clinic is find just a little time to visit one of the “must-see” cathedrals/churches in the Chicago area. No matter where we travel, we always enjoy visiting these great survivors of

time.

Recently I was doing some reading about the great cathedrals of Europe and I came across a position of service in the cathedrals of which I was unaware – the *Surveyor of the Fabric* – a position formally in place since the 1600’s at some cathedrals. The responsibilities of this position include assessing the state of the structure, prioritizing work that needs to be done, overseeing new construction, and making plans and presentations to accomplish the necessary tasks. The bearer of this position must be a person of vision, work with meticulous attention to detail, and possess a recognition of and passion for the cathedral community where he serves.

As I read those words, I thought about our work as teachers. As we emerge from the dark days of the virus and move toward new beginnings, just like with the cathedrals- we will have to focus on building and rebuilding various things about our programs. Just as with any architectural structure, there are elements from large to small that must be changed. We now may have many new ideas and skills that reflect different talents and these changing times. We will need to incorporate those into our structure. Many of our beginning students will need more remediation – perhaps requiring establishment of a summer lesson program. Perhaps we will need to develop a very structured review of fundamentals with all of our classes, making certain that everyone is achieving at an appropriate level once again. Many of us will need to have additional recruiting activities to rebuild or enhance our enrollment. Perhaps we will have to reestablish the functions of our band

booster organization. Maybe we can include new offerings that we have utilized in our instruction over this past year. All of this requires a thorough assessment of each element of the band program and it is our responsibility to “survey the fabric.”

I am always inspired by the stories from earlier world wars about how the townspeople in some of the small villages across Europe painstakingly removed the pieces of stained glass from their most prized cathedral windows and hid them throughout their villages to protect them from destruction. And most inspiring are the stories of how they carefully worked to locate, collect, and restore them after the war ended. We need to look for those elements of our programs that we feel to be the signature elements and make sure that we carefully restore them to their prominence, making room for new important elements to be featured as well.

It will require a vision. It will certainly require hard work. It will also require patience, advocacy with our administration and community leadership, active marketing, and above all, attention to the innumerable ways our programs contribute to the lives of the participants and the community as a whole.

**For those of you who are retired, your work has not ended.** We need you now more than ever. You are the guardians of our profession. Once it is safe to return to public activities, help those who are younger by mentoring them, recommending materials, volunteering at the local schools, serving as a

**Continued on next page**

**Lance— Continued**

tutor in the band programs. Our fraternity has always excelled in these mentorship activities and we must return to that level of engagement again. The needs are great. Many young teachers are overwhelmed and questioning their career choice. Help us retain them in the profession by nurturing them through this restoration, rebuilding, and refurbishing process.

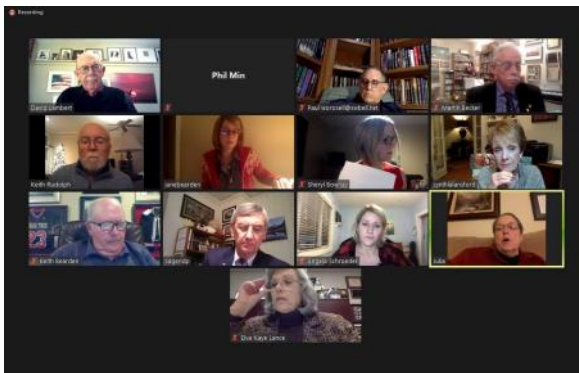
The cathedrals have been the great survivors of our world events and the music has always been their voice. If you imagine our band programs (not on the grand scale of a cathedral) but in a slightly similar way – then the architecture (the structure-the fabric) of the program is the survivor and the music is still the voice. Let the voices be heard again!

Best wishes for a great start to the new year. May God hold you in the palm of His hand until we can all meet again.

With sincere warm wishes,

*Elva Kaye Lance*

**“As we emerge from the dark days of the virus and move toward new beginnings, just like with the cathedrals- we will have to focus on building and rebuilding various things about our programs.”**



## **BOARD OF DIRECTORS MEETING**

Our International Board held their first virtual board meeting on Wednesday, December 16 at 7 PM. New Board members were welcomed and many items were discussed and will be brought forward to the membership in December.

**The next General Session/Business Meeting and Awards Breakfast will be held during the 2021 Midwest Band and Orchestra Clinic.**

**Midwest International Band and Orchestra Clinic — Chicago, IL**

**December 15-18, 2021**

**EARL D. IRONS PROGRAM OF DISTINCTION** – PAUL WOROSELLO (Alpha/TX)



**Due to the uncertain school environment created by the current Covid-19 pandemic, nominations for the Earl D. Irons Program of Distinction have been temporarily suspended for the 2020-2021 school year.**

We anticipate a resumption next school year. For more information click:

[Earl D. Irons Program of Distinction.](#)

**OUTSTANDING BANDMASTER AWARD** – KEITH RANDOLPH (Gamma/IN)

We look forward to the 2021 Midwest Clinic where we will belatedly present the Outstanding Bandmaster Award to Alfred Watkins! Watkins has earned great renown as the co-founder, musical director, and conductor of the Cobb Wind Symphony (Marietta, GA) and his 31 year tenure as Director of Bands at Lassiter High School in Marietta.

Members wishing to offer suggestions for the following year’s award should send names and pertinent information to Bandmaster Award Chair Keith Rudolph at [gkrmusic@gmail.com](mailto:gkrmusic@gmail.com).

**COMMISSION PROJECT NEWS!** – ELVA KAYE LANCE (DELTA/MS)

Phi Beta Mu continues to have a strong commitment to the creation of new compositions for winds and percussion. With each of these projects, it has been our intent to collaborate with composers in producing new literature that would make a significant contribution to the existing wind band literature and would also be accessible to diverse talented wind bands at various grade levels.

**We are pleased to announce that Quincy Hilliard has completed our most recent commission, *Rejoice, Dolce, and Dance*. The piece is a Grade 2.5 and will be published this spring by Carl Fisher.** Thank you to all who participated in the consortium.



Toward that end, we are seeking composer recommendations for consideration for our next commission project which is to be a Grade 3-3.5 composition. There are many talented composers writing for wind band today and we are seeking your recommendation for those that you believe would help us continue to meet our goal of developing new literature for our band programs. If you have a talented composer in your chapter, don’t overlook them when you submit names for consideration for this next project.

**Please send your composer recommendations to Cindy Lansford [calansford@sbcglobal.net](mailto:calansford@sbcglobal.net) by April 1<sup>st</sup>** so that we may begin review for the next project. For further consideration, each composer will be asked to submit recordings of recent band compositions, so any biographical information and links to recordings that you could provide will be much appreciated.

**We are excited about this ongoing project and the overall impact on the repertoire for bands. We look forward to hearing from you concerning your recommendations.**

## **PBM EDUCATIONAL OUTREACH PROJECT** – June Bearden (Alpha/TX)

*The International Board created the project at Midwest Band & Orchestra Clinic and this is the seventh series of articles under “Teaching Tips” and “The Profession” topics.*

*We are adding a new topic category: “Repertoire” and hope you find interesting items as you select music for your ensembles.*

*We are excited to have received submissions from individuals in our membership and thank them for their contributions! All articles will remain on the PBM International website as a resource for directors, so please share and consult the previous submissions under the EO tab. Happy New Year and have a great Spring Semester!*



### **The Profession:**

- Mentoring opportunities during the spring semester.

[Students Teaching Students](#) by Frank Troyka, Conn-Selmer Division of Education

- Organizing your spring band events

[Defining the TOTAL Middle School Band Program...Let's Work Smarter, Not Harder](#)  
by June Bearden, Cindy Bulloch & Cindy Lansford, Alpha Chapter (TX)

[Simple Solutions for Virtual Concerts](#) by Jason Schaylot Director of Bands, Berkner High School , Richardson, TX

- Preparing for adjudication and for spring concert contests marching contests

[Hit the Highest Notes](#) - Tips from the Coordinator and Conductor for Hosting a Successful Honor Festival by Lori Schwartz Reichel and Robert Sheldon

### **Teaching tips:**

- Events: Solo and Ensemble, Spring Concerts, Jazz Band, Etc.

[The Percussionist in the Concert Band Setting](#) by Aric Hageman , Cheyenne East High School

- Rehearsal ideas

[Technique Workout](#) by Luke McMillan -Provides a FREE workout - use link in article

[Address core musicianship issues concisely + individualize support and assessment](#)

by Clark Chaffee, Kappa Zeta chapter (AZ)

## EDUCATIONAL OUTREACH, CONTINUED

- Instructional tools - informative handout for your files!

[Successful Programing and Performing with a Small Band](#) by Beth Bronk, Texas Lutheran University and Mary Ellen Cavitt, Texas State University, Alpha Chapter (TX)

[Retention and recruitment Happens Daily](#) by Rachel Maxwell, Oswego, IL

## **Covid Resources:** Ongoing Supplemental section to assist during these challenging times!

*Need a little motivation? Read this uplifting article! (reprinted by permission from GIA Publications)*

[Persistence, Persistence, and more Persistence](#) by Dr. Tim Lautzenheiser

[Remote Learning Tips](#) by Jim DeCaro, Jacobs School Of Music - Indiana University, Gamma Chapter (IN)

## **Repertoire: Our NEW addition to the Educational Outreach Project!**

[Choosing Quality Literature](#) by Roland Sandoval, Texas Bandmasters Association President, 2019-2021, Alpha Chapter (TX)

**PBM has a Youtube channel! A new place members can add their contributions and share with other directors! [PBM YouTube Channel](#)**

[Video Interview with the late Chuck Campbell on transcriptions and selecting literature](#) by Lois Wiggins, Psi Chapter (KY)



*We look forward to featuring YOUR submission next time. Don't keep your tips and special resources a secret!*

*Email them to: [jbearden66@gmail.com](mailto:jbearden66@gmail.com)*

# IF I COULD DO IT ALL OVER AGAIN...

- GARY BARTON (ALPHA/TEXAS)

*“It’s been a wonderful ride! If I had to do it all over again, I wouldn’t change a thing.”* If this statement sounds like part of a retirement speech, it’s because it or some variation of it is quite often heard when one of our own “pulls the plug” after a long and rewarding career. We are fortunate to be part of a profession that brings many layers of satisfaction because we came to it because of our passion for music and teaching rather than a need to just make a living.



Upon retiring in 2014 after thirty-seven years as a band director, I immediately became involved in other parts of my school district as a substitute teacher and test administrator, as well as staying as active with bands as much as possible. I’m in a school almost every day, so much so that I say that I’m in my forty-first year of teaching, but I happened to retire after year thirty-seven. Would I “...change a thing...”? I must say yes, many things. Instead of writing about the good things that my career has brought me, I’m going to discuss a few things that I would do differently. Some are mistakes, some are oversights, but all are things that I wish I could magically get a “do-over”. These are my regrets as well as suggestions to those who are just beginning their careers.

## ***Stay in Shape on Your Instrument***

There were times during my career when I played pretty well, but I always had long periods when I didn’t play my tuba at all. I taught some beginner classes every year of my career and I played in those classes everyday, but I tended to play woodwinds or trumpet or trombone because it is easy to walk around the classroom with those instruments. I fooled myself into thinking I was in shape. After retirement, I pledged to play my tuba everyday and get back in shape. I have kept that pledge, but I still don’t feel as if I’m where I was when I was at my best. The best way to avoid this frustration is to simply play your instrument as often as possible. Our first path to musical expression is our own instrument. This is how we learn intonation and tonal sensitivity. This is where we learn to make a beautiful phrase. I wish I had played my tuba everyday.

## ***Study Conducting***

Musical expression is developed on your instrument but conducting is how we communicate that expressiveness to others. I wish I had studied conducting, had my conducting evaluated, for two reasons: to refine my presentation of my musical ideas and to be sure that my gestures were as clear as possible. Weekend conducting symposiums and summer workshops are very good, but I wish I had pursued regular lessons with a local university conductor, perhaps a choral conductor as well. If this isn’t possible for you, is there a public school teacher nearby whose work you admire? Public schools have many fine conductors who can serve as conducting mentors.

## ***Keep Up With Technology***

When I started teaching there was not a single computer in the school district. By the time I retired every student carried around a school-issued computer. With progress there were many bumps in the road and I took the stance that it was a waste of time because things weren’t always effective and often didn’t work. In my final year I was still only doing the technology that was required. The result is that now I have to ask for help with computer applications that are routine with most people. There is an abundance of technology available for use in education. If you don’t stay in tune with it, you won’t be able to make decisions about what works and what doesn’t and others will be deciding for you.

## ***Know When to Take it to the Repair Shop***

Once I start a job I have to finish it. This admirable trait has backfired on me and created many embarrassing and expensive moments. I have created major damage to instruments when the initial problem was minor. I finally created the personal rule that if I break it, I pay for it. Your ability to diagnose and even help with repairs will improve throughout your career but when in doubt, call a professional.

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## BARTON—CONTINUED

### *Eliminate Photocopying Music*

Unless permission to copy has been granted by the copyright holder, copies are illegal. Scanning and sending copyrighted music is illegal. I managed to curtail my copying in the last years of my career, but I have been guilty many times. Teach your students to care for original parts. Follow through with your expectations. If money is the problem, take a hard look at your budget. Perhaps you could eliminate one flag change?

### *The Only Rules Should Be Rules That You Can Keep (comfortably...)*

Before making any rule, imagine a scenario in which you must enforce it. If there is any flexibility in the rule, make that flexibility part of the rule. Think through all of the possibilities. I made rules, stuck to them no matter what, and sometimes regretted it. At the end of an altercation, a parent told me, “Mr. Barton, you may want to consider humanizing your rules.” She was right.

### *More Talking To People, Less Talking About People*

We all know that we should be careful what we put in writing, whether on paper or electronically; once it’s out there it’s too late. The same can be true verbally, only worse. What you say will be repeated, only every time it’s repeated it may be embellished. If you don’t want it repeated, don’t say it. I’ve known three gentlemen who have received the highest compliment: “If you hear that he said something bad about someone, it’s a lie, because he doesn’t talk about people.”

### *Maintain Bridges*

Try to make every relationship end, if it must end, positively. If a student leaves your program on a negative note, you can still speak to him or her in the cafeteria and you can still have pleasant greetings for the parents at the grocery store. Burned bridges with former teachers, colleagues, or administrators will cause regret eventually. Disagreements do not have to create finality in relationships. If you have burned bridges, it’s never too late to at least try to improve the relationship. I have mended some relationships, but I have more work to do.

**Learn from my mistakes. I have dealt with each thing I have discussed.** Some are professional miss-steps, and some are interpersonal. I have loved my career and maybe my sharing some of these things will help you have less things you would change, when the time comes, if you could do it all over again!

*(This article originally appeared in the National Band Association Journal)*

**Gary Barton** retired from the La Porte, Texas Independent School District after thirty-seven years of teaching in five states. He received the Bachelor of Music Education from the University of Louisiana-Monroe and the Master of Science in Education from Indiana University. A Past President of the Arkansas School Band and Orchestra Association and Past 2<sup>nd</sup> Vice-President of the National Band Association, he has written for numerous publications and has done clinics and presentations in sixteen states.

# PLEASE SHARE

Phi Beta Mu now has a PUBLIC Facebook Page that anyone can join! **This was created so that other band directors can find out about PBM, and especially so we can share teaching tips and expand our Educational Outreach.**

This Facebook Page was created and is moderated by Board Member June Bearden and is located at :

<https://www.facebook.com/www.phibetamu.org/>

# CHAPTER NEWS



## Welcome to our newest chapter – Iota Lambda | Nevada, USA

**Congratulations to Iota Lambda on their first meeting and second induction for charter members on December 11, 2020. The virtual meeting was attended by the Iota Lambda Board of Directors and many members of the Phi Beta Mu International Board of Directors, with Julia Reynolds issuing the oath to new members.**

President of Lambda Iota, Clinton Williams, reflects on what being part of Phi Beta Mu International Bandmasters Fraternity means to him, and shares some of the ideas and plans that Iota Lambda has for the future.

*Phi Beta Mu is an organization that promotes excellence in music education for our students and is an advocate for music within our state, nation, and world. Not only is membership into this great organization a point of distinction for anyone’s career, but it is a charge to be the very best person you can be on the podium for your students, a model of efficacy for the community, and a driving cooperative influence for directors, young and old. There is a heavy responsibility to be the best you can be on and off the podium, creatively and collaboratively, to ensure music education is healthy and strong in our communities.*

*We are very excited to lay the groundwork for the initial plans of Iota Lambda as soon as the pandemic ends. One goal is to bridge the geographical divide of Northern and Southern Nevada. On rare occasions do we intermingle with each other due to inaccessibility. Also, we plan to begin implementing some of the concepts and activities of many chapters like the Hall of Fame, Young Director Award, and sponsoring clinics at the Nevada All State Convention. We are in the planning stages for our first class of candidacy and the future looks bright for our state.*

**Charter Members:** Ron Battani; Robert Beasley; Rayne Ellison; Felton Hickman; Ed Jackson; Diane Koutsulis; Thomas Leslie; Richard McEnaney; Mack McGrannahan; Earline McGrannahan; Ted Porray; Albert Smith; Clinton Williams.

**Deceased Honorees include:** Harold Boyce; Fred Steinbaugh; Marshall Townsend



# CHAPTER NEWS



## Rho Chapter (AL) NEWS - Ski Winter

Rho Chapter held its very first virtual meeting via Zoom on Saturday, January 23 as part of the Virtual Alabama Music Educations Association Inservice Conference. Special Thanks to Brother Pat Stegall for negotiating the infrastructure and conquering the logistics for this meeting to insure it all went smoothly. We had a large turnout and

were honored by having International President Elva Kaye Lance (Delta/MS) attend and give a short presentation! President Gene Inglis able to induct and recognize our new members who were not able to be inducted in our cancelled Business Meeting of April 2020. **A lot of ground was covered and Rho is ready to move ahead with our April Meeting, regardless of format!**

## Tribute to Glenn Spiller



After 35 years of service to Rho Chapter (Alabama) as Secretary Treasurer, Mr. Glenn Spiller has passed the torch to one of his friends in Rho Chapter. There has been no one that has done more for our chapter of Phi Beta Mu than Glenn. All of the members of Rho Chapter celebrate his accomplishment.

Glenn began his tenure as Sec. Treas. in 1985 or “somewhere around there” Glenn recalls. Glenn has trained at least 17 Presidents and Vice Presidents of Rho Chapter along the way. It is safe to say that Rho Chapter is much like Glenn. Rho Chapter is steady, organized, and highly competent with a good dose of humor. Glenn has attended more International Fraternity meetings than any other from our state. If you know Glenn, you know he is quick to smile after the initial gruff stare. He was an exceptional band director as he had superior bands at each of his stops. Glenn thought of Phi Beta Mu as a family and still does. He has a special love for his musical family whether it be in Alabama or throughout the United States.

Glenn went to college at the University of Southern Mississippi. He taught at two Mississippi schools, Beat Four School and Taylorsville High School. In Alabama he taught at Butler Schools and then at Livingston University. At Livingston he initiated the idea of “Honor Bands”. This was the first Honor Band in Alabama. He then taught at my high school alma mater, Selma High, which at the time was named A.G. Parrish High School. I had graduated by a few years by this time. His last stop was at Decatur High School in Decatur, Alabama. Yearly he produced fine bands. His Decatur Bands were invited to perform at the MENC Southern Division. No stone was left unturned in order to achieve the flawless performances of his many bands. When you heard his groups, there was never any doubt of the rating to follow.

Glenn was inducted into the Alabama Bandmaster “Hall of Fame” in 1990. He served as Vice President and President of the Alabama Bandmasters Association. **What Glenn has accomplished is nothing short of amazing and we all appreciate the gifts he brought to Rho Chapter.**

# THANK YOU GLENN!

Written By Dr. Clifford M “Ski” Winter Secretary -Treasurer Rho Chapter

## CHAPTER NEWS

### Nu Chapter (PA) NEWS — Travis Weller

Nu Chapter is very pleased to announce that two of its long time members were recently elected into the Pennsylvania Music Education Association Hall Of Fame.



**Dr. Edwin Arnold** - Served as Director of Bands at Grove City University from 1975—2013, and also served in many senior administrative roles at that institution. Dr. Arnold has published many articles and continues to guest conduct bands throughout the United States and Canada.



**Mr. David Rohrer** - served students in the public schools of Pennsylvania for over 38 years, most notably in the Carlisle Area School District. He has continued to teach students as an adjunct instructor at Messiah College and conduct the Carlisle Town Band.

### Mu Alpha Chapter (ALB) NEWS — Trish Howe

As the old year passes and the new one begins, we find ourselves still very firmly in times of uncertainty and change. While all kinds of new challenges are emerging, so are all kinds of opportunities. Mu Alpha has been working to continue to support people as they navigate the current situation, and our members have been doing some great work to make sure that on other side of the pandemic, our whole community – members, teachers, students, parents- have the best possible chances for balance and success. **During all of this, as we focus on silver linings, some great things have been happening, even though we can't work together in the same physical space.**

**Brother Jeremy Brown's book *The Wind Band Music of Henry Cowell*, published by Taylor and Francis, is now available in softcover.** The book features recordings of all of Cowell's compositions, recorded by the winds of the Calgary Philharmonic Orchestra, Dr. Jeremy Brown conducting. Sisters Kimberly Hastings, Val Sherman, Tara English, Lorelie Haydt, Jennifer Mann, Angela Schroeder, Lil Traquair, Kathie Van Lare, and Sarah Drew worked together with the local music educator community and became charter members of the newly launched the Alberta Chapter of Women Band Directors International.

**Brother Dennis Adcock was awarded the Canadian Band Association's National Band Award.** Provincial awards from the Alberta Band Association were presented to Sisters Sarah Drew (Elkhorn Band Director of the Year Award), Tricia Howe (Alberta Band Association Award of Distinction), and Rita Burns (Alberta Band Association Honourary Lifetime Member Award) and Brothers Ken Rogers (Alberta Band Association Honourary Lifetime Member Award) and Martin Kennedy (Alberta Band Association Honourary Lifetime Member Award).

**Mu Alpha also continues to be involved with the Howard Cable Memorial Prize in Competition by the Canadian Band Association,** fostering new voices in our repertory and continues to support Alberta members of the National Youth Band, this year on a virtual platform. We welcomed new members in Brothers Adam Mailman and Nathan Gingrich and Sister Jane McLaughlin, as well as Honorary Members Brother William Street and Sister Kimberley Denis and mourned the loss of Brother Ray McLellan.

We've all embraced technology and while we are missing the real, in person times, the joy of collaborative music making in places where it's not quite safe yet, we will be ecstatic to return to it as soon as possible, and continue to support the music makers and educators in our community – provincially, and across the country.

## CHAPTER NEWS

### **Gamma Chapter (IN) NEWS - Keith Rudolph**

Following the December 2019 Annual Meeting, a chapter committee began researching early bandmasters from the century before Gamma Chapter was formed in 1953. Along the way we explored names both familiar and less known who participated in the very rich band heritage in Indiana. We agreed to start the process with those born before 1920 since few of those individuals have been recognized, (The Indiana Hall of Fame first began in 1976), the challenge was to find those whose achievements are sufficiently documented to be afforded Hall of Fame status. Following are brief notes on our six initial candidates who were accepted at our December 2020 virtual meeting. Shortly we will have more complete bios on our Hall of Fame website. In future years we hope to recognize others who made a significant contribution to bands in Indiana.

**C.G. Conn** Born in Phelps, NY in 1844, as a boy he lived in Elkhart where he learned to play the cornet. His work in manufacturing led Elkhart to become the band instrument capital of the world and his work with other Elkhart entrepreneurs and politicians was 'instrumental' in getting bands in our schools.

**J. B. Vandaworker** Born in Hastings, MN in 1865, as a boy showed considerable music talent and determined to become a conductor. After leading an orphanage home band in Knightstown, IN he was enticed to Indianapolis where he founded the Indianapolis Newsboys Band which he led for 52 years. He also directed the Butler Band from 1925 to 1935.

**Fred Jewell** – Born in Worthington, IN in 1875, he had a distinguished career as leader of the Ringling Bros, and Barnum & Bailey Circus and was a prolific march composer with over 100 published including E Pluribus Unum and The Screamer. He retired from the circus to direct the High School Band in Worthington.

**W. Otto Miessner** – Born in Huntingburg, IN in 1880, he started the **first public school band** in the country in Connersville IN and went on to a distinguished career in music education including Northwestern University.

**William Revelli** Born in Spring Gulch, CO in 1902, he accepted a job as Band Director in Hobart, IN in 1925. He won several state championships in Indiana and five or six National Championships. In 1935 he became Director of Bands at the University of Michigan where his marching and concert bands achieved great acclaim..

**Mark Hindsley** Born in Union City, IN on October 18, 1905, learned the cornet at age 15 and, exceling in academics and music, graduated at the top of his class at age 15. He attended IU where he excelled in academics and music graduating with a degree in chemistry. He was immediately hired as Director of the University Band. In later years as Univ of Illinois Director he was acclaimed for his transcriptions and recordings.

We are looking for Educational Outreach and Chapter News to share in the June issue of the newsletter **Everyone has something to share and we need you to send it to us!**

*Submissions for the next newsletter are due by May 15.*

Send Educational Outreach submissions to: [jbearden66@gmail.com](mailto:jbearden66@gmail.com)

Send Chapter News submissions to: [philmin04@gmail.com](mailto:philmin04@gmail.com)